As an anchoring institution in a city with one of the largest concentrations of arts and culture in the nation, the Wadsworth Atheneum is ideally positioned to play a leadership role in the exciting transformations happening throughout Hartford. As a central asset in the innovative iQuilt initiative, which aims to weave together the city’s major cultural attractions, the museum is a catalyst for economic growth and cultural tourism. While the museum kept pace with broader citywide revitalization efforts this past year, we also managed our own program of profound transformation.

As part of the museum’s mission to “hold its collection in trust for all people,” we continued to transform our historic five-building campus. With phase one of the renovation completed on time and on budget, plans are now being finalized for commencement of phase two, which will include the renovation and restoration of some of the museum’s most important galleries, several of which have been closed for a decade or more. We are grateful to the State of Connecticut for a recent $2 million grant, which we were awarded to assist with the museum’s ongoing renewal.

Our exciting transformation was evident not just in our physical spaces but also in our innovative programs and critically acclaimed exhibitions. We presented seventeen exhibitions this past fiscal year, including “Patti Smith: Camera Solo.” The show opened with a sold-out performance by Patti Smith, received publicity around the world, and is now traveling to a number of museums in the United States and Canada.

Our other major exhibition, “Andrew Wyeth: Looking Beyond,” centered on three superb works in our collection by the iconic American artist, painted between 1950 and 1956. These works, Northern Point (1950), April Wind (1952), and Chambered Nautilus (1956), were complemented by related loans, including several from the Wyeth family collection. Scholarly, handsomely designed catalogues accompanied both exhibitions.

In addition, “Colts & Quilts: The Civil War Remembered” provided an opportunity to collaborate with The Amistad Center for Art & Culture and was presented in conjunction with their exhibition “War Prizes: The
The transformative impact of the museum’s newly appointed Chief Curator and Krieble Curator of American Painting and Sculpture, Robin Jaffe Frank, is already evident in our newly opened American galleries. An accomplished scholar and a highly respected curator, Robin will continue to lead our plans for the reinstallation of our galleries as we complete the renovation project.

Cultural Legacy of Slavery & the Civil War.” Finally, the museum’s famed MATRIX program continued its tradition of innovation with three solo exhibitions by emerging artists working in a variety of mediums: Claire Beckett, Shaun Gladwell, and Jan Tichy. All drew from the museum’s 170-year history and extended our relationship with the community through partnerships with local youth organizations.

David W. Dangremond
President

Susan L. Talbott
Director and CEO
Bill Viola
American, born 1951

Ascension, 2000
Video/sound installation, ed. AP 1/1
Running time: 10 minutes
The Douglas Tracy Smith and Dorothy Potter Smith Fund,
2011.12.1
The museum’s Community Engagement Initiative remains the primary agent for transforming our relationship with our visitors and surrounding communities. Over the past year, a wide array of programs, including gallery talks and lectures, Second Saturdays, Community Days, and Sunday Serenades, engaged seventy visual artists, storytellers, musical groups, dance troupes, community organizations, and scholars in the greater Hartford community and beyond. Educational programming and tours accounted for 36 percent of the museum’s annual attendance of nearly one-hundred thousand visitors. In addition, attendance at special programs such as First Thursdays, Second Saturdays, and the Film Series all saw substantial increases over the prior year.

Marquee programs such as Museum on the Move proved that art could have a transformational impact on students’ visual literacy and writing skills. Last year, the museum significantly expanded Museum on the Move, doubling the number of schools served from four to eight. The six-part program includes two in-classroom lessons, two art classroom lessons, a docent classroom visit, and a trip to the museum for a docent-guided tour. In order to measure student growth, writing assessments are used at the beginning and the end of the program; the results demonstrate that art not only has the power to inspire but also the ability to profoundly impact learning.

The potentially negative implications of the continued economic downturn on the museum’s operational budget were offset by an 11 percent increase in revenue—a truly remarkable feat that enabled the museum to end its fiscal year on budget for the fifth straight year. Part of this increase was driven by a number of large grant awards, many from prestigious national funders such as the National Endowment for the Arts and the National Endowment for the Humanities, in addition to substantial awards from the Hartford Foundation for Public Giving, the State of Connecticut, and numerous private and corporate foundations.

As we strive to continue our time-honored traditions of artistic excellence, innovation, and leadership, both locally and internationally, we have you, our most dedicated supporters, to thank. Your embrace of our mission and support for our aspirations inspires and energizes all of us every day. We look forward to continuing this journey of transformation together and to another extraordinarily successful year at the Wadsworth Atheneum.

David W. Dangremond
Susan L. Talbott
Exhibitions & Acquisitions

Wadsworth Atheneum Museum of Art

Andrew Wyeth: Looking Beyond

Jan Tichy / MATRIX 164
All exhibitions at the Wadsworth Atheneum are funded in part by the Greater Hartford Arts Council’s United Arts Campaign and the Connecticut Department of Economic and Community Development Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency.

