



## Wadsworth Atheneum Museum of Art

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### Wadsworth Atheneum Museum of Art October 2014 Calendar

The following programs are for your calendars and event listings. Please note: some programs require a separate fee; please include this information with any mentions of such programs. If you have any questions or would like to request a related publicity image, please contact Sarah Ferri, Communications & Marketing Coordinator, at (860) 838-4081 or [sarah.ferri@wadsworthatheneum.org](mailto:sarah.ferri@wadsworthatheneum.org).

**SALE:** 20% off scarves in The Museum Shop through the month of October.  
<http://wadsworthshop.org/>

**Thursday, Oct. 2, 5 – 8 p.m.**

#### **First Thursday, “Frohawk Two Feathers / MATRIX 170”**

Visitors are invited to the First Thursday opening of the museum’s latest MATRIX exhibition, “Frohawk Two Feathers / MATRIX 170,” featuring an Artist Talk at 6 p.m., performance by hip hop duo Superdeluxe (Frohawk Two Feathers and Micah James) at 7p.m., complimentary food and cash bar, an art-making activity and more. 8 p.m., film, “Manhattan Short Film Festival” (regular film admission applies). \$5, free for members.

[http://www.thewadsworth.org/ai1ec\\_event/first-thursday-frohawk-two-feathers-matrix-170/?instance\\_id=](http://www.thewadsworth.org/ai1ec_event/first-thursday-frohawk-two-feathers-matrix-170/?instance_id=)

**Thursday, Oct. 2, 8 p.m.**

**Saturday, Oct. 4, 7 p.m.**

**Sunday, Oct. 5, 2 p.m.**

#### **Manhattan Short Film Festival**

Visitors are invited to view and vote on their favorite short film during the 17<sup>th</sup> annual Manhattan Short Film Festival. \$9; \$8 Seniors (62+) & Students with ID; \$7 Members; Free for Insider Access Members. For more information and this year’s lineup of shorts visit [manhattanshort.com](http://manhattanshort.com).

[http://www.thewadsworth.org/ai1ec\\_event/manhattan-short-film-festival/?instance\\_id=](http://www.thewadsworth.org/ai1ec_event/manhattan-short-film-festival/?instance_id=)

**Wednesday, Oct. 8, 6 p.m.**

#### **Lecture & Book Signing, “Lady in the Dark: Iris Barry & the Art of Film”**

Robert Sitton, Adjunct Professor of Media and Culture at Marylhurst University, discusses his book, “Lady in the Dark: Iris Barry & the Art of Film.” Book signing and cash bar reception to follow. Free and open to the public. Enter via Avery Court on Atheneum Square North. Sponsored by the Sarah Goodwin Austin Memorial Fund.

[http://www.thewadsworth.org/ai1ec\\_event/lecture-lady-in-the-dark-iris-barry-the-art-of-film/?instance\\_id=10667](http://www.thewadsworth.org/ai1ec_event/lecture-lady-in-the-dark-iris-barry-the-art-of-film/?instance_id=10667)

**Thursday, Oct. 9, noon**

**Gallery Talk, “Tony Smith & the Wadsworth Atheneum”**

Eileen Doyle, The Marsted Curatorial Fellow for Curatorial Art, discusses minimalist sculptor Tony Smith and his relationship with the Wadsworth Atheneum, which hosted the artist’s first solo exhibition in 1966. Free with admission; meet at the Information Desk by The Museum Shop.

[http://www.thewadsworth.org/ailec\\_event/gallery-talk-tony-smith-the-wadsworth-atheneum/?instance\\_id=10595](http://www.thewadsworth.org/ailec_event/gallery-talk-tony-smith-the-wadsworth-atheneum/?instance_id=10595)

**Friday, Oct. 10, 7 p.m.**

**Film & Q&A, “Diamond Ruff”**

Written and produced by local artist Joe Young, Jr., this tale of redemption tells of an orphan who becomes a big time con artist. Falsely accused, he ends up in prison and meets a man who changes his life. 2014. USA. 83 min. Not Rated (adult content). Directed by Alec Asten. Starring Fredro Starr and Felicia “Snoop” Pearson. Joe Young, cast and crewmembers will be present for a Q&A session after the screening. \$9; \$8 Seniors (62+) & Students with ID; \$7 Members; Free for Insider Access Members.

[http://www.thewadsworth.org/ailec\\_event/film-diamond-ruff/?instance\\_id=10622](http://www.thewadsworth.org/ailec_event/film-diamond-ruff/?instance_id=10622)

**Saturday, Oct. 11, \*1 – 4 p.m.**

**Second Saturdays for Families, “Adventures & Expeditions”**

During this monthly free family program visitors are invited to look at Walton Ford’s painting in the Connections Gallery that recalls an expedition to the North Pole, then create an illustrated map and journal to document their own journey. There will be free family tours throughout the afternoon.

\*In observance of the Hartford Marathon on Saturday, Oct. 11, Second Saturdays programming will take place in the afternoon from 1 – 4 p.m. Museum admission is free ALL DAY, 10 a.m. – 5 p.m.

