



Wadsworth Atheneum

Museum of Art

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Wadsworth Atheneum Museum of Art July 2014 Calendar

The following programs are for your calendars and event listings. Please note: some programs require a separate fee; please include this information with any mentions of such programs. If you have any questions or would like to request a related publicity image, please contact Sarah Ferri, Communications & Marketing Coordinator, at 860-838-4081 or sarah.ferri@wadsworthatheneum.org.

FEATURED:

July 11, 18 and 25

Outdoor Screening, “Music and Movies Under the Stars”

Every Friday in July the museum will offer live music, food and a classic film outdoors on Gengras Court. Dinner purchase optional. Dinner and music at 5:30 p.m.; film at 8:15 p.m. \$9; \$8 Seniors (62+) & Students with ID; Museum members receive free admission and one free drink.

http://www.thewadsworth.org/ai1ec_event/film-the-thin-man-goes-home/?instance_id=9530

Friday, July 4

Museum Closed

The museum will be closed in honor of Independence Day.

Thursday, July 10, noon

Gallery Talk, “Frames of Gold”

Zenon Ganszinić, Associate Frame Conservator, will discuss the conservation treatment and gilding of frames in the museum’s collection. Free with admission.

http://www.thewadsworth.org/ai1ec_event/gallery-talk-frames-of-gold/?instance_id=9872

Thursday, July 10, 7 p.m.

Saturday, July 12, 7 p.m.

Sunday, July 13, 2 p.m.

Film, “The Lunchbox”

A mistaken delivery in Mumbai’s famously efficient lunchbox delivery system connects a young housewife to an older man and they begin to communicate to each other through notes in the lunchbox. 2013. India. 104 min. Rated PG. English and Subtitles. Directed by Ritesh Batra. \$9; \$8 Seniors (62+) & Students with ID; \$7 Members; Free for Insider Access Members.

http://www.thewadsworth.org/ai1ec_event/film-the-lunchbox/?instance_id=9908

Saturday, July 12, 10 a.m. – 1 p.m.

Second Saturdays for Families, “Make Waves”

The public is invited to be a part of The Wave, a traveling and growing community engagement project developed by artists Susan Hoffman Fishman and Elena Kalman. Free admission to museum during program. Presented with additional support from the Awesome Foundation.
http://www.thewadsworth.org/ai1ec_event/second-saturdays-make-waves/?instance_id=9827

Saturday, July 12, 2 p.m.

Film, “Bill Cunningham New York”

A funny and poignant portrait of a dedicated photographer and cultural anthropologist who has been chronicling fashion trends and high-society for decades. 2010. USA. 84 min. Not Rated. Directed by Richard Press. Post-film discussion with author and Connecticut Humanities discussion facilitator David Barnes. \$9; \$8 Seniors (62+) & Students with ID; \$7 Members; Free for Insider Access Members. Part of “CT AT WORK: A CT Humanities Initiative” film series.
http://www.thewadsworth.org/ai1ec_event/film-bill-cunningham-new-york/?instance_id=

July 16 – 20

Corporate Member Shopping Days

Employees of the museum’s corporate members receive a 10% discount in the Museum Shop.
http://www.thewadsworth.org/ai1ec_event/corporate-member-shopping-days-2/?instance_id=9893

Thursday, July 17, 7 p.m.

Saturday, July 19, 7 p.m.

Sunday, July 20, 2 p.m.

Film, “Final Recipe”

Hao’s dying wish is to have his grandson Mark enroll in a prestigious university, but Mark’s dream is to follow his grandfather’s footsteps by becoming a chef and take over the family restaurant. 2013. South Korea. 97 min. Not Rated. Subtitles. Directed by Gina Kim. Hartford Premiere. \$9; \$8 Seniors (62+) & Students with ID; \$7 Members; Free for Insider Access Members.

http://www.thewadsworth.org/ai1ec_event/film-the-final-recipe-2/?instance_id=9916

Saturday, July 19

Big Bash Colt Festival

The museum will participate in the Samuel Colt 200 Commemoration by offering a family tour and a curator-led gallery talk of objects in the Colt collection. Free with admission.

http://www.thewadsworth.org/ai1ec_event/big-bash-colt-festival/?instance_id=9946

10:30 a.m.

Family Tour

Visitors are invited to explore objects in the collection demonstrating Samuel Colt’s extraordinary legacy in this docent-led tour for all ages.

2:30 p.m.

Gallery Talk, “Tour of the Samuel and Elizabeth Colt Collections”

Alyce Perry Englund, Richard Koopman Associate Curator for American Decorative Arts, will lead a tour through the museum’s Colt Collection.

Saturday, July 19, 2 p.m.

Double Screening, “Visions of Iron” and “Legacies of White Gold”

Two films about Connecticut’s industrial history: “Visions of Iron,” 2008, produced by the Sharon Historical Society, followed by, “Legacies of White Gold,” 2005, directed by Gary Ribchinsky. USA. 65 min total. Not Rated Post-film discussion with author and Connecticut Humanities discussion facilitator David Garnes. \$9; \$8 Seniors (62+) & Students with ID; \$7 Members; Free for Insider Access Members. Part of “CT AT WORK: A CT Humanities Initiative” film series.

http://www.thewadsworth.org/ai1ec_event/films-visions-of-iron-and-legacies-of-white-gold/?instance_id=9943

TOURS

Drop in and explore the museum’s renowned collections with a docent. Free with museum admission; meet at the Information Desk by The Museum Shop.

Tour, “Museum Highlights”

Wed. through Sun. at 1 p.m.

Themed Tour, “Portraiture in the Collection”

Sat. and Sun. at 2:30 p.m.

ON VIEW

MATRIX 169 / Ruben Ochoa: Cloudless Day

Through September 7, 2014

After more than a decade of exploring sculpture as a medium, artist Ruben Ochoa returns to his painting practice to create large-scale, mixed-media sculptural canvases that draw inspiration from California Impressionism, various contemporary art movements and diverse popular culture sources.

<http://www.thewadsworth.org/ruben-ochoa-matrix-169/>

Contemporary Highlights: Abstraction and Form

Through September 21, 2014

Bold, contemporary works by American artists Paul Feeley, Ellsworth Kelly, Gary Kuehn, and Allan McCollum join the museum’s new acquisition by Richard Tuttle, “Formal Narration,” in the Avery Court side gallery.

European Masterworks From the Permanent Collection

Through September 21, 2014

A selection of European masterworks from the museum’s permanent collection is on view in Huntington Gallery, featuring favorites by Caravaggio, Sebastiano del Piombo, Renoir and more.

<http://www.thewadsworth.org/european-masterworks/>

About the Wadsworth Atheneum Museum of Art

The Wadsworth Atheneum Museum of Art is America’s first public art museum, founded in 1842. The museum is located at 600 Main St., Hartford, Connecticut and is open Wed. to Fri., 11 a.m. – 5 p.m., Sat. and Sun., 10 a.m. – 5 p.m., and the first Thursday of every month 11 a.m. – 8 p.m. Visit <http://www.thewadsworth.org> for more information.