**Patti Smith: Camera Solo**
October 21, 2011 – February 19, 2012
Generously supported by the Robert Mapplethorpe Foundation, Inc., the Calvin Klein Family Foundation, Mark Bertolini, Liam and Lori McGee, and the Larsen Fund for Photography.
*accompanying catalogue

**Three Histories: The Wadsworth According to MATRIX**
December 24, 2011 – March 4, 2012

**Andrew Wyeth: Looking Beyond**
March 24 – July 22, 2012
Generously supported by the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts Inc. Support for the associated educational programs provided by the Edward C. and Ann T. Roberts Foundation and the Robert Lehman Foundation. Additional support provided by the William O. and Carole P. Bailey Exhibition Fund, the David T. Langrock Foundation, Sharon and Henry Martin, and the Howard Fromson Exhibition Fund.
*accompanying catalogue
James Welling: “Wyeth”
March 24 – July 22, 2012
Generously supported by Robinson A. and Nancy D. Grover.

The Museum Collects
June 30 – September 9, 2012

Matrix

All MATRIX exhibitions are made possible in part by the current and founding members of the Wadsworth Atheneum’s Contemporary Coalition.

Shaun Gladwell / MATRIX 162
Closed September 18, 2011

Claire Beckett / MATRIX 163:
Simulating Iraq

Jan Tichy / MATRIX 164
April 5 – August 5, 2012
Jan Tichy / MATRIX 164 supported with funds from the National Endowment for the Arts, a federal agency.

Patti Smith
American, born 1946

Jesse with Flower, 2003
Gelatin silver print, ed. 10/10
Purchased through the gift of Robinson A. and Nancy D. Grover, 2011.18.2
Jasper Geeraerds
Flemish
active in Holland, 1620–1654

Still Life with Lobster, c. 1645
Oil on canvas
Gift of Mr. and Mrs. Robert Merrill by exchange, and Gift of Samuel P. Avery by exchange, 2012.3.1

Costumes & Textiles

Colts & Quilts:
The Civil War Remembered
November 16, 2011–May 6, 2012
Generously supported by the Connecticut Humanities Council and The Costume & Textile Society of the Wadsworth Atheneum Museum of Art

Major Permanent Collection Installations

Ancient to Eighteenth-Century Art
Opened November 16, 2011
Installation made possible by the generosity of the Decorative Arts Council of the Wadsworth Atheneum Museum of Art.

Highlights of the American Decorative Arts Collection at the Wadsworth Atheneum, 1660–1860
Opened January 14, 2012
Renovation and installation made possible through generous funding from the William and Alice Mortensen Foundation and the Decorative Arts Council of the Wadsworth Atheneum Museum of Art.

Additional Exhibitions

Connections Gallery: Iona Rozeal Brown
Closed September 25, 2011

Connections Gallery: Patti Smith
October 21, 2011–February 19, 2012

Connections Gallery:
The Amistad Center for Art & Culture
April 22–December 31, 2012

Hartford Youth Art Renaissance
May 5–27, 2012

The Amistad Center for Art & Culture

The Amistad Center’s general operations are supported by the Connecticut Department of Economic and Community Development Office of the Arts.

Educational materials and programs are supported by the GE Foundation.
Evolution: Five Decades of Printmaking by David C. Driskell

Part II: Printmaking from 2000 to 2007

Closed August 7, 2011

Organized by the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the Africa Diaspora at the University of Maryland, College Park, and curated by Dr. Adrienne L. Childs, Curator-in-Residence (2007–2009). Made possible through the support of a special fund from the Office of the President, University of Maryland, and major support from the Maryland State Arts Council.

Evolution at The Amistad Center for Art & Culture generously sponsored by Travelers.

War Prizes: The Cultural Legacy of Slavery & the Civil War

September 10, 2011–March 11, 2012

Generously sponsored by the Edward C. and Ann T. Roberts Foundation and also made possible by the J. Walton Bissell Foundation.

Collective Memories: Selections from the Collection of The Amistad Center for Art & Culture

April 22 – September 23, 2012

Generously supported by Bank of America. Additional support is from the State of Connecticut Department of Economic and Community Development Office of the Arts, Hartford Foundation for Public Giving and Silver Celebration Founding Partner, NBC Connecticut.

Traveling Exhibitions

Old Masters to Monet: Three Centuries of French Painting from the Wadsworth Atheneum
Michele and Donald D’Amour Museum of Fine Arts, Springfield, MA
December 13, 2011 – April 29, 2012

Taft Museum of Art, Cincinnati, OH
May 18 – September 16, 2012

The presentation of this exhibition at the Taft Museum of Art was supported by an indemnity from the Federal Council on the Arts and the Humanities.

Patti Smith: Camera Solo
Detroit Institute of Arts, Detroit, MI
June 1 – September 2, 2012

Kiki Smith
American, born 1954

Daisy Chain, 1992
Steel chain with five cast bronze elements
Edition 1 of 3, from an edition of 3 + 1 AP
The Douglas Tracy Smith and Dorothy Potter Smith Fund, 2012.6.1
Acquisitions
by
the Wadsworth Atheneum
Museum of Art

American Art
Dorothea Tanning
American, 1910–2012
Early Eye, 1948
Graphite pencil with black chalk highlights on cream, medium weight, wove paper
The Krieble Family Fund for American Art, 2012.1.1

Jervis McEntee
American, 1828–1891
Boulders at Rondout
Graphite on paper
Gift of Mr. and Mrs. Stuart P. Feld, 2011.32.3