[http://www.thewadsworth.org/ailec\\_event/second-saturdays-adventures-expeditions-2/?instance\\_id=10695](http://www.thewadsworth.org/ailec_event/second-saturdays-adventures-expeditions-2/?instance_id=10695)

**Sunday, Oct. 12, 1 p.m.**

**Classic Film Screening, “Foolish Wives,” “The Blue Angel,” “Teddy at the Throttle” & “The Gold Rush”**

The museum presents four films for the price of one in conjunction with Robert Sitton’s lecture on Oct. 8: “Foolish Wives,” 1 p.m.; “The Blue Angel,” 3 p.m.; “Teddy at the Throttle,” 5:15 p.m.; “The Gold Rush,” 5:45 p.m. \$9; \$8 Seniors (62+) & Students with ID; \$7 Members; Free for Insider Access Members.

[http://www.thewadsworth.org/ailec\\_event/classic-film-screening/?instance\\_id=](http://www.thewadsworth.org/ailec_event/classic-film-screening/?instance_id=)

**Thursday, Oct. 16, 6:30 p.m.**

**Talk & Film, “Belle”**

The true story of Dido Elizabeth Belle, the illegitimate daughter of British Admiral John Lindsay and an enslaved woman. 2013. UK. 104 min. Rated PG. Reception at 6:30 p.m.; film at 7 p.m., introduction by Dr. Barbara Krauthamer, Associate Professor, Department of History, UMass Amherst. \$9; \$8 for seniors and students with ID; \$7 members; \$5 Insider Access members and above. [Purchase tickets online](#) or call (860) 838-4100 Wednesday through Sunday, 10 a.m. – 4:30 p.m. Presented with The Amistad Center for Art & Culture, the Harriet Beecher Stowe

Center, and The Mark Twain House & Museum.

[http://www.thewadsworth.org/ailec\\_event/film-belle-2/?instance\\_id=](http://www.thewadsworth.org/ailec_event/film-belle-2/?instance_id=)

**Saturday, Oct. 18, 5:30 p.m.**

**Film & Food, “Like Water for Chocolate”**

Film, 5:30 p.m.; Dinner, 7:30 p.m. The museum’s popular film and food pairings continue with a screening of the sensual Mexican classic followed by a three-course dinner inspired by the film in The Museum Café. Tickets include film screening, one free cocktail, and dinner. \$45; \$42 Members; \$35 Insider Access and above. [Purchase tickets](#) online or call (860) 838-4100 Wednesday through Sunday, 10 a.m. – 4:30 p.m. Dinner reservations required by October 17. Regular film admission applies for film only; film-only tickets sold at the door.

[http://www.thewadsworth.org/ailec\\_event/film-food-like-water-for-chocolate-2/?instance\\_id=10665](http://www.thewadsworth.org/ailec_event/film-food-like-water-for-chocolate-2/?instance_id=10665)

**Sunday, Oct. 19, 11 a.m. & 12:30 p.m.**

**Jazz Brunch, Deborah Wang Trio**

\$35, \$25 Members; tickets include museum admission, jazz, buffet brunch & complimentary Bloody Mary or Mimosa. [Purchase tickets](#) online or call (860) 838-4076, Wednesday – Sunday, 10 a.m. – 4:30 p.m.

[www.thewadsworth.org/ailec\\_event/jazz-brunch-deborah-wang-trio/?instance\\_id=10619](http://www.thewadsworth.org/ailec_event/jazz-brunch-deborah-wang-trio/?instance_id=10619)

**Sunday, Oct. 19, 2 p.m.**

**Film, “Belle”**

The true story of Dido Elizabeth Belle, the illegitimate daughter of British Admiral John Lindsay and an enslaved woman. 2013. UK. 104 min. Rated PG. \$9; \$8 for seniors and students with ID; \$7 members; \$5 Insider Access members and above. Presented with The Amistad Center for Art & Culture, the Harriet Beecher Stowe Center, and The Mark Twain House & Museum.

[http://www.thewadsworth.org/ailec\\_event/film-belle-3/?instance\\_id=10608](http://www.thewadsworth.org/ailec_event/film-belle-3/?instance_id=10608)

**Thursday, Oct. 23, 7 p.m.**

**Sunday, Oct. 26, 2 p.m.**

**Film, “The Better Angels”**

Beginning circa 1817, the story spans three years of Abraham Lincoln’s childhood in the harsh wilderness of Indiana. Learn about the hardships that shaped him and the two women who helped shape his character. 2014. USA. 95 min. Rated PG. Directed by A.J. Edwards. Starring Jason Clark and Diane Kruger. Premiered at the 2014 Sundance Film Festival.

