REstore. REMix. REconnect. REDiscover. REcommit. REnew.

This past year the nation’s oldest public art museum accelerated the pace of its renewal and reinvention as a lively cultural center for 21st Century audiences. We completed plans for our ongoing renovations and developed the reinstallation strategy for our collections in newly restored galleries.

Our gallery reinstallation plan will remix the way we display our extensive holdings, creating unexpected and enlightening juxtapositions and dialogues among artworks across time and space. The presentation of new scholarship will engage our visitors more deeply and inspire our audiences to look more closely.

Our innovative interpretative plan will enable us to reconnect with our visitors through new technology and dedicated education spaces that foster further investigation and contemplation.

Our hope is that these new opportunities for interaction will encourage our visitors to rediscover long-loved masterpieces, and that the transformation of the Wadsworth Atheneum will inspire the diverse communities we serve to recommit and affirm their belief that this museum is their museum – a place to come together and experience the power of art.

We look to the coming year with eager anticipation of all that we intend to accomplish for the reopening of the entire museum in early 2015. We are profoundly grateful to our funders who expressed their belief in our vision through significant investments in our future. Our largest contribution comes from the State of Connecticut, whose recent $3 million dollar award brings their investment toward our current renovation project to $5 million.

We are truly thankful to Governor Malloy and his administration for recognizing the value of a newly renovated Wadsworth Atheneum to enrich and transform lives, while serving as a powerful driver of economic impact through cultural tourism in Connecticut.

This year also saw our traditions of artistic excellence, innovation, and leadership manifested on both local and global levels. More than 820,000 people saw exhibitions organized by the museum in three countries. Patti Smith: Camera Solo, Medieval to Monet: French Painting in the Wadsworth Atheneum, and Burst of Light: Caravaggio and his Legacy dazzled our audiences and reaffirmed our reputation as one of the preeminent cultural resources in the United States.
We were honored that our commitment to making the museum more welcoming and relevant to the community was recognized by the Institute of Museum and Library Services through our selection as one of only five art museum finalists for the National Medal for Museum and Library Service, the nation’s highest honor conferred on museums and libraries for service to the community. The Wadsworth Atheneum was also honored to be reaccredited by the American Alliance of Museums following a rigorous process of self-study and peer review.

Despite the focus required to plan for our vibrant future, the museum continued to present a dynamic and engaging exhibition program. Twenty-six on-site exhibitions and installations and strong attendance for our public programs resulted in the museum’s highest attendance since 2008.
Among last year’s exhibitions Medieval to Monet: French Paintings in the Wadsworth Atheneum deserves special notice, as it marked the first time that the museum’s extensive French painting collection was showcased in a major public presentation and catalogue. The exhibition featured more than seventy-five works and provided visitors a survey of more than 700 years of French painting. Medieval to Monet also struck a personal chord with many in our museum family as it represented the culmination of the fifteen-year career of Eric M. Zafran, our retiring Susan Morse Hilles Curator of European Art.

Burst of Light: Caravaggio and His Legacy also marked an important milestone for both the museum and the field at large, as it was the first exhibition in nearly forty years to fully explore the impact of this revolutionary Italian Baroque master on artists throughout Europe. In addition to five masterpieces by Caravaggio, the exhibition featured thirty paintings by his followers, which revealed Caravaggio’s influence on significant artists such as Gentileschi, Riminaldi, Ribera, Zurbarán, and Sweerts. A crowning achievement to a banner year for the Wadsworth Atheneum, Burst of Light garnered international critical acclaim, helped to double out of state visitation, and built wider awareness of the precious treasures within our walls.

Although continuing renovations over the coming year will necessitate the temporary closure of many galleries, our landmark MATRIX exhibition program will continue, and the Avery building will be fully open throughout construction with highlights of our American paintings and decorative arts collections on view. The Aetna Theater will present a stimulating schedule of dynamic programs including films, lectures, and live performances. Community programs will continue as well, with Sunday Serenades, First Thursdays, and Second Saturdays for Families.

We are indeed fortunate to offer such a renowned collection and impressive array of public programs to our visitors. We look forward to seeing you in the galleries and theater throughout the coming year, and want to sincerely thank you for your steadfast support. We look toward 2015 with great anticipation, and with extreme gratitude for all that our Wadsworth Atheneum family has done to sustain us during this period of profound transformation.

David W. Dangremond
Susan L. Talbott
Left:
Caravaggio Exhibition:
Burst of Light: Caravaggio and His Legacy

Georges de La Tour
The Magdalen with the Smoking Flame,
c. 1638-40
Oil on canvas
46 1/16 x 36 1/8 in.
Los Angeles County Museum of Art,
gift of The Ahmanson Foundation

Right:
Pavel Tchelitchew
Prince Charming, 1956
Oil on canvas
Bequest of Elliott Carter, 2013.11.14
Exhibitions and Exhibition Sponsors

All exhibitions at the Wadsworth Atheneum are supported in part by the Greater Hartford Arts Council’s United Arts Campaign and the Connecticut Department of Economic and Community Development Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency.

The Museum Collects
June 30–September 9, 2012

Medieval to Modern: French Drawings and Pastels
September 29, 2012–March 31, 2013

Medieval to Monet: French Paintings in the Wadsworth Atheneum*

Supported by Webster Bank with additional funding from the Cheryl Chase and Stuart Bear Family Foundation and Dina Plapler and Earl McMahon. The associated education programs were supported by a grant from the Maximilian E. and Marion O. Hoffman Foundation, Inc. The catalogue was supported by the Samuel H. Kress Foundation.

Burst of Light: Caravaggio and His Legacy*
March 6–June 16, 2013

Organized by the Wadsworth Atheneum Museum of Art, the Musée Fabre de Montpellier Agglomération, the Musée des Augustins, Toulouse, and the Los Angeles County Museum of Art, under the auspices of FRAME.
Supported by Bank of America and U.S. Trust with funds from the National Endowment for the Arts, a federal agency, the Department of Economic and Community Development Office of Tourism, and the David T. Langrock Foundation.

Support for the associated education programming provided, in part, by the Edward C. and Ann T. Roberts Foundation and the Maximilian E. and Marian O. Hoffman Foundation, Inc.


With support from FRAME, the national tour was made possible in part by Sotheby’s, the Annenberg Foundation/GRoW Annenberg, the Robert Lehman Foundation, and the Samuel H. Kress Foundation, and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

*accompanying catalogue

**MATRIX**

The MATRIX program is supported with funds from the National Endowment for the Arts, a federal agency, and by the current and founding members of the Wadsworth Atheneum’s Contemporary Coalition.

*Jan Tichy / MATRIX 164
Closed August 5, 2012

*Ahmed Alsoudani / MATRIX 165
September 6, 2012–January 6, 2013
Additionally supported by the Dedalus Foundation, Inc.

*Deb Sokolow / MATRIX 166
February 7–June 30, 2013
Additionally supported by the Dedalus Foundation, Inc.

