Birdcalls by Louise Lawler, 1972–

VITO ACCONCI
CARL ANDRE
RICHARD ARTSCHWAGER
JOHN BALDESSARI
ROBERT BARRY
JOSEPH BEUYS
DANIEL BUREN
SANDRO CHIA
FRANCESCO CLEMENTE
ENZO CUCCHI
GILBERT & GEORGE
DAN GRAHAM
HANS HAACKE
NEIL JENNEY
DONALD JUDD
AMSELF KIEFER
JOSEPH KOSUTH
SOL LEWITT
RICHARD LONG
GORDON MATTA-CLARK
MARIO MERZ
SIGMAR POLKE
GERHARD RICHTER
ED RUSCHA
JULIAN SCHNABEL
CY TWOMBLY
ANDY WARHOL
LAWRENCE WEINER

BIRDCALLS BY LOUISE LAWLER
RECORDED AND MIXED BY TERRY WILSON
Works in MATRIX:

HOME/MUSEUM – ARRANGED FOR LIVING AND VIEWING

   Two black and white photographs by Louise Lawler,
   Arranged by Mr. and Mrs. Alfred Atmore Pope or Their Daughter Theodate..., 1983.

   An arrangement of black and white and color photographs taken by Louise Lawler in the recently re-installed galleries of the Wadsworth Atheneum, 1984.

C. Mr. and Mrs. Burton Tremaine, Sr., Madison, Connecticut and New York City.
   An arrangement of black and white and color photographs taken by Louise Lawler at the Connecticut and New York residences of Mr. and Mrs. Tremaine, 1984.

   (Selected and arranged by Louise Lawler.)

PLEASE NOTE: Louise Lawler will give a MATRIX lecture on Sunday, April 15, 1984 at 3 p.m. in the Connecticut Room, Wadsworth Atheneum. The public is cordially invited.

During this exhibition Bird-calls by Louise Lawler, a seven-minute audiotape, will be played in Avery Court on Fridays at noon and Sundays at 2 p.m.. This piece features the artist performing bird-calls based on the names of prominent male artists (see front image). Many of those listed by Lawler in this "patriarchal roll call" are artists who have exhibited in MATRIX.
Fifteen Words with Multiple Meanings
(for Louise Lawler, February, 1984)

Appropriate
Arrangement
Authority
Collect
Curate
Discriminate
Display
Label
Muse
Object
Point
Present
Procurement
Select
Work

Andrea Miller-Keller
Curator of MATRIX
Selected one-person exhibitions:
Aero Theater, Santa Monica, CA, A MOVIE WILL BE SHOWN WITHOUT THE PICTURE '79; The following invitation was sent: "Louise Lawler invites you to attend Swan Lake performed by the New York City Ballet at the New York State Theatre, Lincoln Center, Thursday, January 22, 1981, 8 p.m. Tickets to be purchased at the box office."); Jancar/Kuhlenschmidt, LA '81 (one night only); Metro Pictures, NYC An Arrangement of Pictures and Photographs of Arrangements '82; Anna Leonowen Gallery II, Halifax, Nova Scotia, Another Gallery '82.

Selected group exhibitions:
Protetch-Rivkin, Washington, D.C. (The Rose Print Detective Club, a collaboration, Joanne Caring/Louise Lawler) '72; Artists' Space, NYC, Louise Lawler, Adrian Piper and Cindy Sherman are participating in an exhibition organized by Janelle Reiring at Artists' Space, September 23 to October 28, 1978 '78; Some Serious Business, LA, Individual and Collaborative Works by Nine Artists '79; Castelli Graphics, NYC Amalgam '80, Love Is Blind '81; The following invitation was sent: "Louise Lawler and Sherrie
Levine invite you to the studio of Dimitri Merinoff, 22 East 17th Street, Sunday, March 29, 1981, 2-5 p.m." '81; A PICTURE IS NO SUBSTITUTE FOR ANYTHING is the title of collaborative work of Louise Lawler and Sherrie Levine: Harold Rivkin, NYC '81, Louise Lawler loft, NYC '81, California Institute of the Arts, Valencia, CA '81, Ronelle Gallery, Nova Scotia '81, Louise Lawler loft, NYC '82, I D Gallery, Valencia, CA '82, James Turcotte Gallery, Hollywood, CA '82; Metro Pictures, NYC Photos '81; Secessionist Museum, Vienna, Austria Extended Photography '81; White Columns, NYC Record Covers for Show '82, Public Vision '82; Franklin Furnace, NYC In Other Words: Artists' Use of Language, Part 2 '83 (Bleecker Street Cinema, NYC, A MOVIE WILL BE SHOWN WITHOUT THE PICTURE); Baskerville & Watson, NYC Borrowed Time '83; P.S. 1, Long Island City, NYC Multiple Choice, Barbara Kruger, Louise Lawler, Richard Prince, Mark Tansey '83; Leo Castelli Gallery, NYC Drawings, Photographs '83; Artists' Space, NYC Hundreds of Drawings '83; ARTISTS CALL AGAINST U.S. INTERVENTION IN CENTRAL AMERICA, NYC '83; Spiritual America, NYC POP '84.

Selected publications by the artist:
Untitled, The Roseprint Detective Club, Caring/Lawler (NY) '72.
Untitled, Red/Blue, Louise Lawler (NY) '78.
Untitled, Black/White, Louise Lawler (NY) '78.
Stationery published for sale at Documenta 7, Kassel, Germany '82 (with quotation from Rudi Fuchs, director of Documenta 7).
"Arrangements of Pictures," October 26, Winter '84, p. 34.

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