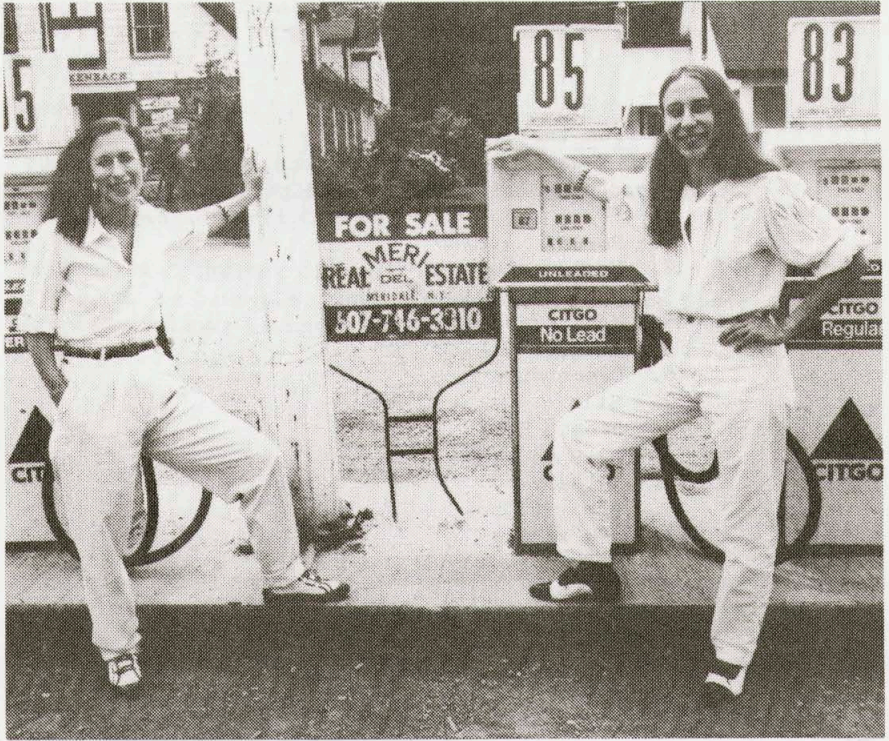


Wadsworth Atheneum
February 6-8, 1987
(Co-sponsored with Trinity
College and Real Art Ways)

Meredith Monk with Nurit Tilles
MATRIX 93

Meredith Monk and Nurit Tilles, (1986)
Photo: Martha Van Burek



MATRIX is supported in part
by a grant from the National
Endowment for the Arts, a
Federal Agency.

FRIDAY NIGHT PROGRAM:

Meredith Monk with Nurit Tilles
Austin Arts Center, Trinity College
Friday, February 6, 1987 8:00 p.m.

Songs From The Hill (1977)

Parts 1 - 12

INTERMISSION

Natural Attractions (1971-86)

Parts 1 - 7

Songs From The Hill (1977)

Music for unaccompanied voice

Composed and performed by Meredith Monk

1. Porch
2. Mesa
3. Jade (Old Woman's Song)
4. Wa-lie-oh
5. Insect
6. Descending
7. Silo
8. Breath Song
9. Bird Code
10. Lullaby #4
11. Prairie Ghost
12. Jew's Harp

Natural Attractions (1971-86)

Music for voice and two pianos

Composed by Meredith Monk

Meredith Monk: Voice, Piano

Nurit Tilles: Piano

1. Window in 7's (For Nurit) (1986)
2. Scared Song (1986)
3. Paris (1972)
4. Ambivalence Waltz (1986)
5. Travelling (1973)
6. Party (1986)
7. Do You Be (1971)

All compositions copyrighted Meredith Monk (ASCAP)

Lighting Design: Tony Giovannetti

Technical Director: Moody

Costumes: Yoshio Yabara

Meredith Monk with Nurit Tilles
February 6-8, 1987

Friday, February 6:

Duo concert with Meredith Monk and Nurit Tilles
8:00 p.m., J. L. Goodwin Theatre, Austin Arts Center

Saturday, February 7:

Lecture/Demonstration by Meredith Monk
2:00 p.m., Avery Theater, Wadsworth Atheneum
Reception follows in the Avery Court and MATRIX Gallery

Sunday, February 8:

"Music and Rhythm" (master classes) with Nurit Tilles
10:00 a.m. to 11:30 a.m., School of the Hartford Ballet
Hartford Courant Arts Center

"Multi-Media" (master classes) with Meredith Monk
3:30 p. m. to 5:00 p.m., Real Art Ways Performance Space
Reception follows in the gallery