*Ahmed Alsoudani / MATRIX 165
Untitled, 2011
Charcoal and acrylic on canvas
87 1/2 X 63 1/2 in.
Private collection image:
Courtesy Haunch of Venison, New York. © Ahmed Alsoudani

*Deb Sokolow / MATRIX 166
Campaign Poster Designs
Rejected By Jim Jones, 2013
Graphite, ink, acrylic, collage, and tape on paper
Courtesy the artist and Western Exhibitions, Chicago
Major Permanent Collection Installations

James Nares: Street
June 2–November 15, 2012

Contemporary Art: Pop Art, Conceptual Art, Minimalism and Their Legacies
Opened August 18, 2012

Story and Spirit: American Art from the Eighteenth to the Mid-twentieth Centuries
Opened September 26, 2012

Bill Viola: Ascension
March 6–August 11, 2013

Civil War
Opened May 1, 2013

The Rite of Spring
May 29–June 30, 2013

Media Rewind 1963
Opened June 5, 2013

Additional Exhibitions

Connections Gallery: The Amistad Center for Art & Culture
Closed December 31, 2012

Connections Gallery: Still Life
Opened January 19, 2013

Hartford Youth Art Renaissance
April 20–May 19, 2013

The Amistad Center for Art & Culture

The Amistad Center’s general operations are supported by the Connecticut Department of Economic and Community Development Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency. Educational materials and programs are sponsored by the GE Foundation.

Collective Memories: Selections from the Collection of The Amistad Center for Art & Culture
Closed September 23, 2012

Generously supported by Bank of America. Additional support is from the State of Connecticut Department of Economic and Community Development, Hartford Foundation for Public Giving and Silver Celebration Founding Partner, NBC Connecticut.

Contemporary Memories: Selections from the Collection of The Amistad Center for Art & Culture
October 28, 2012–April 21, 2013

Generously supported by Bank of America. Additional support is from the State of Connecticut Department of Economic and Community Development, Hartford Foundation for Public Giving and Silver Celebration Founding Partner, NBC Connecticut.

Emancipation!
Opened May 18, 2013

Supported by Lincoln Financial Foundation.

Traveling Exhibitions

Old Masters to Monet: Three Centuries of French Painting from the Wadsworth Atheneum

Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Taft Museum of Art
Cincinnati, Ohio
Closed September 16, 2012

Mississippi Museum of Art
Jackson, Mississippi
March 23–September 8, 2013

Patti Smith: Camera Solo

Detroit Institute of Arts
Detroit, Michigan
Closed September 2, 2012

Art Gallery of Ontario
Toronto, Canada
February 9–July 14, 2013

Caravaggio and His Legacy
(co-organized traveling exhibition)

Musée Fabre de Montpellier Agglomération
Montpellier, France

Musée des Augustins
Toulouse, France
June 23–October 14, 2012

Los Angeles County Museum of Art
Los Angeles, California
November 11, 2012–February 10, 2013
Aquisitions by the Wadsworth Atheneum Museum of Art

American Art

Lee Miller
American, 1907–1977
Thirty-four (34) Cast, Production, and Publicity Stills from “Four Saints in Three Acts,” 1933
Photographs
Gift of the Virgil Thomson Estate, 2012.23.1-.34

Reginald Marsh
American, 1898–1954
Wooden Horses, 1936
Tempera on board
The Dorothy Clark Archibald and Thomas L. Archibald Fund, The Krieble Family Fund for American Art, The American Paintings Purchase Fund, and The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 2013.1.1

John Ferren
American, 1905–1970
Untitled, 1936
Etching
Bequest of Elliott Carter, 2013.11.8

Pavel Tchelitchew
American, born Russia, 1898–1957
Wirehead, 1953
Pastel on dark gray paper, signed and dated XII/53
Bequest of Elliott Carter, 2013.11.11

Pavel Tchelitchew
American, born Russia, 1898–1957
Sketch for “Hide and Seek” (Cache-cache), 1934
Brown ink on paper
Bequest of Elliott Carter, 2013.11.12

Reginald Marsh
American, 1898–1954
Wooden Horses, 1936
Tempera on board
The Dorothy Clark Archibald and Thomas L. Archibald Fund, The Krieble Family Fund for American Art, The American Paintings Purchase Fund, and The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 2013.1.1
Pavel Tchelitchew  
American, born Russia, 1898–1957  
Self-portrait as artist at easel, 1935  
Ink and pastel on paper  
Bequest of Elliott Carter, 2013.11.13

Unidentified photographer  
Major Jeremiah “Jerry” B. Remington,  
Company B, Eighty-ninth Regiment  
New York Volunteer Infantry, c. 1863–65  
Tintype, glass, brass, velvet; thermoplastic case  
Gift of Gerald W. McFarland, 2013.13.1

Department of American Decorative Arts

Eight Dollars of Continental Currency  
Printed by Hall and Sellers,  
Philadelphia, Pennsylvania, 1775  
Ink printed on paper  
Gift of James B. Lyon, 2013.14.1

Austin House Collections

Italian school, 18th century  
A Canopied Stage Tent with Numbers  
Pen and brown ink with gray wash on paper  
Gift of David and Alexandra Austin, 2012.32.1

Italian school, 18th century  
Acrobats  
Pen and brown ink and brown wash on paper  
Gift of David and Alexandra Austin, 2012.32.2

French school, 18th century  
A Garden Bower  
Pencil, ink, and watercolor on paper  
Gift of David and Alexandra Austin, 2012.32.3
David Etnier Austin  
American  
*Battleship*, c. 1950s  
Watercolor and gouache on paper  
Gift of David and Alexandra Austin, 2012.32.4

Eugene Berman  
American, born Russia, 1899-1972  
*A Happy XMAS*, 1936  
Watercolor and ink on paper  
Gift of David and Alexandra Austin, 2012.32.5

Eugene Berman  
American, born Russia, 1899-1972  
*Ballet Costume for Juliet in "Romeo and Juliet"*, 1943  
Watercolor and ink on paper  
Gift of David and Alexandra Austin, 2012.32.6

Eugene Berman  
American, born Russia, 1899-1972  
*Best Wishes for 1944*, 1943  
Ink and watercolor on paper  
Gift of David and Alexandra Austin, 2012.32.7

Eugene Berman  
American, born Russia, 1899-1972  
*Merry Xmas*  
Black ink and wash on paper  
Gift of David and Alexandra Austin, 2012.32.8

Eugene Berman  
American, born Russia, 1899-1972  
*Pin Figure with Writing*, 1940  
Ink and white highlighting on blue paper  
Gift of David and Alexandra Austin, 2012.32.9

Eugene Berman  
American, born Russia, 1899-1972  
*Stage Set with Standing Man*, 1938  
Pen and ink on paper  
Gift of David and Alexandra Austin, 2012.32.10

Carlo Galli Bibiena  
Italian, 1728-after 1778  
*Stage Set - Great Hall*  
Pencil, pen, and brown ink and brown and gray washes on paper  
Gift of David and Alexandra Austin, 2012.32.11

Carlo Galli Bibiena  
Italian, 1728-after 1778  
*Stage Set with Fountain*  
Pen and brown ink, brown wash and watercolor on paper  
Gift of David and Alexandra Austin, 2012.32.12

European school  
Classical Stage Set with Actor, c.1810  
Gouache on paper  
Gift of David and Alexandra Austin, 2012.32.13

Italian school, 18th/19th century  
*Figure Studies*  
Pen and brown ink and brown wash on paper  
Gift of David and Alexandra Austin, 2012.32.14

Italian school, 18th/19th century  
*Two Dancing Figures*  
Pen and brown ink and brown wash on paper  
Gift of David and Alexandra Austin, 2012.32.15

Yasuo Kuniyoshi  
American, 1893-1953  
*Still Life with Artichoke and Grapes*, 1925  
Pen, ink, and watercolor on paper  
Gift of David and Alexandra Austin, 2012.32.16