Jervis McEntee
American, 1828–1891
Trees at Rondout
Graphite on paper
Gift of Mr. and Mrs. Stuart P. Feld, 2011.32.4

American Decorative Arts
American or British School
19th century
Design for an Aesthetic Interior
Watercolor and gold paint over pencil on card
Purchased through the gift of Henry and Walter Keney, 2011.16.1

William Howard
c. 1805–after 1870
Fall-Front Desk, c. 1870
American, Madison County, Mississippi
Southern yellow pine, salvaged crate wood, and varnish
The Elijah K. and Barbara A. Hubbard Decorative Arts Fund,
The Evelyn Bonar Storrs Trust Fund, and The Douglas Tracy Smith and Dorothy Potter Smith Fund, 2012.2.1

Dorothea Tanning
American, 1910–2012
Early Eye, 1948
Graphite pencil with black chalk highlights on cream, medium weight, wove paper
The Krieble Family Fund for American Art, 2012.1.1
Pair of Andirons, 1900–02
American, East Aurora, New York
Designed by William Walter Denslow 1856–1915 for Roycroft Studios
Probably cast by the Workshop of Peter Robarg
Cast and wrought iron
The Henry D. Miller Fund and The American Decorative Arts Purchase Fund, 2012.5.1 & .2

American, 18th century
Architectural Fragment
Painted wood
Gift of Mr. and Mrs. Robert E. Raymond, 2012.18.1

Austin House Collections
Sarah G. Austin
American, 1935–1994
Self-Portrait #3, 1982
Construction: black and white photograph by Werner Stegemeyer (1968)
Wood, paint, and acrylic
Gift of Priscilla Cunningham in loving memory of Sarah G. Austin, 2012.17.1

Contemporary Art
Bill Viola
American, born 1951
Lives and works in Long Beach, California
Ascension, 2000
Video/sound installation, ed. AP 1/1
Running time: 10 minutes
The Douglas Tracy Smith and Dorothy Potter Smith Fund, 2011.12.1

Patti Smith
American, born 1946
Robert’s Slippers, 2002
Gelatin silver print, ed. 5/10
Purchased through the gift of Robinson A. and Nancy D. Grover, 2011.18.1

Patti Smith
American, born 1946
Jesse with Flower, 2003
Gelatin silver print, ed. 10/10
Purchased through the gift of Robinson A. and Nancy D. Grover, 2011.18.2

Patti Smith
American, born 1946
Virginia Woolf’s Bed 1, Monk’s House, 2003
Gelatin silver print, ed. 7/10
Purchased through the gift of Robinson A. and Nancy D. Grover, 2011.18.3

Patti Smith
American, born 1946
Gelatin silver print, ed. 1/10
Purchased through the gift of Robinson A. and Nancy D. Grover, 2011.18.4

Patti Smith
American, born 1946
Cupid & Psyche, Montparnasse Cemetery, Paris, 2008
Gelatin silver print, ed. 1/10
Purchased through the gift of Robinson A. and Nancy D. Grover, 2011.18.5

Patti Smith
American, born 1946
Arthur Rimbaud’s Utensils, Musée Rimbaud, Charleville, 2005
Gelatin silver print, ed. 9/10
Purchased through the gift of Robinson A. and Nancy D. Grover, 2011.18.6

Patti Smith
American, born 1946
Winged Cherubin, San Severino Marche, 2009
Unique Polaroid print
Gift of David and Mary Dangremont in Memory of Leicester and Mary Plant Faust, 2011.19.1
James Nares
American, born England, 1953

*Street*, 2012
HDV (high definition video, single channel), 61 minutes
Edition 3/6. From an edition of 6 + 2 AP
Purchased through the gift of Charles A. Goodwin, 2012.14.1

Elizabeth Enders
American, born 1939
*Ranunculus*, 1982
Pencil and colored pencil on paper
Given by Elizabeth Enders in memory of Alice T. Enders, 2011.20.1

Elizabeth Enders
American, born 1939
*Untitled / Green Leaves VII*, 2010
Watercolor on paper
Given by Elizabeth Enders, 2011.21.1

Elizabeth Enders
American, born 1939
*Untitled / Green Leaves VIII*, 2010
Watercolor on paper
Gift of the artist, 2011.21.2

Power Boothe
American, born 1945
*Red Line, Gray Drift*, 1974
Acrylic and dry pigment on canvas
Gift of Linda Cheverton Wick, 2011.22.1

Annette Lemieux
American, born 1957
*Untitled (Left Right Left Right helper print)*, 1995
Photolithograph
Gift of Linda Cheverton Wick, 2011.22.2

Olafur Eliasson
Born in Copenhagen, Denmark, 1967; Lives and works in Berlin, Germany
*Your repetitive view*, 2000
Installation of wood and mirror components, ed.1/3
Gift of Mickey Cartin, 2011.23.1

Elizabeth Enders
American, born 1939
*Untitled / Green Leaves IX*, 2010
Watercolor on paper

Mark Dion
American, born 1961
*Death of a Giant*, 2011
Silkscreen on paper, edition 11/27
Gift of the artist, 2011.27.1