[http://www.thewadsworth.org/ailec\\_event/film-the-better-angels/?instance\\_id=10675](http://www.thewadsworth.org/ailec_event/film-the-better-angels/?instance_id=10675)

**Sunday, Oct. 26, 2 p.m.**

**Sunday Serenades, “Mozart & MATRIX”**

Visitors are invited to attend a chamber music concert in the galleries inspired by the complex international saga of exploration, colonization, and world domination, depicted in “Frohawk Two Feathers / MATRIX 170,” and features Henry Purcell’s Golden Sonata, François Couperin’s Les Nations: L’Impériale, and Wolfgang Amadeus Mozart’s Piano Quintet, K. 452. Presented with the Hartford Symphony Orchestra, featuring Concertmaster Leonid Sigal. \$30; \$25 Members & HSO subscribers. [Purchase tickets online](#) or call (860) 244-2999.

[http://www.thewadsworth.org/ailec\\_event/sunday-serenades-mozart-matrix/?instance\\_id=10361](http://www.thewadsworth.org/ailec_event/sunday-serenades-mozart-matrix/?instance_id=10361)

**Thursday, Oct. 30, noon**

**Gallery Talk, “CSI: Conservation Science Investigation”**

Allen Kosanovich, Associate Paintings Conservator, gives a behind-the-scenes look into how the museum's conservators analyze and treat works in the collection. Free with museum admission; meet at the Information Desk by The Museum Shop.

[http://www.thewadsworth.org/ai1ec\\_event/gallery-talk-csi-conservation-science-investigation/?instance\\_id=10600](http://www.thewadsworth.org/ai1ec_event/gallery-talk-csi-conservation-science-investigation/?instance_id=10600)

## **OPENING SOON**

### **American Impressionism**

**Reopens Sept. 27, 2014**

See what's new in the American Impressionism galleries! Curators reveal rarely seen pastels and prints by Mary Cassatt and new Arts and Crafts furniture and pottery from the Stephen Gray Collection, which illuminate important connections between the visual and decorative arts from the 1860s to the turn of the century.

### **Frohawk Two Feathers / MATRIX 170**

**“On errythang (On everything)”**

**October 2, 2014 – January 4, 2015**

Frohawk Two Feathers—the artistic alter-ego of performer, writer, history buff, and visual artist Umar Rashid—blends quasi-history with a reimagined counter-narrative in an epic story that begins in 1658 and focuses on the rise of “Frengland,” a union of France and England. Frengland's territories expand as Two Feathers participates in exhibitions around the world, where each new setting becomes part of the story through stately portraits, battle scenes, territorial maps, and military objects. “On errythang (On everything)” commences Winter 1791 after an invasion of Manhattan by Frenglish troops, who head up the Hudson River into Connecticut to disrupt enemy trade routes and cut off supplies to New Amsterdam. During this voyage, the troops attempt to reach a fort in Suckiaug (the Native American name for Hartford).

<http://www.thewadsworth.org/matrix170/>

## **ON VIEW**

### **“European Masterworks From the Permanent Collection”**

**Through Oct. 5, 2014**

A selection of European masterworks from the museum's permanent collection is on view in Huntington Gallery, featuring favorites by Caravaggio, Sebastiano del Piombo, Renoir and more.

<http://www.thewadsworth.org/european-masterworks/>

### **“Contemporary Highlights: Abstraction and Form”**

**Through Oct. 19, 2014**

Bold, contemporary works by American artists Paul Feeley, Ellsworth Kelly, Gary Kuehn, and Allan McCollum join the museum's new acquisition by Richard Tuttle, “Formal Narration,” in the Avery Court side gallery. <http://www.thewadsworth.org/abstraction-and-form/>

### **Connections Gallery: “Walton Ford's Novaya Zemlya”**

**Through Dec. 14, 2014**

Working in the tradition of the legendary animal painter John James Audubon, Walton Ford brings new life to the great legacy of American artists who assumed the mantle of natural historians of the New World.

<http://www.thewadsworth.org/waltonford/>

## **SAVE THE DATE**

**Nov. 7 – 9, 2014**

### **The POSH Sale**

The POSH Sale offers gently worn couture, designer and vintage items at resale including Armani, Dior, Dries Van Noten, Hermes, Karl Lagerfeld, Kate Spade and more. The POSH Sale is held at The Design Center, 1429 Park Street, Hartford, and raises funds for the preservation and advancement of the museum's collection of Costumes and Textiles.

**DONATIONS NEEDED:** The Costume & Textile Society is currently collecting donations of designer, vintage, and couture clothing for men, women and children including shoes, purses, hats, linens, fabrics/textiles and jewelry. For Inquiries about donating to POSH or general questions about the event contact Helen Hodgman, Event Chair, at (860) 243-3033.

<http://www.thewadsworth.org/posh/>

### **About the Wadsworth Atheneum Museum of Art**

The Wadsworth Atheneum Museum of Art is America's first public art museum, founded in 1842. The museum is located at 600 Main St., Hartford, Connecticut and is open Wed. to Fri., 11 a.m. – 5 p.m., Sat. and Sun., 10 a.m. – 5 p.m., and the first Thursday of every month 11 a.m. – 8 p.m. Visit <http://www.thewadsworth.org> for more information.