Attributed to Giovanni Paolo Panini  
Italian, 1691-1765  
*Figures Studies (Four Men)*  
Pen and brown and brown wash on paper  
Gift of David and Alexandra Austin, 2012.32.17

Dutch school, c. 1700  
*Landscape with Bridge, Ship, and Buildings*  
Pen and brown ink and brown and gray washes on paper  
Gift of David and Alexandra Austin, 2012.32.18

Genoese school, c. 1700  
*Peddlar*  
Pen and brown ink and wash on paper  
Gift of David and Alexandra Austin, 2012.32.19

Pavel Tchelitchew  
American, born Russia, 1898-1957  
*An Annunciation*  
Silver paint and white gouache on brown paper  
Gift of David and Alexandra Austin, 2012.32.20

Pavel Tchelitchew  
American, born Russia, 1898-1957  
*Children with Spindles of Flax*, 1939  
Ink and wash on paper  
Gift of David and Alexandra Austin, 2012.32.21

Pavel Tchelitchew  
American, born Russia, 1898-1957  
*Head of a Child*, 1935  
Pastel on paper  
Gift of David and Alexandra Austin, 2012.32.22

Pavel Tchelitchew  
American, born Russia, 1898-1957  
*Interior Landscape*, 1944  
Ink and wash on paper  
Gift of David and Alexandra Austin, 2012.32.23

Pavel Tchelitchew  
American, born Russia, 1898-1957  
*Nude Figures in Hoops*, 1938  
Gouache on cardboard  
Gift of David and Alexandra Austin, 2012.32.24
Pavel Tchelitchew
American, born Russia, 1898-1957
Study of Dancer in Black for “Balustrade”, 1941
Watercolor, wash, and ink on paper
Gift of David and Alexandra Austin, 2012.32.25

Artist unknown
British Steamboat in Venetian Waters
Color lithograph
Gift of David and Alexandra Austin, 2012.32.26

Artist unknown
Man with a Cape
Pen and ink, watercolor wash on paper
Gift of David and Alexandra Austin, 2012.32.27

Artist unknown
Two Dancing Figures: two drawings
Ink and wash on paper
Gift of David and Alexandra Austin, 2012.32.28

French school, Late 18th century
Sheet of Figure Studies
Pen and brown ink on paper
Gift of David and Alexandra Austin, 2012.32.29

James Welling
American, born 1951
Olson House, 2010
Epson 9800 print on Museo Silver Rag
Purchased through the gift of Robinson A. and Nancy D. Grover, 2012.20.1

Ahmed Alsoudani
American, born Iraq, 1975
Untitled, 2012
Charcoal and acrylic on canvas
The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 2012.21.1
Mark Dion  
American, born 1961  
The Rabbit, The Deer, The Boar, The Fox  
From the portfolio “Hunting Standards”, 2012  
Silkscreen on felt, deluxe edition 1/20  
Gift of the artist, 2012.25.1.1.5

Ahmed Alsoudani  
American, born Iraq, 1975  
Untitled, 2012  
Hard ground, aquatint, spit bite aquatint and drypoint with hand painting by the artist on BFK White, ed. 1/25  
Gift of the artist and Haunch of Venison, New York, 2012.26.1

Fred Tomaselli  
American, born 1956  
Cyclopticon, 2003  
Surface-mounted pigment print on Plexiglas, ed. XV/XXX (AP 15/30)  
Gift of David W. Dangremond and Linda Cheverton Wick, 2012.27.1

Richard Welling  
American, 1926-2009  
Goodwin Parlor, Wadsworth Atheneum  
Felt tip pen on paper  
Gift of The Richard Welling Family, 2012.28.1

(above right)  
Mark Dion  
American, born 1961  
The Rabbit  
From the portfolio “Hunting Standards,” 2012  
Silkscreen on felt, Deluxe Edition 1/20  
Gift of the Artist, 2012.25.1.1.1

(right)  
Ahmed Alsoudani  
American, born Iraq, 1975  
Untitled, 2012  
Charcoal and acrylic on canvas  
The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 2012.21.1
Fred Tomaselli
American, born 1956
Cyclopticon, 2003
Surface-mounted pigment print
on Plexiglas, ed. XV/XXX (AP 15/30)
Gift of David W. Dangremont
and Linda Cheverton Wick, 2012.27.1

Chuck Close
American, born 1940
Self-Portrait, 2007
Silk screen in 203 colors, ed. 76/80
The Douglas Tracy Smith and Dorothy
Potter Smith Fund, 2013.4.1

Okay Mountain
Pre-Show, 2013
Single channel video, Running time:
20 minutes, ed. 1/3
With funds provided by The Mark &
Hilarie Moore Family Trust in Honor of
the Memory of Timothy A. Fallon,
2013.7.1

Allan McCollum
American, born 1944
Ten Surrogate Paintings, 1980–81
Acrylic and wood on museum board
Gift of Hadassah Brooks-Morgan,
2013.8.1-10

Yun-Fei Ji
American, born in China, 1963
The Three Gorges Dam Migration, 2009
Hand-printed watercolor woodblock
mounted on paper and silk, ed. 9/108
Gift of Hadassah Brooks-Morgan,
2013.8.2

James Welling
American, born 1951
Summation, 1981
Gelatin silver print, ed. 3/5
Gift of the artist, 2013.9.1

Christopher Wilmarth
American, 1943-1987
The Gift of the Bridge, 1977
Watercolor and graphite on two
joined sheets of paper
Gift of the Estate of Susan Wilmarth,
2013.10.1
Christopher Wilmath
American, 1943-1987
*The Gift of the Bridge*, 1977
Watercolor and graphite on two joined sheets of paper
Gift of the Estate of Susan Wilmath, 2013.10.2

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Christopher Wilmath
American, 1943-1987
*Untitled*, 1987
Graphite and gesso on paper
Gift of the Estate of Susan Wilmath, 2013.10.3

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Pablo Picasso
*Bacchanal*, 1957
Lithograph
Bequest of Elliott Carter, 2013.11.2

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Lucio Fontana
*Spatial Concept (Concetto Spaziale)*, 1955
Print with artist’s punctures in paper, ed. 81/100
Bequest of Elliott Carter, 2013.11.3

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Pavel Tchelitchew
*Prince Charming*, 1956
Oil on canvas
Bequest of Elliott Carter, 2013.11.14

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Henry Stazewski
*Relief*, 1962
Painted wood on board
Bequest of Elliott Carter, 2013.11.15

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George Segal
American, 1924–2000
*Man in Doorway*, 1992
Plaster, wood, acrylic paint, and mixed media
Gift of The George and Helen Segal Foundation, 2013.12.1

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Allan McCollum
American, born 1944
*Ten Surrogate Paintings*, 1980-81
Acrylic and wood on museum board
Gift of Hadassah Brooks-Morgan, 2013.8.1a-j
James Welling
American, born 1951
*Wind from the Sea*, 2010
Inkjet print on Museo Silver Rag, ed. 3/5
Gift of the artist, 2013.15.1

James Welling
American, born 1951
*Easel*, 2011
Inkjet print on Museo Silver Rag, ed. AP 1/2
Gift of the artist, 2013.15.2

James Welling
American, born 1951
*Finn Church*, 2012
Inkjet print on Museo Silver Rag, ed. 1/5
Gift of the artist, 2013.15.3

James Welling
American, born 1951
*Cabinet*, 2011
Inkjet print on Museo Silver Rag, ed. 3/5
Gift of the artist, 2013.15.4

