



Wadsworth Atheneum Museum of Art

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Wadsworth Atheneum Museum of Art March 2014 Calendar

The following programs are for your calendars and event listings. Please note: some programs require a separate fee; please include this information with any mentions of such programs. If you have any questions or would like to request a related publicity image, please contact Sarah Ferri, Communications & Marketing Coordinator, at 860-838-4081 or sarah.ferri@wadsworthatheneum.org.

Saturday, March 1, 2 p.m. and 7 p.m.

Film, "12 Years A Slave"

Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery. 2013. USA. 134 min. Rated R. Directed by Steve McQueen. Starring Chiwetel Ejiofor, Michael Fassbender. \$9; \$8 Seniors(62+) and Students; \$7 Members; Free Insider Access and above. *This film is presented in collaboration with The Amistad Center for Art & Culture, Harriet Beecher Stowe Center and The Mark Twain House & Museum.*

http://www.thewadsworth.org/ai1ec_event/film-12-years-a-slave-2/?instance_id=3876

Sunday, March 2, 2 p.m.

Film, "The Reluctant Fundamentalist"

A young Pakistani man is chasing success, but finds himself embroiled in a conflict between his American Dream, a hostage situation, and the powerful lure of his family's homeland. 2012. USA/UK. 130 min. Rated R. English and Subtitles. Directed by Mira Nair. Starring Riz Ahmed. Liev Schreiber. Part of the Interfaith Three-Part Series. \$9; \$8 Seniors(62+) and Students; \$7 Members; Free Insider Access and above. *Presented by Connecticut Council for Interreligious Understanding.*

http://www.thewadsworth.org/ai1ec_event/film-the-reluctant-fundamentalist/?instance_id=7452

Thursday, March 6, 12 p.m.

Gallery Talk, "Chick Austin as Architect: The Austin House and Avery Memorial"

Gather around a newly installed model of Chick Austin's Hartford home with Eugene Gaddis, Curator of the Austin House. Gaddis will guide us through the Austin era and its influence in the art world. Free with admission.

http://www.thewadsworth.org/ai1ec_event/gallery-talk-chick-austin-as-architect/?instance_id=151

Thursday, March 6, 5 – 8 p.m.

First Thursday, “Sing Me A Song”

Enjoy extended exhibition hours, live music, cocktails and food. Participate in an A Cappella Sing-Off, make a music video with Young! Studios, and join a docent for a Collection Focus Talk on Thomas Dewing’s “The Days.” 8 pm, screening of “Philomena.” \$5; Free for Members.

http://www.thewadsworth.org/ai1ec_event/first-thursday-the-lady-of-shalott/?instance_id=7457

Thursday, March 6, 8 p.m.

Film, “Philomena”

In this dramatic comedy based on true events, a woman enlists the aide of a political journalist to help her find the son she was forced to give up for adoption while living in a convent. Multiple award winner. 2013. UK. 98 min. Rated PG-13. Directed by Stephen Frears. Starring Judi Dench, Steve Coogan. Free with admission to First Thursday, “Sing Me A Song.”

http://www.thewadsworth.org/ai1ec_event/first-thursday-the-lady-of-shalott/?instance_id=7457

Saturday, March 8, 10 a.m. – 1 p.m.

Second Saturdays for Families, “Shades of Green”

Celebrate the color green in anticipation of the spring and Saint Patrick’s Day. Look for and create art that uses green and prepare for the Saint Patrick’s Day Parade by making streamers. Free admission.

http://www.thewadsworth.org/ai1ec_event/second-saturdays-shades-of-green/?instance_id=1881

Sunday, March 9, 2 p.m.

Manhattan Short Feature Film Project, “Everyone’s Going to Die”

One feature film will debut in 100 cinemas across the country in the 2nd Annual Manhattan Short Feature Film Project. This year’s selected film is “Everyone’s Going to Die.” After the screening audiences may vote on whether the film should return for more showings. \$9; \$8 Seniors(62+) and Students; \$7 Members; Free Insider Access and above.

http://www.thewadsworth.org/ai1ec_event/film-manhattan-short-feature-film-project/?instance_id=7458

Thursday, March 13, 7 p.m.

Saturday, March 15, 2 p.m. and 7 p.m.

Film, “Red Obsession”

Wine lovers; do not miss this compelling documentary about the struggle of the great chateaux vineyards of Bordeaux to accommodate the voracious appetite for their rare, expensive wines, which have become a status symbol in China. 2013. Australia/China. 75 min. Not Rated. Directed by David Roach and Warwick Ross. \$9 Adult; \$8 Seniors(62+) & Students; \$7 Members; Free Insider Access and above.

http://www.thewadsworth.org/ai1ec_event/film-red-obsession/?instance_id=3948

Sunday, March 16, 11 a.m. – 2 p.m.

Jazz Brunch, Mary Corso Trio

Seatings at 11 a.m. and 12:30 p.m. \$35, \$25 Members; tickets include museum admission, jazz, brunch & complimentary Bloody Mary or Mimosa. [Purchase tickets online](#) or call 860-838-4076.

http://www.thewadsworth.org/ai1ec_event/jazz-brunch-mary-corso-trio/?instance_id=4164

Sunday, March 16, 2 p.m.

Film, “Dharm”

A highly respected and devote Hindu priest accepts into his family an abandoned child. The priest’s world is turned upside down when years later he learns the boy was born to a Muslim woman. 2007. India. 105 min. Not Rated. Subtitles. Directed by Bhavna Talwar. Part of the Interfaith Three-Part Series. \$9; \$8 Seniors(62+) and Students; \$7 Members; Free Insider Access and above. *Presented by Connecticut Council for Interreligious Understanding.*

http://www.thewadsworth.org/ai1ec_event/film-dharm/?instance_id=7453

Friday, March 21 – Sunday, March 23

Italian Film Weekend – Mangiare!