Mark Dion
American, born 1961
*Oceanomania*, 2011
Etching on paper, edition 23/27
Gift of the artist, 2011.27.2

Adam Van Doren
American, born 1962
*Beneath the Bridge (59th Street Bridge)*, 1997
Watercolor with gouache and charcoal on cream laid paper
Gift of Linda Bland Sonnenblick, 2011.28.1

Tom McGrath
American, born 1978
*Untitled (Yellow Grid)*, 2007
Oil on canvas
Gift of Jean Crutchfield and Robert Hobbs, 2011.29.1

Robert Lazzarini
American, born 1965
*skull (iv)*, 2000
From the “skull” series
Resin, bone, and pigment
Gift of Jean Crutchfield and Robert Hobbs in honor of Susan Talbott, Director and CEO, Wadsworth Atheneum, 2011.29.2

Kiki Smith
American, born 1954
*Daisy Chain*, 1992
Steel chain with five cast bronze elements
Edition 1 of 3, from an edition of 3 + 1 AP
The Douglas Tracy Smith and Dorothy Potter Smith Fund, 2012.6.1

Claire Beckett
American, born 1978
*Above Medina Jabal Town*,
National Training Center, Fort Irwin, California, 2008
Archival pigment print, edition 2/10
Purchased through the gift of Robinson A. and Nancy D. Grover, 2012.7.1
John O'Reilly
American, born 1930
A Great Owl, 2010
Polaroid, halftone, color coupler montage
Purchased through the gift of James Junius Goodwin, and supported by a grant from the Artist’s Resource Trust, 2012.8.1

John O'Reilly
American, born 1930
Natura Morta, 2010
Paper montage
Purchased through the gift of James Junius Goodwin, and supported by a grant from the Artist’s Resource Trust, 2012.8.2

John O'Reilly
American, born 1930
Italian Ganymede, 1989
Polaroid montage
Gift of the artist, 2012.9.1

Claire Beckett
American, born 1978
Shi’a mosque interior, Medina Wasl Village, National Training Center, Fort Irwin, California, 2008
Archival pigment print, edition 1/10
Gift of the artist and Carroll and Sons, Boston, 2012.10.1

Claire Beckett
American, born 1978
Marine Lance Corporal Joshua Stevens playing the role of a Taliban fighter, Marine Corps Mountain Warfare Training Center, California, 2009
Archival pigment print, edition 1/10
Gift of Linda Cheverton Wick and Walter Wick, 2012.11.1

Francie Bishop Good
American, born 1949
Carly Wax Museum with Marilyn Monroe, 2003
Pigment print, ed. 2/5
Gift of Alva G. Greenberg, 2012.12.1

James Nares
American, born England, 1953
STREET, 2012
HDV (high definition video, single channel), 61 minutes
Edition 3/6. From an edition of 6 + 2 AP
Purchased through the gift of Charles A. Goodwin, 2012.14.1

Costumes & Textiles

American
Girl’s Dress, c. 1825–1835
Printed cotton
Costume and Textile Purchase Fund, 2011.17.1

European
Baby’s Open Robe, c. 1750–1775
Silk
Costume and Textile Purchase Fund, 2011.17.2

American
Hat, c. 1950s
Felt, netting, and crocheted cotton
Gift in memory of Elizabeth Pitkin Cooley Brown, 2011.24.1

Probably English
Baby’s Receiving Blanket/Quilt, 18th century
Silk
Gift of Patricia Laskey, 2011.25.1

American
Girl’s Dress, c. 1900
Cotton, with machine embroidery
Gift from the Estate of Sara and Robert Case Dennison, 2011.30.1

André Masson
French, 1896–1987

Germination, 1942
Oil, wax, and sand on canvas
The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 2011.15.1
American
with English embroidery

*Baby's Dress*, c. 1825–1860
Cotton
Gift from the Estate of Sara and Robert Case Dennison, 2011.30.2

*Quilt*, c. 1800–25
Pieced and embroidered wool
Descended in the Penniman Family, Milford, Massachusetts, then to the Bartlett Family
Gift of David W. Dangremond in honor of his wife Mary, 2012.13.1

European Art

**Henri Paul Motte**
French, 1846–1922

*The Trojan Horse*, 1874
Oil on canvas
Bequest of Samuel P. Avery, by exchange, Gift of Mr. and Mrs. Robert Merrill, by exchange, and Gift in honor of Mark Eisner, Sr. and Helene O. Eisner, by exchange, 2011.13.1

**André Masson**
French, 1896–1987

*Germination*, 1942
Oil, wax, and sand on canvas
The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 2011.15.1

**Jeanne Rij-Rousseau**
French, 1870–1956

*Coupe de Fruits*
Oil on canvas
Gift of Mr. and Mrs. Stuart P. Feld, 2011.32.1

**Jeanne Rij-Rousseau**
French, 1870–1956

*Un coin du Luxembourg*
Conté crayon and blue colored pencil on paper
Gift of Mr. and Mrs. Stuart P. Feld, 2011.32.2

**Jasper Geeraerds**
Flemish, active in Holland, 1620–1654

*Still Life with Lobster*, c. 1645
Oil on canvas
Gift of Mr. and Mrs. Robert Merrill by exchange, and Gift of Samuel P. Avery by exchange, 2012.13.1