James Welling
American, born 1951
*White Room*, 2010
Inkjet print on Museo Silver Rag, ed. 3/5
Gift of the artist, 2013.15.5

James Welling
American, born 1951
*Night Mare*, 2011
Inkjet print on Museo Silver Rag, ed. 3/5
Gift of the artist, 2013.15.6

James Welling
American, born 1951
*Mussels*, 2012
Inkjet print on Museo Silver Rag, ed. 3/5
Gift of the artist, 2013.15.7

James Welling
American, born 1951
*Mullein*, 2012
Inkjet print on Museo Silver Rag, ed. 3/5
Gift of the artist, 2013.15.8

Christopher Wilmarth
American, 1943-1987
*The Gift of the Bridge*, 1977
Watercolor and graphite on two joined sheets of paper
Gift of the Estate of Susan Wilmarth, 2013.10.2
James Welling  
American, born 1951  
*House, Cushing, ME*, 2012  
Inkjet print on Museo Silver Rag, ed. 1/5  
Gift of the artist, 2013.15.9

James Welling  
American, born 1951  
*Dry Pigments*, 2011  
Inkjet print on Museo Silver Rag, ed. 3/5  
Gift of the artist, 2013.15.10

James Welling  
American, born 1951  
*Skunk Cabbage*, 2011  
Inkjet print on Museo Silver Rag, ed. 3/5  
Gift of the artist, 2013.15.11

James Welling  
American, born 1951  
*Palette*, 2011  
Inkjet print on Museo Silver Rag, ed. 1/5  
Gift of the artist, 2013.15.12

James Welling  
American, born 1951  
*Boulder in Snow*, 2010  
Inkjet print on Museo Silver Rag, ed. 1/5  
Gift of the artist, 2013.15.13

George Segal  
American, 1924–2000  
*Man in Doorway*, 1992 (detail)  
Plaster, wood, acrylic paint, and mixed media  
Gift of The George and Helen Segal Foundation, 2013.12.1
Costumes & Textiles

Girl’s Dress with Matching Pelerine, c. 1837-40
American
Wool
Costume and Textile Purchase Fund, 2012.22.1a,b

Pelisse, c. 1815
American
Silk
Purchased through a gift from Gloria Gworek, 2012.24.1

Frock Coat from a Union Civil War Uniform Worn by Major Jeremiah B. Remington, c. 1861
American
Wool and brass
Gift of Major Remington’s family, 2012.30.1

Embroidered Collar, c. 1830s
American, New York
White mull with embroidery
Costume & Textile Purchase Fund, 2012.31.6

Embroidered Collar, c. 1830s
American, New York
White mull with embroidery
Costume & Textile Purchase Fund, 2012.31.8

Cap, c. 1840s
Embroidered cotton muslin
Costume & Textile Purchase Fund, 2012.31.9

Cap, c. 1840s
Embroidered cotton muslin
Costume & Textile Purchase Fund, 2012.31.10

“Captain America” Motorcycle Jacket, 20th century
Great Northern Leather & Tea Co.
American, New York
Suede leather
Gift of Julian and Pam Nichols, 2013.2.1

Pants, Belt for “Captain America” Motorcycle Outfit, c. 1969
Mary Vinton, for Georgetown Leather Design
American, Washington, DC
Leather and brass
Gift of Julian and Pam Nichols, 2013.2.2 & .3
“Captain America” Motorcycle Jacket,
20th century
Great Northern Leather & Tea Co.
American, New York
Suede leather
Gift of Julian and Pam Nichols, 2013.2.1

Martha Perkins
Sampler, 1773
American, 1761–1826
Linen and silk
Gift of the Reverend Daphne B. Noyes, 2013.16.1
Sampler, 1773
Martha Perkins
American, 1761–1826
Linen and silk
Gift of the Reverend Daphne B. Noyes, 2013.16.1

Pieced Quilt, Bars variation, c. 1890-1920
American
Cotton
Gift of Samuel R. and Martha Peterson, 2013.17.1

Appliqué Quilt, Wheel variation, c. 1930s
American
Cotton
Gift of Samuel R. and Martha Peterson, 2013.17.2

Pieced Quilt, Nine Patch with sashing, c. 1930s
American
Cotton
Gift of Samuel R. and Martha Peterson, 2013.17.3

Pieced Quilt, Swastika, c. 1900-1920
American
Cotton
Gift of Samuel R. and Martha Peterson, 2013.17.4

Foundation-pieced Quilt, Pineapple, c. 1880-1900 (detail)
American
Cotton
Gift of Samuel R. and Martha Peterson, 2013.17.5

Foundation-pieced Quilt, Log Cabin, c. 1880-1910
American
Cotton
Gift of Samuel R. and Martha Peterson, 2013.17.6
**European Art**

Giovanni Francesco Bezzi
called Nosadella
Italian, active c. 1549-1571
*Thyestes and Aerope*, c. 1565-1571
Oil on canvas
Purchased in honor of Dr. Eric M. Zafran, Susan Morse Hilles Curator of European Art, with funds from The European Painting and Sculpture Fund, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, and The Douglas Tracy Smith and Dorothy Potter Smith Fund, in gratitude for his many years of dedicated service to the Wadsworth Atheneum Museum of Art (1997 - 2012), 2012.19.1

Auguste Anastasi
French, 1820–1889
*Study of a Tree with Exposed Roots*, c. 1845
Pen and ink on paper
Gift of Catherine Baer in honor of Eric Zafran, 2013.3.1

Paul Klee
*Blumen Family V*, 1922
Watercolor and ink on paper
Bequest of Elliott Carter, 2013.11.1

Bernardino Passari
*A Biblical Scene*, 16th century
Watercolor and gouache
Bequest of Elliott Carter, 2013.11.4

Luigi Rossini
*Veduta dei Grandi Avanci delle Terme Antoniane, o di Caracalla*, 1828
Engraving
Bequest of Elliott Carter, 2013.11.5

Luigi Rossini
*Veduta di Franco Ampidoglio di Roma*, 1819
Engraving
Bequest of Elliott Carter, 2013.11.6

Viviano Codazzi
*Composite scene with Roman Campagna, Hadrian’s Villa..., 17th century*
Oil on canvas
Bequest of Elliott Carter, 2013.11.7

**French**

Auguste Monier
*Portrait of a Lady*, c. 1800
Graphite and chalk
Bequest of Elliott Carter, 2013.11.9

**Unknown artist**

*Study of Trees*, mid/late 1700s
Watercolor
Bequest of Elliott Carter, 2013.11.10

**European Decorative Arts**

**Bezoar Stone in Holder**
German, c. 1550
Silver-gilt, bezoar
The Evelyn Bonar Storrs Trust Fund, 2013.5.1

**Sweetmeat Box or Covered Bowl (Bonbonnière)**
Théodore Deck, 1823–1891
French, c. 1870
Faience
The European Decorative Arts Purchase Fund, 2013.6.1a,b

**De-accessions by the Wadsworth Atheneum Museum of Art**

**Contemporary Art**

Elm City Electric Light Sculpture Company
*Light Sculpture for a Restaurant Entrance*, 1969
Neon and aluminum
Purchased through the gift of Henry and Walter Keney, 1969.7
Left:
Giovanni Francesco Bezzi called Nosadella
Italian, active c. 1549-1571
Thyestes and Aerope, c.1565-1571
Oil on canvas
Purchased in honor of Dr. Eric M. Zafran, Susan
Morse Hilles Curator of European Art, with funds
from The European Painting and Sculpture Fund,
The Ella Gallup Sumner and Mary Catlin Sumner
Collection Fund, and The Douglas Tracy Smith and
Dorothy Potter Smith Fund, in gratitude for his
many years of dedicated service to the Wadsworth

right:
Artist Residency with Deb Sokolow, MATRIX 166
artist
Public Programs

Lectures and Readings

Speakers this year offered perspectives on special exhibitions like *Medieval to Monet: French Paintings in the Wadsworth Atheneum*, *Burst of Light: Caravaggio and His Legacy*, and MATRIX exhibitions as they discussed artistic processes and inspiration alongside social, political, and historical connections.