Food is an important element of Italian culture and this is reflected in Italian cinema and films with Italian themes. Visit the museum for a weekend of food, wine, a special tour, and cinema to celebrate Italian art and culture. *The 3rd Annual Italian Film Weekend is supported by Camille and Gregory Servodidio.* http://www.thewadsworth.org/ai1ec_event/italian-film-weekend-mangiare/?instance_id=4103

Friday, March 21, 6 p.m.

Reception and Film, “I Am Love”

Italian food and wine reception followed by the Italian film “I Am Love.” This deep, rich film tells of a wealthy family living at the turn of the millennium in Milan. 2009. Italy. 120 min. Rated R. Subtitles. Directed by Luca Guadagnino. Starring Tilda Swinton. \$9 Adult; \$8 Seniors(62+) & Students; \$7 Members; Free Insider Access and above. Part of Italian Film Weekend.

http://www.thewadsworth.org/ai1ec_event/film-i-am-love/?instance_id=4095

Saturday, March 22, 5 p.m.

Film, “Big Night,” and Dinner

One of the great food films of all time! A failing Italian restaurant run by two brothers gambles on one special night to try to save the business. 1996. USA. 107 min. Rated R. Starring Stanley Tucci, Isabella Rossellini. Film followed by Big Night Dinner in the museum café (reservations required). Film only: \$9 Adult; \$8 Seniors(62+) & Students; \$7 Members; Free Insider Access and above. Film and Dinner: \$42; \$40 Seniors(62+) & Students; \$38 Members; \$35 Insider Access and above. Part of Italian Film Weekend.

http://www.thewadsworth.org/ai1ec_event/film-big-night/?instance_id=3956

Sunday, March 23, 12:30 p.m.

Tour & Film, “Mid-August Lunch”

Explore Italy through art in a docent-guided tour of the museum’s collection followed by a screening of “Mid-August Lunch.” In this comedic drama the charming Gianni, a middle-aged man who lives with his mother, finds a clever way to erase his debts. 2008. Italy. 80 min. Not Rated. Subtitles. Directed by Gianni Di Gregorio. \$9; \$8 Seniors(62+) and Students; \$7 Members; Free Insider Access and above. Part of Italian Film Weekend.

http://www.thewadsworth.org/ai1ec_event/tour-film-mid-august-lunch/?instance_id=3955

Thursday, March 27, 7 p.m.

Saturday, March 29, 7 p.m.

Sunday, March 30, 2 p.m.

Film, “The Auction”

The divorced Gaby lives alone on a farm on which he has lived his entire life and has two daughters. The oldest asks him for some financial support so she doesn't end up losing her house. Gaby decides to dismantle his farm in order to give her the money. 2013. Canada. 111 min. Not Rated. Subtitles. Directed by Sébastien Pilote. Admission: \$9 Adult; \$8 Seniors(62+) & Students; \$7 Members; Free Insider Access and above. Hartford Premiere.

http://www.thewadsworth.org/ai1ec_event/film-the-auction-le-demantelement/?instance_id=3963

Friday, March 28, 12 p.m.

Gallery Talk, “Artists Interpreting History”

When we look at art depicting or referencing historical events, what are we really seeing and how are we interpreting? How does an artist's interpretation of history influence our reading? Explore these questions by considering works of art from different time periods across the museum's collection with Charlene Shang Miller, Docent and Tour Programs Manager. Free with museum admission.

http://www.thewadsworth.org/ai1ec_event/gallery-talk-artists-interpreting-history/?instance_id=2669

TOURS

Drop in and explore the museum's renowned collections with a docent. Free with museum admission; tours meet by the Information Desk.

Tour, “Museum Highlights”

Wed. through Sun. at 1 p.m.

Tour, “American Art”

Sat. and Sun. at 2:30 p.m.

CLOSING SOON

“Weaving the Myth of Psyche”

Through Feb. 16, 2014

For the first time in over a decade, five rare tapestries depicting the story of the mythological Psyche are on view in Heublein Gallery. This installation addresses the history and use of tapestries through its narrative reinterpretation during the Renaissance and Baroque eras.

<http://www.thewadsworth.org/mythofpsyche/>

“An Artificial Wilderness: The Landscape in Contemporary Photography”

Through Feb. 23, 2014

This photography exhibition explores man's relationship with the natural landscape in the forms of construction, destruction, and intervention through non-traditional, altered landscapes from around the world.

<http://www.thewadsworth.org/anartificialwilderness/>

ALSO ON VIEW

“Allison Schulnik / MATRIX 168”

Through May 4, 2014

MATRIX 168 will feature work by artist Allison Schulnik, centering on the museum premiere of the artist’s “Eager” (2013), a new stop-motion, clay animation video, which will be shown with “Mound” (2011). Both videos exemplify the thrilling effects of old-fashioned animation techniques.

<http://www.thewadsworth.org/matrix168/>

“The Age of Pleasure and Enlightenment”

Through April 27, 2014

This permanent collection installation highlights the museum’s rich collection of 18th-century paintings and decorative arts.

<http://www.thewadsworth.org/the-age-of-pleasure-and-enlightenment/>

About the Wadsworth Atheneum Museum of Art

The Wadsworth Atheneum Museum of Art is America’s first public art museum, founded in 1842. The museum is located at 600 Main St., Hartford, Connecticut and is open Wed. to Fri., 11 a.m. – 5 p.m., Sat. and Sun., 10 a.m. – 5 p.m., and the first Thursday of every month 11 a.m. – 8 p.m. Visit <http://www.thewadsworth.org> for more information.