



Wadsworth Atheneum Museum of Art

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FOR IMMEDIATE RELEASE

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Wadsworth Atheneum Museum of Art November 2014 Calendar

The following programs are for your calendars and event listings. Please note: some programs require a separate fee; please include this information with any mentions of such programs. If you have any questions or would like to request a related publicity image, please contact Sarah Ferri, Communications & Marketing Coordinator, at (860) 838-4081 or sarah.ferri@wadsworthatheneum.org.

FEATURED EVENT:

The POSH Sale

The POSH Sale offers gently worn couture, designer and vintage items at resale including Armani, Dior, Dries Van Noten, Hermès, Karl Lagerfeld, Kate Spade and more. The POSH Sale is held at The Design Center, 1429 Park Street, Hartford, and raises funds for the preservation and advancement of the museum's collection of Costumes and Textiles.

Friday, Nov. 7, 6 – 9 p.m.

POSH Premiere Night

Guests will have the first opportunity to shop The POSH Sale. The evening includes live music, small bites featuring NoRA Cupcake Company, a cash bar, and a fashion photo booth by Yelp. Tickets: \$25 in advance, \$30 at the door (cash or check only). Purchase tickets online or call (860) 838-4100 Wednesday – Sunday, 10 a.m. – 4:30 p.m. This event takes place at The Design Center, 1429 Park Street, Hartford.

http://www.thewadsworth.org/ai1ec_event/posh-premiere-night/?instance_id=10780

Saturday, Nov. 8, 10 a.m. – 5 p.m.

Sunday, Nov. 9, noon – 4 p.m.

POSH Public Sale

Free and open to the public.

<http://www.thewadsworth.org/posh/>

THE MUSEUM SHOP SALE: 20% off holiday cards through Nov. 30, 2014.

<http://wadsworthshop.org/>

Sunday, Nov. 2, 2 p.m.

Sneak Peek, Talk & Film, “Artemisia”

To celebrate the museum’s recent acquisition of the Italian Baroque masterwork “Self-Portrait as a Lute Player” by Artemisia Gentileschi, Oliver Tostmann, Susan Morse Hilles Curator of European Art, will discuss the artist and her painting at 2 p.m., followed by a screening of the 1997 film “Artemisia.” \$9; \$8 seniors & students; \$7 members; free for Insider Access members. http://www.thewadsworth.org/ai1ec_event/sneak-peek-talk-film-artemisia/?instance_id=10465

Thursday, Nov. 6, 5 – 8 p.m.

First Thursday, “Fashion Frenzy”

The museum hosts an evening of fashion dedicated to its Costume & Textile collection with live music by The Blue Cherry Band, cocktails, a fashion show by Stackpole Moore Tryon Tuesday’s and Arthur Murray Studio of Glastonbury, featuring select items in The POSH Sale and more. 8 p.m. screening of “Yves Saint Laurent.” \$5; free for members and students with ID. *Presented with the Costume & Textile Society of the Wadsworth Atheneum Museum of Art.*

http://www.thewadsworth.org/ai1ec_event/first-thursday-fashion-frenzy/?instance_id=10810

Thursday, Nov. 6, 8 p.m.

Film, “Yves St. Laurent”

The life of iconic French fashion designer Yves Saint Laurent is celebrated in this glossy biopic. 2014. France. 106 min. Rated R. Subtitles. Directed by Jalil Lespert. Starring Pierre Niney and Guillaume Gallienne. Free with admission to First Thursday, “Fashion Frenzy.”

Additional screening: Sunday, Nov. 9, 2 p.m. (regular film admission prices apply).

http://www.thewadsworth.org/ai1ec_event/film-yves-st-laurent/?instance_id=10611

Friday, Nov. 7, noon – 1 p.m.

Gallery Talk, “Frohawk Two Feathers”

Visitors are invited to learn about the fabricated saga of Frenland in MATRIX 170 with artist Frohawk Two Feathers. Free with admission; meet at the Information Desk by The Museum Shop.

http://www.thewadsworth.org/ai1ec_event/gallery-talk-frohawk-two-feathers/?instance_id=10598

Saturday, Nov. 8, 10 a.m. – 1 p.m.