**Pierre-Imbert Drevet after Coyfpel**
French, 1697–1739

*Adeleine Lecouvreur* (1692–1739), c. 1730–31
Engraving
Gift of Eric Zafran in honor of Linda Wick, trustee, curatorial committee chair, and good friend, 2012.15.1

**Willaim Baillie after Gerbrand van den Eckhout**
English, 1723–1818

*Daniel Proving the Innocence of Susanna*
Engraving, 15 3/4 x 16 3/4 in., plate
Gift from Elizabeth and Stephen Kornhauser in honor of Eric Zafran, 2012.16.1

European Decorative Arts

**French**

*Sevres*, 1834
Tray (*plateau incrusté or plateau persan*)
Hard-paste porcelain
The Evelyn Bonar Storrs Trust Fund, 2011.14.1

**Etruscan**

*Vase*
Glass
Gift of Tidi B. Herndon, 2011.31.1

**German**

Augsburg, Germany, 1670–74;
cup probably carved in Nuremburg

*Covered Cup*
Mounts by Hieronymus Priester (master 1649–d. 1697)
Ivory, narwhal, silver-gilt, precious and semi-precious stones
Gift in memory of Mac Cadwell Rovensky by exchange, The Anna Rosalie Mansfield Barton by exchange, The European Decorative Arts purchase Fund, and the Douglas Tracy Smith & Dorothy Potter Smith Fund, 2012.4.1a,b

De-Accessions by the Wadsworth Atheneum Museum of Art

American Decorative Arts

**Various makers**

Fifteen (15) pieces of furniture and architectural elements
Wood, plaster, gilding, marble, glass, and concrete

**Various sources**


**William Howard**
c. 1805–after 1870

*Fall-Front Desk*, c. 1870
American, Madison County, Mississippi
Southern yellow pine, salvaged crate wood, and varnish
The Elijah K. and Barbara A. Hubbard Decorative Arts Fund, The Evelyn Bonar Storrs Trust Fund, and The Douglas Tracy Smith and Dorothy Potter Smith Fund, 2012.2.1
Public Programs

Lectures and Readings

Speakers this year provided perspectives on special exhibitions like Patti Smith: Camera Solo and Andrew Wyeth: Looking Beyond, as they explored artistic processes, historical connections, conservation issues and shared personal stories. The artist James Welling filled the theater to capacity in a lecture that revealed how Wyeth had influenced his own work.

The Creative History of Polaroid
John Reuter, CEO of 20x24 Holdings

Emily Hall Tremaine Lecture in Contemporary Art
Sean Scully, artist

Poetry Reading
John Ashbery, poet and author

Nook Farm Book Talks
Uncle Tom’s Cabin
Katherine Kane, executive director at Harriet Beecher Stowe Center

Topsy’s Legacy: Imagining “Uncle Tom’s Cabin”
After the Civil War
Gwendolyn DuBois Shaw, associate professor of American Art, University of Pennsylvania

A Window on Wyeth
James Welling, artist

Looking Backward and Forward: Andrew Wyeth in 2012
Patterson Sims, American art scholar

Quilt, c. 1800–25
Pieced and embroidered wool
Descended in the Penniman Family, Milford, Massachusetts, then to the Bartlett Family
Gift of David W. Dangremond in honor of his wife Mary, 2012.13.1
Docent Memorial Lecture:
Andrew Wyeth’s Paintings,
The Messages of the Mediums
Joyce Hill Stoner, Director of the University of Delaware Preservation Studies Doctoral Program
Wyeth
Victoria Browning Wyeth, independent lecturer

Gallery Talks and Tours
Visitors continue to take advantage of the expertise of our own curators and educators, as well as MATRIX artists, who led talks in our galleries throughout the year. Docents also presented Collection Focus Talks, 20-minute discussions of one work of art, as well as family tours and public, drop-in tours that include Museum Highlights and special exhibitions. Some highlights include:

Making Connections: Ukiyo-e and Hip Hop
Johanna Plummer
The Still Life: Meaning and Method
Anne Butler Rice and Nina Goodale-Salazar

Male or Female? Angels, Saints and Androgynous Figures in Art
Charlene Shang Miller
Morgan Great Hall: The Inside Story
Gene Gaddis
Modern Faces: Portraits and Figure Paintings
Carol Troyen
Art After Hours Talk
MATRIX artist Claire Beckett
Patti Smith: Camera Solo
Susan Talbott
Witnesses to the War: Civil War Reporters and Supporters
Alyce Englund
Quilts for the Civil War
Lynne Bassett
Theater of War: Activists and Artists
Frank Mitchell
Art After Hours Talk
MATRIX artist Jan Tichy
Wyeth’s Studies: A Close Look
Erin Monroe
Welling’s Wyeth
Patricia Hickson

Sketching in Avery Court during Summer Art Studio’s Pre-Collegiate Program

Patti Smith and daughter Jessie on stage in the Aetna Theater
This chamber concert series is presented in the museum galleries in collaboration with the Hartford Symphony Orchestra and features Concertmaster Leonid Sigal.