Meredith Monk is a composer, director, choreographer, singer and filmmaker. A graduate of Sarah Lawrence College, Ms. Monk has created more than fifty music/theater/dance and film works since 1964. She has received numerous awards, including two Guggenheim Fellowships, a Brandeis Creative Arts Award, three Obies (including an award for Sustained Achievement), two Villager Awards (the most recent for Outstanding Composer for Turtle Dreams), a Bessie for Sustained Creative Achievement, the 1986 National Music Theater Award, and fifteen ASCAP Awards for Musical Composition. Dolmen Music (ECM/Polygram Classics) and Our Lady of Late: The Vanguard Tapes (Wergo) were both honored with the German Critics Prize for Best Records of 1981 and 1986. Her film Ellis Island won prizes at the Atlanta and San Francisco Film Festivals, and was shown nationally by PBS. Awards for her video collaborations with Ping Chong include the Corporation for Public Broadcasting First Prize for Performance Programming (to KTCA TV, Minneapolis) for Paris, and the Grand Prize at the first "Video Culture Canada" festival in Toronto for Turtle Dreams (Waltz).

In 1968 Ms. Monk founded The House, a company dedicated to an inter-disciplinary approach to performance. She formed Meredith Monk and Vocal Ensemble in 1978 to perform her unique vocal compositions. Ms. Monk and her companies have toured extensively across the United States and around the world. Ms. Monk has recorded five albums -- the latest is Turtle Dreams (ECM/PolyGram Classics). To celebrate the occasion of her 20th anniversary as a

creative force in the performing arts, a major year-long retrospective took place in 1984-85, which included The Games (in collaboration with Ping Chong) opening the Brooklyn Academy of Music's Next Wave Festival, her Carnegie Hall debut, a film/video retrospective at the Whitney Museum of American Art, and a revival of the Obie-award-winning production of Quarry at La Mama. Last year, Ms. Monk travelled to Texas to present an evening of her music with members of the Houston Grand Opera Studio, and to compose a short music/movement sequence for David Byrne's new film "True Stories". Her latest theater piece, Acts from Under and Above, was presented at La Mama E. T. C. in April, 1986. Plans for this year include work on her feature-length film Book of Days, a new record album, an installation at the Whitney Museum of American Art, and a presentation of The Travelogue Series, a collaboration with Ping Chong, at the Joyce Theater in New York.

Nurit Tilles studied piano and chamber music at The Julliard School and Oberlin Conservatory. As a member of Steve Reich & Musicians since 1975, she has performed throughout Europe, Canada and the United States and on seven recordings from ECM and Nonesuch. She joined The New Mother Mallard Band in 1980, recording "Music for Amplified Keyboard Instruments" and "Anatidae" with David Bordon. She has toured the United States and Asia as pianist with Laura Dean Dancers and Musicians, and has worked with composer Richard Munson. She and Edmund Niemann frequently perform as a keyboard duo, and have recorded works by Paul Dresler (Lovely Music) and Steve Reich (Nonesuch). In 1984 she began performing with Meredith Monk, most recently in Acts from Under and Above. Ms. Tilles also has a longtime interest in ragtime, with frequent concerts and club appearances and a solo recording, "Ragtime: Here and Now", on the Jazzology label.

Selected bibliography about Monk:
Record Review of "Dolmen Music," Downbeat March '82.

Temin, Christine. "A Haunting Portrait of 'Ellis Island'," The Boston Globe February 2, '83.

Shapiro, Laura. "Games that Meredith Plays," Newsweek October 29, '84.

Baker, Rob. "New Worlds for Old: The Visionary Art of Meredith Monk," American Theater vol. 1 no. 6 (October '84).

Kriegsman, Alan M. "Mesmerizing Monk," The Washington Post Thursday, November 15, '84.

Anderson, Jack. "Meredith Monk's 'Quarry'," The New York Times Thursday, May 16, '85.

Smith, Craig. "Meredith Monk: Self-Possessed and Self-Assured," The Santa Fe Reporter July 24, '85.

Kriegsman, Alan M. "Magical 'Quarry' Paradox, Meredith Monk Work, at Free Theater," The Washington Post March 5, '86.

Sterritt, David. "On Stage: Versatile Talent Transcends a Minimal Setting," The Christian Science Monitor vol. 78 no. 100 (Friday, April 18, '86).

Sandown, Gregory. "The Operatic Meredith Monk," Keynote vol. 10 no. 6 (August '86).

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