*Street*

James Nares, artist

*Art and the Enlightenment: French Paintings and Drawings of the Eighteenth Century in the Wadsworth Atheneum*

Alden Gordon, Paul E. Raether
Distinguished Professor of Fine Arts, Trinity College

*A Revolution in Dress: The Politics of Costume*

Caroline Weber, Associate Professor of French, Barnard College

*Outdoor Art: Impressionist Painting without a Studio*

Richard Brettell, Margaret McDermott
Distinguished Chair of Arts and Humanities, University of Texas, Dallas

*Caravaggio: A Life Sacred and Profane*

Andrew Graham Dixon, author and performer

Introduction to Schiele’s Dr. X and Film Screening of Portrait of Wally
Robin Jaffee Frank, Chief Curator and Kriebel Curator of American Paintings and Sculpture

Docent Memorial Lecture: *Caravaggio and the Caravaggesque Movement*
Keith Christiansen, John Pope-Hennessy Chairman of European Paintings, Metropolitan Museum of Art

*Venit Lumen: Music in the Age of Caravaggio*

Eric Rice, Artistic Director of the Connecticut Early Music Festival and Associate Professor of Music, University of Connecticut

Gallery Talks and Tours

Visitors appreciated the creativity and expertise of the curators and educators, local scholars and exhibiting artists, who led talks in our galleries that explored topics ranging from curatorial practices and conservation issues to eroticism in French painting and the aesthetics of Black Power. Docents presented Collection Focus Talks, 20-minute discussions of one work of art, as well as family tours and public, drop-in tours of Museum Highlights and special exhibitions. Some highlights include:

*Conversations with Curators: Natural Beauty*

Erin C. Monroe and Alyce Perry Englund

*Conversations with Curators: Three Centuries in Europe*

Linda H. Roth and Eric M. Zafran

*Conversations with Curators: Contemporary Dialogues with the Past*

Patricia M. Hickson

*Art After Hours Talk*

Ahmed Alsoudani, MATRIX artist

*A Tree Grows in Hartford*

Adam Niklewicz, artist

*The Nude Revealed: Eroticism in French Painting*

Kelly Dennis, Associate Professor of Art History, University of Connecticut

*The Unvarnished Truth*

Ulrich Birkmaier

*Defining Black Power through Art*

Alona H. Wilson

*Art After Hours Talk*

Deb Sokolow, MATRIX artist
**Materials and Methods: Works on Paper in Medieval to Modern**
Jeremiah Patterson, Associate Professor, Hartford Art School, University of Hartford

*A Walk through the World of Caravaggio and his Contemporaries*
Eric M. Zafran

**Pairings**
Bette Talvacchia, independent scholar and Board of Trustees Distinguished Professor of Art History, Emerita, University of Connecticut

*Caravaggism and the Shock of the New*
Charlene Shang Miller

*The Spiritual in Art*
Susan L. Talbott

**Guide by Cell Audio Tours**
Two new permanent collection Guide by Cell audio tours launched this year, a Highlights tour for adult audiences and the Lets Move! tour for families which connects to the nationwide Let’s Move! initiative. The Highlights tour featured Museum curators, educators, and conservators as well as diverse voices from the community and beyond. Audio tours were also offered for *Medieval to Monet: French Paintings at the Wadsworth Atheneum* and *Burst of Light: Caravaggio and His Legacy*.

**Second Saturdays for Families**
Second Saturdays offered free admission monthly from 10 am to 1 pm and included art projects, tours for families, live music, demonstrations, film, theater and dance. A particularly exciting program took place on January 12 when we celebrated French art and culture at *Bonjour*! Families listened to French café music and created playing cards inspired by the exhibition, *Medieval to Monet*. Connecticut Ballet performed excerpts from French ballets and visitors enjoyed watching a painting demonstration by the Connecticut Society of Portrait Artists.

**Wake Up at The Wadsworth**
This new initiative engaged with the public libraries where ARTpass is distributed. In connection with exhibitions, librarians were invited to a lecture with a curator or scholar so they could make connections to literature (fiction, non-fiction, travel, biography, etc.) in their collections and display promotional materials from the Wadsworth Atheneum.

**Concerts**
The Sunday Serenades Chamber Concert Series was presented in the Museum’s galleries in collaboration with the Hartford Symphony Orchestra and featured Concertmaster Leonid Sigal.

*Four Centuries in France*  
*Myth and Fantasy*  
*Baroque and Beyond*  

*Venit Lumen: Music in the Age of Caravaggio*
Concert by the Connecticut Early Music Ensemble
Community Programs

Community Days

The Wadsworth Atheneum and The Amistad Center for Art & Culture offered three Community Days, providing free admission all day and extensive programming for visitors of all ages: ENVISIONFEST, Martin Luther King Jr. Day and Juneteenth. The Museum also participated in First Night Hartford, a festive program on New Year’s Eve.

Artist Residency

Deb Sokolow / MATRIX 166
MATRIX 166 artist Deb Sokolow’s residency was a three part project for April’s Second Saturday that included: developing and launching a new family guide; facilitating a community accordion book project with visitors; and conducting an accordion book journal workshop for mentors and mentees from True Colors.

Summer Art Studio

Summer Pre-collegiate Program
Four Hartford high school students (Hartford Public High School's Law and Government Academy and Academy of Engineering and Green Technology; Classical Magnet School and OPPortunity High School) were awarded scholarships to attend the University of Hartford’s Summer High School Visual Arts program.

Summer Community Studio
Youth from nine Hartford community organizations participated in docent-guided tours and a hands-on studio experience. Free admission, tours and busing were offered to all groups.

School and Teacher Programs

Student Tours
Docent-guided visits are available to all students and can be designed to correlate with curriculum and national academic standards. This year 12,514 preK–12 students toured the Museum. They came from 138 schools across all eight counties in Connecticut and represented 56 cities and towns in our state as well as five schools from Massachusetts, New Hampshire, and Rhode Island.

Museum on the Move:
Art and Literacy Outreach Program
Developed collaboratively with Hartford Public Schools, this four week outreach program used landscape imagery from our permanent collection to develop fourth grade students’ descriptive writing skills. The six-part program included active group discussions in the classroom and art room, a docent visit to the school, and a docent-guided visit at the Museum. Participating schools included ten Hartford Public Schools as well as CREC Museum Academy.

Evenings for Educators
PreK-12 teachers and administrators joined Museum staff and docents for curatorial presentations, a tour of featured exhibitions, discussions of curricular links, hands-on workshops, scholarly lectures, and networking. 185 educators attended two events, and 104 Continuing Education Units, required for maintaining certification, were distributed.
Teacher Workshops and In-service Training

Professional development provides educators with the tools to readily incorporate the visual arts into their classroom instruction. Half- and full-day sessions were offered at the museum and offsite. Training was conducted for preK-12 teachers, pre-service teachers and university faculty. On Election Day, the Museum hosted 104 teachers for an all-day teacher workshop.