Music to Accompany Patti Smith Sounds of the European Masters African American Sketches

Community Programs

Community Days

The Wadsworth Atheneum and The Amistad Center for Art & Culture offered three Community Days, providing free admission all day and extensive programming for visitors of all ages: Find Yourself at the Wadsworth, Martin Luther King Jr. Day and Juneteenth. The museum also participates in First Night Hartford, a festive program on New Year’s Eve.

Artist Residencies

The Portrait — Fact or Fiction, Claire Beckett / MATRIX 163

In collaboration with the Asylum Hill Boys and Girls Club artists Claire Beckett and Rita Lombardi led museum tours and a series of photography workshops that culminated in an exhibition of student work at the museum.

Lighten Up, Jan Tichy / MATRIX 164

Artist Jan Tichy partnered with The Amistad Center for Art & Culture’s Teen Advisory Group to produce a series of light-based public art works that highlight the teens’ perspectives on social issues and the history and culture of Hartford’s North End.

Summer Art Studio

Summer Pre-collegiate Program

Provided four Hartford high school students (HPS Law and Government Academy, CREC Greater Hartford Academy of the Arts, and HPS Culinary Arts Academy at Weaver High School) with scholarships to attend the University of Hartford’s Summer High School Visual Arts program.

Summer Community Studio

Youth from five Hartford community organizations participated in docent-guided tours and a hands-on studio experience that introduced elements of art. Free admission, tours and busing were offered to all groups.

Charter Oak Cultural Center

After-School Tours

Hartford elementary school students visited the museum for docent-led tours in collaboration with Charter Oak’s Youth Arts Institute after-school program.

School and Teacher Programs

Student Tours

Docent-guided visits are available to all students and can be designed to correlate with curriculum. This year 12,399 pre-K – 12 students toured the museum. They came from 147 schools across all eight counties in Connecticut and represented 60 cities and towns in our state as well as three in Massachusetts.

Evenings for Educators

This free program invites teachers to join museum staff and docents for a tour of the featured exhibitions, discussion of themes and curricular links and peer networking. A total of 146 educators attended two events and 92 Continuing Education Units, required for maintaining certification, were distributed.

What’s New on View

Artful Reflections of the Civil War

Teacher Workshops and In-Service Training

Teacher trainings provide educators with the tools they need to integrate a museum visit with their classroom curriculum. Half- and full-day professional development sessions on methods for teaching with art are offered both at the museum and off-site. Training was offered for teachers from Hartford, East Hartford and Bristol public schools as well as pre-service teachers from the University of Hartford and The Seedlings Teacher Collaborative.

Museum on the Move—School Outreach: 4th Grade Program

Developed collaboratively with Hartford Public Schools, this four-week outreach program uses landscape imagery from our permanent collection to develop students’ descriptive writing skills. The six-part program includes active group discussions in the classroom and art room, a docent visit to the school, and a docent-guided visit at the museum. Participating schools included Wish, Noah Webster, Annie Fisher STEM, Simpson-Waverly, Kennelly, Burr, Moylan and Naylor Elementary Schools.

University Programs

Internship Program

A total of 27 interns from 15 universities worked approximately 5,900 hours in nine departments, including: Archives, Conservation, Curatorial, Education, Institutional Advancement, Library, Public Relations and Marketing, Registrar and The Amistad Center. Students participated in the Brown Bag Lunch Series, a professional development program.
Faculty and students from local universities explored Patti Smith: Camera Solo through the artist’s eyes as they engaged artist Patti Smith in lively dialogue about her artistic philosophy in the galleries.

Docent Program

Docent Council

96 docents volunteered more than 9,000 hours on training, tour preparation, evaluation, docent business and other activities. They engaged 19,044 visitors of all ages on guided experiences with the museum’s exhibitions and collections. Docents attended 16 training sessions relating to exhibitions, collections, furniture making, museum history and safety procedures led by education and curatorial staff as well as outside guest speakers.

Docent-in-Training Class of 2010

Nine candidate docents graduated after attending 10 months of weekly, three-hour classes on gallery teaching, art history and the museum’s collection in FY11 and completing six to eight months of mentoring and final evaluation in FY12.

Eileen S. Pollack Docent Education Lecture

Old Mirror with New Lenses: Trompe l’œil and the Theology of Art

Philip Eliasoph, Professor of Art History, Fairfield University

Access Programs

Library ARTpass

ARTpasses are available for check out at 195 town and school libraries, providing free admission for two adults and two teens.

Free Family Passes

Starting this year, all Hartford Public School students who visited for a docent-guided tour received a pass to return to the museum and act as tour guides for their families.

Teacher Discovery Passes

All pre-K–12 teachers who booked a docent-guided visit for their students received this one-time free pass to explore the collections and exhibitions in preparation for lesson planning and their upcoming student tour.

Film and Theater Programs

Art After Hours: First Thursdays

The Wadsworth Atheneum offers a monthly evening program with our galleries open to the public. First Thursdays feature live local musicians, talks with artists and curators, a film and a relaxed atmosphere to stroll the galleries and socialize with friends. As an example on May 3 the theme was Passport to South America. Visitors participated in tango and capoeira lessons from HARTS, saw a capoeira demonstration by the Omulu Guanabara Capoeira Group, made Brazilian musical instruments, and enjoyed a prix-fixe dinner in the cafe. Music was presented by Surcari and the evening ended with the film Hermano.