Second Saturdays, “Stories by Frohawk Two Feathers”

Jump into the fictional narrative of world domination created by MATRIX 170 artist Frohawk Two Feathers. Meet the artist, make your own artifact, and trace its origins in an epic story. Free admission 10 a.m. – 1 p.m.

http://www.thewadsworth.org/ai1ec_event/second-saturdays-stories-by-frohawk-two-feathers/?instance_id=10696

Saturday, Nov. 8, 8 p.m.

Concert, In Order to Survive with William Parker

The great William Parker — American free jazz double bassist, multi-instrumentalist, poet and composer — performs live in the Aetna Theater with his band In Order to Survive. \$15; \$12 Real Art Ways, Hartford Jazz Society & museum members. [Purchase tickets online](#) or call (860) 838-4100 Wednesday through Sunday, 10 a.m. – 4:30 p.m.

http://www.thewadsworth.org/ai1ec_event/concert-in-order-to-survive-with-william-parker-2/?instance_id=10790

Thursday, Nov. 13, 7 p.m.

Sunday, Nov. 16, 2 p.m.

Talk & Film, “Remembering the Artist: Robert De Niro, Sr.”

Robert De Niro, Sr. was a celebrated painter obscured by the pop art movement. His life and career are chronicled in the artist’s own words, by his contemporaries and, movingly, by his son, the actor Robert De Niro. 2014. USA. 40 min. Not Rated. Directed by Perri Peltz and Geeta Gandbhir. Before the screening, the museum’s painting by De Niro, Sr. will be on view and introduced by Patricia Hickson, Emily Hall Tremaine Curator of Contemporary Art.

http://www.thewadsworth.org/ailec_event/talk-film-remembering-the-artist-robert-de-niro-sr/?instance_id=10764

Friday, Nov. 14, 7 p.m.

An Evening with New England Poets Laureate

Readings by Dick Allen, Poet Laureate of Connecticut; Sydney Lea, Poet Laureate of Vermont; Alice Fogel, Poet Laureate of New Hampshire; and Wesley McNair, Poet Laureate of Maine, followed by a Q&A. Free and open to the public. For more information visit

riverwoodpoetry.org or call (860) 729-8861.

http://www.thewadsworth.org/ailec_event/an-evening-with-new-england-poets-laureate-2/?instance_id=

Sunday, Nov. 16, 11 a.m. & 12:30 p.m.

Jazz Brunch, Sam Vinci Swing & Jazz Trio

\$35, \$25 Members; tickets include museum admission, jazz, buffet brunch & complimentary Bloody Mary or Mimosa. [Purchase tickets](#) online or call (860) 838-4076, Wednesday – Sunday, 10 a.m. – 4:30 p.m.

http://www.thewadsworth.org/ailec_event/jazz-brunch-sam-vinci-swing-jazz-trio/?instance_id=10620

TOURS

All tours are free with museum admission and meet at the Information Desk by The Museum Shop.

Highlights Tours

Wednesday – Sunday, 1 p.m.

Special Theme Tour: “Looking at Landscapes”

Saturdays and Sundays, 2:30 p.m.

ON VIEW

Frohawk Two Feathers / MATRIX 170, “On errythang (On everything)”

Through Jan. 4, 2015

Frohawk Two Feathers—the artistic alter-ego of performer, writer, history buff, and visual artist Umar Rashid—blends quasi-history with a reimagined counter-narrative in an epic story that begins in 1658 and focuses on the rise of “Frengland,” a union of France and England.

Frengland’s territories expand as Two Feathers participates in exhibitions around the world, where each new setting becomes part of the story through stately portraits, battle scenes, territorial maps, and military objects.

<http://www.thewadsworth.org/matrix170/>

Connections Gallery: “Walton Ford’s Novaya Zemlya”

Through Dec. 14, 2014

Working in the tradition of the legendary animal painter John James Audubon, Walton Ford brings new life to the great legacy of American artists who assumed the mantle of natural historians of the New World.

<http://www.thewadsworth.org/waltonford/>

About the Wadsworth Atheneum Museum of Art

The Wadsworth Atheneum Museum of Art is America's first public art museum, founded in 1842. The museum is located at 600 Main St., Hartford, Connecticut and is open Wed. to Fri., 11 a.m. – 5 p.m., Sat. and Sun., 10 a.m. – 5 p.m., and the first Thursday of every month 11 a.m. – 8 p.m. Visit <http://www.thewadsworth.org> for more information.