University Programs

Internship Program

A total of 14 interns from 13 universities worked approximately 4,300 hours in six departments, including: Archives, Curatorial, Education, Institutional Advancement, Public Relations and Marketing, and Visitor Services. One student was awarded a Summer Diversity Internship, designed to broaden opportunities for those underrepresented in the museum field.

College Night Out

These private nights at the Museum for the local academic community are free for University Institutional members, and include exhibition tours, thematic games, and hands-on art making.
Docent Program

Docent Council

95 docents volunteered more than 10,000 hours on training, preparing for 1,615 tours, evaluation, docent business and other activities. They engaged 22,513 visitors of all ages on guided experiences with the Museum’s exhibitions and collections. Docents attended 17 training sessions relating to exhibitions, collections, touring strategies and safety procedures led by education and curatorial staff as well as outside guest speakers.

Eileen S. Pollack Docent Education Lecture

Kings and Queens, Monsters and Marvels: Medieval Art in the Wadsworth Atheneum
Jean Givens, Professor of Art History, University of Connecticut

Access Programs

Library Artpass

ARTpasses are available for check out at 199 town and school libraries, providing free admission for two adults and two teens.

Free Family Passes

All Hartford Public School students who visited for a docent-guided tour received a pass to return to the Museum and act as tour guides for their families.

Teacher Discovery Passes

All preK–12 teachers who booked a docent-guided visit for their students received this one-time free pass to explore the collections and exhibitions in preparation for lesson planning and their upcoming student tour.

Evaluation

Building Evaluation Capacity

Offered by the Hartford Foundation for Public Giving’s Non-Profit Support Program, an interdepartmental team including Johanna Plummer, Dina Silva, Patricia Hickson and Jama Holchin, evaluated the Connections Gallery: Still Life installation through visitor observation and review of comment cards left in previous exhibitions.

Film and Theater Programs

Art After Hours: First Thursdays

Art After Hours: First Thursday offers a lively evening program with the entire museum open to the public. Each month, the themed event features live local musicians and performers, a talk with an artist and/or curator, a hands-on art experience, complimentary hors d’oeuvres, and a film screening. Guests are invited to stroll through galleries and socialize with friends or enjoy a relaxed dinner in The Museum Café. Programs last year included a talk by artist Deb Sokolow followed by a cartoon workshop by Joe Young, Jr.; performances by Sea Tea Improv in celebration of the Burst of Light exhibition; a Peruvian-themed evening which drew over 1,000 people; and two outdoor Block Parties.

Films

The Aetna Theater film program offers an eclectic mix of films and events: the schedule includes shorts, documentaries, and features related to exhibitions and the permanent collection; First Thursday theme-related screenings; outdoor showings of classic films preceded by live music in Gengras Court; independent and foreign cinema; and film festival weekends. Some films are introduced by

Second Saturday drawing activity
film scholars or special guests and regular post-film discussions are led by Deborah A. Gaudet, Curator of Film and Theater. Highlights last year included 20 Hartford premieres; an appearance and talk by filmmaker, producer, and actor Tony Bill, followed by a screening of *Five Corners*; the Manhattan Short Film Festival; a French Cinema weekend in celebration of the *Medieval to Monet* exhibition; an Italian Film Weekend in celebration of the Caravaggio show; sneak peek screenings in collaboration with the Mandell Jewish Community Center of Greater Hartford; the documentary *Ai Weiwei: Never Sorry* introduced by Minky Worden from the Human Rights Watch, and an onstage conversation between Polly Bergen and Rex Reed, followed by a showing of *Cape Fear*.

**Dance**

In collaboration with Real Art Ways, the Museum presented *Voyeur*, a multi-media performance by the acclaimed dancer/choreographer duo Art Bridgman and Myrna Packer, Artistic Directors of Bridgman/Packer Dance. *Voyeur* was inspired by the paintings of Edward Hopper, including *Custom House, Portland* from the Wadsworth’s permanent collection, which was put on view for the event. Prior to the performance, guests were invited to attend a reception with Erin C. Monroe, Assistant Curator of American Painting and Sculpture, and afterwards to explore the set installation and participate in a Q & A Session.

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- Nora Calderon
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- City of Hartford
- Congregation Beth Shalom Brodfe Zedek
- Connecticut Audubon Society of Pomfret
- Connecticut Chinese Culture Association
- Connecticut Early Music Ensemble
- Connecticut Society of Portrait Artists
- CREC Museum Academy
- First Night Hartford
- Hartford Art School
- Hartford Public Schools
- Hartford Symphony Orchestra
- Hartford Youth Art Renaissance
- India Center and Milan Cultural Association
- Mandell Jewish Community Center of Greater Hartford
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- The iQuilt Project
- True Colors, Inc.
- Marcia Whittingham
- Joe Young, Jr.
- Young! Studios

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**Artists, Musicians and Performers**

- Megan Albin
- Allegra Levy Trio
- Amazing Face
- Andre Balazs
- Anthem Band
- Deepak Arora
- Artists Collective
- Bated Breath Theater
- Tony Bill
- Donald Boudreaux
- Brian Miller Magic
- Bridgman/Packer Dance
- Diane Carey
- Casey Cayer
- Carlos Hernandez Chavez
- Chris Cole
- Conard High School musicians
- Connecticut Ballet
- Connecticut Early Music Ensemble
- CONNetic Dance
- Laura Cook
- Gonzalo Cortes
- Melissa Craig
- Jordan Critchley
dancEnlight
- Downtown Yoga
- Jon Eastman
- Ebony Horsewomen
- Elizabethan Consort
- Amanda Evans
- Samirah Evans
- Dennis Fancher
- Joseph Getter
- Goodnight Blue Moon
- Hall High School musicians
- HARTBEAT ENSEMBLE
- Hartford City Ballet
- Olav Chris Henriksen
- Aman Herron
- I Giovanni Solisti
- Inca Son
- Island Reflection Dance Company
- Shenel Johns
- Amos Jones
- Andre Keiitt
- Khaiim the RapOet
- Kitty Kathryn Trio
- La Hot Jazz
- Dana Lauren
- Jennifer Lazaroff
- Eric Leone
- LEVAS Community Choir
- Linda Ransom Trio
- Little Ugly
- Melanie Chirignan and The Jalapeno Quartet
- Mestizo Manta
- Mikata
- Natasha B. Miles
Artists, Musicians and Performers continued

Antoinette Montague
Nilver Montes
James Nares
Nicole Zuraitis Trio
Adam Niklewicz
Peace is Possible Chorus
Linda Peck
Peter Greenfogel Quartet
Kimi Rabun
Tammy Denease Richardson
Elizabeth Lyra Ross
Nathan Rumney
Sam Parker Trio
Sea Tea Improv
Jamie Sherwood
Anita and Bob Starkowski
Geoff Silvis
SINGOUT! Ct
Deb Sokolow
Stacy Dyer & The Arrangement
String Theorie
Susan Lowenkron and Tony Morris: Celtic Duo
Svaralaya Music Ensemble
The Bushnell Center for the Performing Arts
The Chankas
The Green Jazz Band
The Junior Mounted Patrol
The Knitty Gritty Committee
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Sofia Tosello
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Waking Elliott
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Winterpills
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Natalia Zagula
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## Condensed Statement of Financial Position

