



Wadsworth Atheneum Museum of Art

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Wadsworth Atheneum Museum of Art February 2014 Calendar

The following programs are for your calendars and event listings. Please note: some programs require a separate fee; please include this information with any mentions of such programs. If you have any questions or would like to request a related publicity image, please contact Sarah Ferri, Communications & Marketing Coordinator, at (860) 838-4081 or sarah.ferri@wadsworthatheneum.org.

Saturday, Feb. 1, 7 p.m.

Film, “The Butler”

As Cecil Gaines serves eight presidents during his tenure as a butler at the White House, the civil rights movement, Vietnam, and other major events not only affect American Society but Gaines’ own life and family. 2013. USA. 132 min. Rated PG13. Directed by Lee Daniels. Starring Forest Whitaker, Oprah Winfrey. \$9; \$8 Seniors(62+) and Students; \$7 Members; Free for Insider Access Members and above. *Presented in collaboration with Renbrook School and The Amistad Center for Art & Culture.*

http://www.thewadsworth.org/ailec_event/film-the-butler/?instance_id=3878

Sunday, Feb. 2, 2 p.m.

Film & Discussion, “The Butler”

See description above. Film is followed by a discussion with former Wadsworth and Amistad Center Board President John Motley. \$9; \$8 Seniors(62+) and Students; \$7 Members; Free for Insider Access Members and above. *Presented in collaboration with Renbrook School and The Amistad Center for Art & Culture*

http://www.thewadsworth.org/ailec_event/film-the-butler-2/?instance_id=3834

Tuesday, Feb. 4, 7 p.m.

Film, “Rising From Ashes”

The triumphant and inspiring true story of genocide survivors who formed a cycle group called Team Rwanda, which later competed in the 2012 Olympic Games in London. 2012. USA. 82 min. Not Rated. Directed by T.C. Johnstone. Narrated by Forest Whitaker. \$12; \$10 Members and Bike Walk Connecticut Members. [Purchase tickets online](#) or call (860) 838-4100 Wednesday through Sunday, 10 am – 4:30 pm. *Presented in collaboration with Bike Walk Connecticut.*

http://www.thewadsworth.org/ailec_event/film-rising-from-ashes/?instance_id=3862

Thursday, Feb. 6, 5 – 8 p.m.

First Thursday, “Allison Schulnik / MATRIX 168”

Attend the opening of the Museum’s latest MATRIX exhibition, “Allison Schulnik / MATRIX 168”. Join the artist for a gallery talk at 6 pm, participate in a Claymation workshop, listen to the eclectic indie-folk sounds of Goodnight Blue Moon, enjoy a dance excerpt from Full Force Dance Theatre’s upcoming performance and watch fun and creative animated Claymation short films in the theater. \$5; Free for Members.

http://www.thewadsworth.org/ai1ec_event/first-thursday-allison-schulnik-matrix-168/?instance_id=

Thursday, Feb. 6, 8 p.m.

Film, Animation Shorts

Celebrate the opening of “Allison Schulnik / MATRIX 168” and enjoy a variety of short films featuring stop motion, Claymation and animated works. Free with admission to First Thursday, “Allison Schulnik / MATRIX 168”. *Presented By Data-Mail, Inc. And The Mandell Family.*

http://www.thewadsworth.org/ai1ec_event/film-animation-shorts/?instance_id=3837

Friday, Feb. 7, 12 p.m.

Gallery Talk, “Behind the Seen”

Have you ever wondered how art is installed in a museum? Go behind the “seen” with Cecil Adams, Head of Museum Design, and Steve Winot, Chief Preparator, and hear about the movement of art, from the most fragile ancient glass and 17th century tapestries to 3-ton contemporary outdoor sculpture. Free with Museum admission.

http://www.thewadsworth.org/ai1ec_event/behindtheseen/?instance_id=3500

Saturday, Feb. 8, 10 a.m. – 1 p.m.

Second Saturdays for Families, “Living Art”

Have you ever imagined the people in a work of art coming to life? Create a character inspired by a work in the Museum and stay for the Connecticut premiere of the animated film, “The Painting”, a quest story that brings to life the characters who “live” in a painting hanging in an artist’s studio. Listen to children and young adult stories read by authors from the Connecticut Authors and Publishers Association throughout the morning. 1 p.m. screening, “The Painting”, Directed by Jean-Francois Laguionie, 76 minutes, Unrated. Free admission.

http://www.thewadsworth.org/ai1ec_event/second-saturdays/?instance_id=145

Saturday, Feb. 8, 7:30 p.m.

Sunday, Feb. 9, 2 p.m.

Full Force Dance Theatre presents “Life, Death, and Immortality”

Inspired by the Wadsworth’s Thomas Cole painting, “Life, Death and Immortality”, Katie Stevinson-Nollet teams up with bassist Robert Black, costume designer Mary Sheldon, and Hartford artist Anne Cubberly to present a moving and surreal multimedia work that fuses together original live music, film, live dance, and costume and set designs. \$25; \$20 Members; \$15 Students; 2 for \$30 Let’s GO Arts! Members. [Purchase tickets online](#) or call (860) 838-4100 Wednesday through Sunday, 10 am – 4:30 pm.

http://www.thewadsworth.org/ai1ec_event/10736/?instance_id=3869

Saturday, Feb. 15, 1 – 4 p.m.