Films

The museum’s film program offers an eclectic mix of films related to exhibitions, First Thursday theme-related movies, classics, independent films, documentaries, shorts, and recent foreign cinema. Collaborations took place with the Silk City Flick Fest, Manhattan Short Film Festival, APA-Paro, Charter Oak Cultural Center, Short Short Story Film Festival, Capitol Cinema Collective, CT Gay and Lesbian Film Festival and the Mandell Jewish Community Center.

Mad Max
Kinshasha Symphony
The Runaway
Soul Surfer
Nothign’s All Bad
The Colors of the Mountain
Father of the Bride
Father’s Little Dividend
Bardsongs
Desert Flower
October
The Over the Hill Band
Monsoon Wedding
Burned
Spent
Queen to Play
Puzzle
Dossier K
Empire of Silver
Patti Smith: Dream of Life
(with filmmaker and photographer Steven Sebring present)
Jasper Johns: Take an Object
Honoré Daumier:
One Must Be of One’s Time
Midnight in Paris
Annie Hall
Manhattan
Hannah and Her Sisters
Crimes and Misdemeanors
Manhattan Murder Mystery
Match Point
The Bishop’s Wife
Fantasia
I’m Not There
The Mysteries of Lisbon
Quill
Glory
Cold Mountain
The Conspirator
Gone With the Wind
We Were Here
The Fairy
Hermano
Remembrance
The Rescuers
Monsieur Lazhar
Free Men
Morgen
Illegal
Pushing the Elephant
The Man Who Will Come

Walter Wick on stage at Second Saturdays during Festival of Trees & Traditions
**Film Festivals**
Greater Hartford Children’s Latino Film Festival
Manhattan Short Film Festival
Silk City Flick Fest
Short Short Story Film Festival
The Annual Hartford Jewish Film Festival

**Music**
City of Hartford Pork Pie Hat Jazz Series

**Jazz Brunches**
*In collaboration with Music @ Japanalia*
Norman Gage Quartet
XY Eli Blues Band
Freedom Day Quartet
Carol Daggs Trio
Dianne Mower Trio
Nicki Mathis Trio
Latanya Farrell
Atla & Matt DeChamplain
Handler & Levesque with Genevieve Rose
Kent Hewitt/Steve DeConti Trio
La Hot Jazz
Jim Argo Trio
Dana Lauren and Sam Parker

**Dance**
The Nutcracker Suite and Spicy by CONNetic Dance
A Midsummer Night’s Dream by CONNetic Dance

**Partners**
**Program collaborators**
Partners with whom the content of the program was determined collaboratively
Asylum Hill Boys and Girls Club
Ballard Institute and Museum of Puppetry
Charter Oak Cultural Center
First Night Hartford
Harriet Beecher Stowe Center
Hartford Art School
Hartford Public Schools
Hartford Symphony Orchestra
Hartford Youth Art Renaissance
MI CASA Family Service & Educational Center
The Amistad Center for Art & Culture
The Amistad Center for Art & Culture’s Teen Advisory Group
Association of Peruvian American Professionals

**Artists, musicians and performers**
John Ashbery
Beat City Hoops
Claire Beckett
Keri and Ken Boucher
Donald Boudreaux
Katie Callahan and Andre Balazs
Kandie Carle and Marc Casslar
Cirque du Soleil
CONNetic Dance
Elizabeth Conway
Amy Corey
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dancEnlight
Dimensional Dance
Jon Eastman
EQuilibrium
Falling Down Backwards
Greg Garcia and students from Greater Hartford Academy of the Arts
Joseph Getter
Harmonizers
HARTS
HARTT School
Heart & Soul
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Robert Noreika
Omulu Guanabara Capoeira Group
Jeremiah Patterson
Felicia “Snoop” Pearson
Kimi Rabun
Jayshree Bala Rajamani
Nat Reeves
Jonny Rodgers
Lawrence Roy
Daniel Salazar, Jr.
Sean Scully
Simsbury High School documentary students
Patti Smith
Spare Parts
The String Fingers Band
String Theorie
Surcari
Jacqueline Tarry
Jan Tichy
Underground Coalition
Waking Elliot
James Welling
Water Wick
Howard Wright
XY Eli Blues Band

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Dorothy Keller, Saint Joseph’s College
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Philip Eliasoph, Fairfield University
Michael FitzGerald, Trinity College
Susan Goldberg, Noah Webster MicroSociety Magnet School
Peter Grandy, Asylum Hill Congregational Church
Joyce Hill Stoner, University of Delaware
Frank W. Mitchell, independent curator
Dean Nelson, Museum of Connecticut History
Edward Peltier, American School for the Deaf
John Reuter, CEO of 20x24 Holdings
Lynne Reznick, Classical Magnet School
Maurice Robertson, Hartford Jazz Society
Marguerite Sequin, E. B. Kennelly School
Patterson Sims, American art scholar
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* deceased
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at the Wadsworth Atheneum Museum of Art

“The Goodwin Medal will be 
awarded from time to time, not 
necessarily annually, to honor persons 
who have rendered extraordinary 
service to the museum.”