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2013</th>
<th>June 30, 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$3,254,948</td>
<td>$2,099,213</td>
</tr>
<tr>
<td>Accounts receivable, net of allowance</td>
<td>36,096</td>
<td>166,126</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>5,672,044</td>
<td>1,737,392</td>
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<tr>
<td>Other receivables</td>
<td>10,390</td>
<td>17,298</td>
</tr>
<tr>
<td>Contributions receivable</td>
<td>861,453</td>
<td>355,329</td>
</tr>
<tr>
<td>Inventories and other assets</td>
<td>487,888</td>
<td>513,810</td>
</tr>
<tr>
<td>Investments, at market</td>
<td>87,071,362</td>
<td>85,193,489</td>
</tr>
<tr>
<td>Funds held in trust by others</td>
<td>764,812</td>
<td>802,133</td>
</tr>
<tr>
<td>Property and equipment, net depreciation</td>
<td>21,908,731</td>
<td>18,346,742</td>
</tr>
<tr>
<td>Collections of art and other artifacts</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$120,067,724</td>
<td>$109,231,532</td>
</tr>
<tr>
<td><strong>Liabilities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$282,358</td>
<td>$274,592</td>
</tr>
<tr>
<td>Loan payable</td>
<td>1,979,082</td>
<td>-</td>
</tr>
<tr>
<td>Accrued expenses and other liabilities</td>
<td>1,802,759</td>
<td>1,234,267</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>505,461</td>
<td>486,720</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>4,569,660</td>
<td>1,995,579</td>
</tr>
<tr>
<td><strong>Net assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>20,797,991</td>
<td>19,193,352</td>
</tr>
<tr>
<td>Board designated</td>
<td>14,862,738</td>
<td>14,610,643</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>48,348,692</td>
<td>41,871,288</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>31,488,623</td>
<td>31,560,870</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>115,498,064</td>
<td>107,235,953</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$120,067,724</td>
<td>$109,231,532</td>
</tr>
</tbody>
</table>
### Condensed Statement of Activities

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Non-Operating</th>
<th>Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>June 30, 2013</th>
<th>June 30, 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions, Grants, Trusts &amp; Estates</td>
<td>$1,997,832</td>
<td>$14,442</td>
<td>$2,012,274</td>
<td>$8,518,903</td>
<td>$ -</td>
<td>$10,531,177</td>
<td>$5,221,103</td>
</tr>
<tr>
<td>Membership, dues and activities</td>
<td>$383,458</td>
<td>-</td>
<td>$383,458</td>
<td>-</td>
<td>-</td>
<td>$383,458</td>
<td>401,480</td>
</tr>
<tr>
<td>Admissions</td>
<td>$309,974</td>
<td>$59,319</td>
<td>$369,293</td>
<td>-</td>
<td>-</td>
<td>$369,293</td>
<td>319,743</td>
</tr>
<tr>
<td>Exhibition fees and other</td>
<td>$417,682</td>
<td>$173,255</td>
<td>$590,937</td>
<td>-</td>
<td>-</td>
<td>$590,937</td>
<td>837,873</td>
</tr>
<tr>
<td>Auxiliary activities</td>
<td>$765,612</td>
<td>-</td>
<td>$765,612</td>
<td>-</td>
<td>-</td>
<td>$765,612</td>
<td>726,473</td>
</tr>
<tr>
<td>Proceeds from sale of art objects</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>26,528</td>
<td>366,607</td>
</tr>
<tr>
<td><strong>Total return for operations</strong></td>
<td>$2,080,000</td>
<td>-</td>
<td>$2,080,000</td>
<td>-</td>
<td>-</td>
<td>$2,080,000</td>
<td>2,040,000</td>
</tr>
<tr>
<td>Gain (loss) on funds held in trust by others</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>17,837</td>
<td>(22,246)</td>
</tr>
<tr>
<td>Net assets released from restriction</td>
<td>$2,495,878</td>
<td>$6,784,406</td>
<td>$9,280,284</td>
<td>(9,190,200)</td>
<td>(90,084)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total revenue, gains and other support</strong></td>
<td>$8,450,436</td>
<td>$7,031,422</td>
<td>$15,481,858</td>
<td>(644,769)</td>
<td>(72,247)</td>
<td>14,764,842</td>
<td>9,903,033</td>
</tr>
<tr>
<td><strong>Expense:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collections, Exhibitions and Programs</td>
<td>$2,711,668</td>
<td>$253,909</td>
<td>$2,965,577</td>
<td>-</td>
<td>-</td>
<td>$2,965,577</td>
<td>$2,955,115</td>
</tr>
<tr>
<td>Art Acquisition</td>
<td>-</td>
<td>$2,461,650</td>
<td>$2,461,650</td>
<td>-</td>
<td>-</td>
<td>$2,461,650</td>
<td>3,117,319</td>
</tr>
<tr>
<td>Administrative and External Affairs</td>
<td>$2,531,115</td>
<td>$122,162</td>
<td>$2,653,277</td>
<td>-</td>
<td>-</td>
<td>$2,653,277</td>
<td>2,675,522</td>
</tr>
<tr>
<td>Auxiliary activities</td>
<td>$574,002</td>
<td>-</td>
<td>$574,002</td>
<td>-</td>
<td>-</td>
<td>$574,002</td>
<td>545,351</td>
</tr>
<tr>
<td>Building and Security</td>
<td>$2,633,364</td>
<td>$73,017</td>
<td>$2,706,381</td>
<td>-</td>
<td>-</td>
<td>$2,706,381</td>
<td>2,546,569</td>
</tr>
<tr>
<td>Construction Costs</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Depreciation</td>
<td>-</td>
<td>$1,111,958</td>
<td>$1,111,958</td>
<td>-</td>
<td>-</td>
<td>$1,111,958</td>
<td>835,107</td>
</tr>
<tr>
<td><strong>Total expense</strong></td>
<td>$8,450,149</td>
<td>$4,022,696</td>
<td>$12,472,845</td>
<td>-</td>
<td>-</td>
<td>$12,472,845</td>
<td>$12,674,983</td>
</tr>
<tr>
<td>Change in net assets before investment return</td>
<td>287</td>
<td>$3,008,726</td>
<td>$3,009,013</td>
<td>(6,44,769)</td>
<td>(72,247)</td>
<td>2,291,997</td>
<td>(2,771,950)</td>
</tr>
<tr>
<td>Investment gain from long-term investments</td>
<td>-</td>
<td>(1,152,059)</td>
<td>(1,152,059)</td>
<td>7,122,173</td>
<td>-</td>
<td>5,970,114</td>
<td>(1,766,023)</td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>287</td>
<td>$1,856,667</td>
<td>$1,856,954</td>
<td>6,477,404</td>
<td>(72,247)</td>
<td>8,262,111</td>
<td>(4,537,973)</td>
</tr>
<tr>
<td>Net assets at beginning of year</td>
<td>$33,803,795</td>
<td>$41,871,288</td>
<td>$31,560,870</td>
<td>107,235,953</td>
<td>111,773,026</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Net assets at end of year</strong></td>
<td>$35,660,749</td>
<td>$48,348,692</td>
<td>$31,488,623</td>
<td>$115,498,064</td>
<td>$107,235,953</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
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Sherri L. Malinoski
Executive Assistant*
Ashtyn E. Doughty
Acting Executive Assistant