Saturday Homeschoolers' Series: Elementary (PreK–grade 5), “An Introduction to Teaching Core Subjects through the Visual Arts”

Seeking to diversify your children’s at-home instruction? Part one of this professional development series is aimed at training homeschooling parents to utilize the visual arts as a creative mechanism for addressing core academic subjects, state and national standards, and 21st century skills with their elementary school-aged children. To register, call (860) 838-4046. \$15 required at registration.

Sunday, Feb. 16, 11 a.m. – 2 p.m.

Jazz Brunch, Sylvia Goncalves Trio

Seatings at 11 a.m. and 12:30 p.m. \$35, \$25 Members; tickets include Museum admission, jazz, brunch & complimentary Bloody Mary or Mimosa. [Purchase tickets online](#) or call (860) 838-4076.

http://www.thewadsworth.org/ailec_event/jazz-brunch-sylvia-goncalves-trio/?instance_id=2702

Thursday, Feb. 27, 6 p.m.

Reception, Film & Discussion, “12 Years A Slave”

Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery. 2013. USA. 134 min. Rated R. Directed by Steve McQueen. Starring Chiwetel Ejiofor, Michael Fassbender. There will be a reception before the film at 5:30 p.m. The screening is followed by a panel discussion with Dr. Lois Brown, Professor of African American Studies, Wesleyan University; Dr. Mia Mask, Professor of Film, Vassar College; Dr. Barbara Krauthamer, Associate Professor of History, UMASS. \$15; \$12 Seniors(62+) and Students; \$10 Members/The Amistad Center/Harriet Beecher Stowe Center/The Mark Twain House & Museum Members; \$5 Insider Access Members and above.

http://www.thewadsworth.org/ailec_event/film-discussion-12-years-a-slave/?instance_id=3873

Friday, Feb. 28, 7 p.m.

Saturday, March 1, 2 p.m.

Saturday, March 1, 7 p.m.

Film, “12 Years A Slave”

Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery. 2013. USA. 134 min. Rated R. Directed by Steve McQueen. Starring Chiwetel Ejiofor, Michael Fassbender. \$9; \$8 Seniors(62+) and Students; \$7 Members; Free for Insider Access Members and above.

http://www.thewadsworth.org/ailec_event/film-12-years-a-slave/?instance_id=3839

Friday, Feb. 28, 12 p.m.

Gallery Talk, “Allison Schulnik / MATRIX 168”

Join Patricia Hickson, Emily Hall Tremaine Curator of Contemporary Art, for an introduction to the work of MATRIX 168 artist Allison Schulnik. Free with Museum admission.

http://www.thewadsworth.org/ailec_event/gallery-talk-matrix-168/?instance_id=150

TOURS

Drop in and explore the museum's renowned collections with a docent. Free with museum admission; tours meet by the Museum Shop.

Tour, "Museum Highlights"

Wed. through Sun. at 1 p.m.

Tour, "European Art"

Sat. and Sun. at 2:30 p.m.

UPCOMING

"Allison Schulnik / MATRIX 168"

Feb. 6, 2014 – May 4, 2014

MATRIX 168 will feature work by artist Allison Schulnik, centering on the museum premiere of the artist's "Eager" (2013), a new stop-motion, clay animation video, which will be shown with "Mound" (2011). Both videos exemplify the thrilling effects of old-fashioned animation techniques.

Schulnik trained under legendary animator Jules Engel, contributor to Disney classics "Fantasia" (1940) and "Bambi" (1942), and founding director of the Experimental Animation Program at California Institute of the Arts (Cal Arts). While Schulnik's clay animation videos featuring lonely marginalized characters and obscure musical pieces have earned her wide acclaim, she also works in painting and sculpture. They directly connect to the videos in subject matter, color palette, and heavy impasto effects. The tactile nature of Schulnik's compositions creates a motion-like sensibility that affords the paintings unparalleled depth and energy. A fantastical installation of related painting and sculpture expands her MATRIX project.

<http://www.thewadsworth.org/matrix168/>

ON VIEW

"Weaving the Myth of Psyche"

Through Feb. 16, 2014

For the first time in over a decade, five rare tapestries depicting the story of the mythological Psyche are on view in Heublein Gallery. This installation addresses the history and use of tapestries through its narrative reinterpretation during the Renaissance and Baroque eras.

<http://www.thewadsworth.org/mythofpsyche/>

"An Artificial Wilderness: The Landscape in Contemporary Photography"

Through Feb. 23, 2014

This photography exhibition explores man's relationship with the natural landscape in the forms of construction, destruction, and intervention through non-traditional, altered landscapes from around the world.

<http://www.thewadsworth.org/anartificialwilderness/>

**“The Age of Pleasure and Enlightenment”
Through April 27, 2014**

This permanent collection installation highlights the museum’s rich collection of 18th-century paintings and decorative arts.

<http://www.thewadsworth.org/the-age-of-pleasure-and-enlightenment/>

About the Wadsworth Atheneum Museum of Art

The Wadsworth Atheneum Museum of Art is America’s first public art museum, founded in 1842. The museum is located at 600 Main St., Hartford, Connecticut and is open Wed. to Fri., 11 a.m. – 5 p.m., Sat. and Sun., 10 a.m. – 5 p.m., and the first Thursday of every month 11 a.m. – 8 p.m. Visit <http://www.thewadsworth.org> for more information.