Curatorial Division

Curatorial
Robin Jaffee Frank
Chief Curator and Krieble Curator of American Painting and Sculpture
Kelly E. Agnew
Curatorial Administrator
Alyce Perry England
Associate Curator of American Decorative Arts
Eugene R. Gaddis
William G. DeLana Archivist and Curator of the Austin House
Deborah A. Gaudet
Curator of Film and Theater
Patricia M. Hickson
Emily Hall Tremaine Curator of Contemporary Art
Erin C. Monroe
Assistant Curator of American Painting and Sculpture
Adria L. Patterson
Exhibitions Coordinator
Linda H. Roth
Senior Curator and Charles C. and Eleanor Lamont Cunningham Curator of European Decorative Arts
John Teahan,
Librarian and Curator of Special Book Collections
Eric M. Zafran,
Susan Morse Hilles Curator of European Art*

Conservation
Ulrich Birkmaier
Chief Conservator
Zenon Ganszniej
Associate Frame Conservator

Museum Design
Cecil B. Adams
Head of Museum Design
Christopher Cox
Preparator
Jon Eastman
Preparator
Mark Giuliano
Exhibition Designer
Ethel Poindexter
Preparator
Steve Winot
Chief Preparator

Archives
Eugene R. Gaddis
William G. DeLana Archivist and Curator of the Austin House
Ann Brandwein
Assistant Archivist

Library
John Teahan
Librarian and Curator of Special Book Collections

Aetna Theater / Audio Visual Services
Erik Bowen
Audio Visual Technician
Andrew Pond
Audio Visual Technician
Elizabeth Figueroa
Theater Services
Guilka Lopez
Theater Services
Magdaly Rios
Theater Service
Raquel Rivera
Theater Services
Recina Reynolds-Gilbert
Theater Services
Susan Sullivan
Theater Services

Registrar
Edward G. Russo
Head Registrar
Mary C. Busick
Registrar for Loans and Exhibitions
Paige Larsen
Registrar Assistant
Meredith Vasta
Assistant Registrar

*Left the Museum during fiscal year
Education Division

Education
Johanna L. Plummer
Georgette Auerbach Koopman
Director of Education
Lauren T. Cross
Community Programs Coordinator
Nina Goodale-Salazar
Teaching Artist
Jama R. Holchin
Education Assistant
Charlene Shang Miller
Docent and Tour Programs Manager
Emily F. Pacini Ide
School and Teacher Programs Specialist
Anne Butler Rice
Public Programs Manager

Visitor Services
Susan L. Carey
Visitor Services Manager
Courtney L. Hebert
Group Visit Associate
Laura L. LoChirco
Group Visit Associate*
Jesse A. Harrelson
Visitor Services
Jama R. Holchin
Visitor Services
Meghan L. Lynch
Visitor Services*
Michelle A. St. Pierre
Visitor Services
Cynthia R. Ryan
Visitor Services
Carolyn R. Zemantic
Visitor Services

*Left the Museum during fiscal year

Institutional Advancement Division

Institutional Advancement
Kimberly A. Reynolds
Director of Institutional Advancement
Kristen R. Alfonso
Development Events Manager
Brian P. Berube
Development Coordinator*
Hilary A. Burtall
Membership Manager
Courtney C. Campbell
Development Associate*
Tara N. Cantor
Communications and Marketing Manager*
Sarah A. Ferri
Communications and Marketing Coordinator
Danielle E. Huppke
Events Captain
Nicholas M. Mandella
Events Coordinator
Danielle L. Palladino
Events Captain
Allen Phillips
Collections Imaging and Publications Manager
Kristyn E. Ribera
Stewardship Manager
Catherine Rose
Events Captain*
Dina M. Silva
Development Manager*

Human Resources
Shawn A. Lewinson
Head of Human Resources

Finance Division

Finance
Judith E. Mihalko
Director of Finance
Rebecca E. Capirchio
Accountant
Ashlyn E. Doughty
Administrative Assistant
Francis S. Kida
Accounts Payable Administrator
Richard A. Kozlowski
Senior Accounting Analyst
Carole L. LaRochelle
Accounting Manager
Amy M. Newton
Accountant*

Properties Division

Properties
Alan C. Barton
Director of Facilities
Efrain Lopez, Jr.
Properties Manager
John P. Atwood
Properties Services
Ismael Colon
Properties Services
Willard Coppedge
Properties Services
Jessica Maldonado
Properties Services
Curtis L. Smallman
Properties Services
Carmen R. Vega
Properties Services

Information Systems
Noreen J. Farrow
Information Systems Technician

Protection Services
Stephen Gerich
Senior Supervisor

The Museum Shop
Stacey M. Stachow
Museum Shop Manager
Jane V. Gallagher
Assistant Shop Manager*
Leslie N. Agnew
Sales Associate*
Jaclyn M. Cane
Sales Associate
Tara M. Smith
Sales Associate
Katherine M. Tycz
Sales Associate
Jessica J. Whipple
Sales Associate
Lauren Willis-Keo
Sales Associate*

Visitor Services
Susan L. Carey
Visitor Services Manager
Courtney L. Hebert
Group Visit Associate
Laura L. LoChirco
Group Visit Associate*
Jesse A. Harrelson
Visitor Services
Jama R. Holchin
Visitor Services
Meghan L. Lynch
Visitor Services*
Michelle A. St. Pierre
Visitor Services
Cynthia R. Ryan
Visitor Services
Carolyn R. Zemantic
Visitor Services

*Left the Museum during fiscal year
Interns

Jeanika Browne-Springer
Eileen Doyle
Carol Fabricant
Tatiana Fonseca
Carolyn Greene
Danielle Huppke
Trenton Jackson
Antonina Palisano
Michelle Parisot
Karen Ploch
Rachel Sczurek
Vanessa Sigalas
Kimberly Szews
Catherine Veenstra
Hannah Zweifler

Volunteers

Jessica Green
Kelly Grote
Susan Guimaraes
Gloria Gworek
Carol Hall
Joy Hariprasad
Loreen Heavens
Courtney Hebert
Kiran Hegde
Adam Herman
John “J” Holt
Elisabeth Houle
Ethan Ide
Linnea Ionno
Joanna Iovino
Trenton Jackson
Bob Jeffreys
Edward Jimenez
Vanessa Jimenez
Christine Joyner
Amy Kilkenny
Elaine Kissel
Mark Komaneczy
Beth Larson
Tory Laurencin
Nguyen Le
Sarah Leslie
Ben Levy
Anne Lundberg
Margo Lynn
Boris Margarian
Katy Matsuzaki
Kate May
Patrick McGuire
Javoz Meade
Jack Mey
Jake Meehan
Tom Miceli
Cleopatra Middleton
Gisele Miller
Fludiona Naka
Lee Oliver

Charlotte Owens
Sheri Pascal
Andrew Peck
David Pontreilli
Pat Pope
Kristen Powell
Sharon Powers
Connor Proctor
Samantha Pulgini
Autumn Roncari
Gilda Roncari
Ollie Rothman
Cynthia Ryan
J.P. Ryan
Diane Salm
Rachel Salm
Reyna Santiago
Tina Santiago
James Sears
Luke Seder
Scott Shmeling
Kristina Siclari
Vanessa Sigalas
Robert Silberman
Sharon Smith
Kaitlyn Sprague
Ian Tyrell
Annabell Utz
Zachary van Luling
Kimberly Vasquez
Davey Vernier
Mary Lou Wall
Lawson Ward
Margaret Watson
Heather Whitehouse
Charlie Winn
Natalia Zagula

*Left the Museum during fiscal year
Staff Publications


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Reginald Marsh
American, 1898–1954
*Wooden Horses*, 1936
Tempera on board
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Cummings & Good

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