1983
Genevieve Harlow Goodwin

1985
Eleanor Howland Bunce

1986
United Technologies Corporation

1988
Talcott Stanley

1990
Dorothy Clark Archibald

1991
Joan Joseloff Kohn

1992
Burton G. Tremaine, Jr.

1994
The Women’s Committee of the 
Wadsworth Atheneum Museum of Art

1996
Nancy B. Krieble

1997
Georgette Auerbach Koopman

2001
Nancy D. Grover

2002
Millard H. Pryor, Jr.

2003
Christopher Larsen

2006
Robert H. Smith, Jr.

2008
Coleman H. Casey

2009
The Docent Council of the 
Wadsworth Atheneum Museum of Art
Condensed Statement of Financial Position

<table>
<thead>
<tr>
<th>Assets</th>
<th>June 30, 2012</th>
<th>June 30, 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$2,099,213</td>
<td>$2,022,236</td>
</tr>
<tr>
<td>Accounts receivable, net of allowance</td>
<td>166,126</td>
<td>14,826</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>1,737,392</td>
<td>4,264,561</td>
</tr>
<tr>
<td>Other receivables</td>
<td>17,298</td>
<td>1,991</td>
</tr>
<tr>
<td>Contributions receivable</td>
<td>355,329</td>
<td>453,519</td>
</tr>
<tr>
<td>Inventories and other assets</td>
<td>513,810</td>
<td>490,335</td>
</tr>
<tr>
<td>Investments, at market</td>
<td>85,193,489</td>
<td>89,508,379</td>
</tr>
<tr>
<td>Funds held in trust by others</td>
<td>802,133</td>
<td>460,916</td>
</tr>
<tr>
<td>Property and equipment, net depreciation</td>
<td>18,346,742</td>
<td>15,494,764</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$109,231,532</strong></td>
<td><strong>$112,711,527</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>$274,592</td>
<td>$240,233</td>
</tr>
<tr>
<td>Accrued expenses and other liabilities</td>
<td>1,234,267</td>
<td>425,296</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>486,720</td>
<td>272,072</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$1,995,579</strong></td>
<td><strong>$937,601</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$19,193,152</td>
<td>$16,407,692</td>
</tr>
<tr>
<td>Board designated</td>
<td>14,610,643</td>
<td>15,338,470</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>41,871,288</td>
<td>48,808,424</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>31,560,870</td>
<td>31,219,340</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>$107,235,953</strong></td>
<td><strong>$111,773,926</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Liabilities &amp; Net Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>$109,231,532</strong></td>
<td><strong>$112,711,527</strong></td>
</tr>
</tbody>
</table>
### Condensed Statement of Activities

<table>
<thead>
<tr>
<th>Revenues</th>
<th>Unrestricted</th>
<th>Temporarily</th>
<th>Permanently</th>
<th>June 30, 2012</th>
<th>June 30, 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Operating</td>
<td>Non-Operating</td>
<td>Restricted</td>
<td>June 30, 2012</td>
<td>June 30, 2011</td>
</tr>
<tr>
<td>Contributions, Grants, Trusts, and Estates</td>
<td>$1,964,193</td>
<td>$104,023</td>
<td>$2,719,461</td>
<td>$433,426</td>
<td>$5,221,103</td>
</tr>
<tr>
<td>Membership, dues and activities</td>
<td>401,480</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>401,480</td>
</tr>
<tr>
<td>Admissions</td>
<td>273,460</td>
<td>58,283</td>
<td>—</td>
<td>—</td>
<td>331,743</td>
</tr>
<tr>
<td>Exhibition fees and other</td>
<td>749,612</td>
<td>88,261</td>
<td>—</td>
<td>—</td>
<td>837,873</td>
</tr>
<tr>
<td>Auxiliary activities</td>
<td>726,473</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>726,473</td>
</tr>
<tr>
<td>Proceeds from sale of art objects</td>
<td>—</td>
<td>—</td>
<td>366,607</td>
<td>—</td>
<td>366,607</td>
</tr>
<tr>
<td>Total return for operations</td>
<td>2,040,000</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>2,040,000</td>
</tr>
<tr>
<td>Gain (loss) on funds held in trust by others</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>$22,246</td>
<td>$22,246</td>
</tr>
<tr>
<td>Net assets released from restriction</td>
<td>2,289,110</td>
<td>8,411,481</td>
<td>(10,630,941)</td>
<td>(69,650)</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total Revenue, Gains and Other Support</strong></td>
<td>8,444,328</td>
<td>8,662,048</td>
<td>(7,544,873)</td>
<td>341,530</td>
<td>9,903,033</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Collections, Exhibitions, and Programs</td>
<td>2,793,974</td>
<td>161,141</td>
<td>—</td>
<td>—</td>
<td>2,955,115</td>
</tr>
<tr>
<td>Art Acquisition</td>
<td>—</td>
<td>3,177,319</td>
<td>—</td>
<td>—</td>
<td>3,177,319</td>
</tr>
<tr>
<td>Administrative and External Affairs</td>
<td>2,574,505</td>
<td>101,017</td>
<td>—</td>
<td>—</td>
<td>2,675,522</td>
</tr>
<tr>
<td>Auxiliary activities</td>
<td>545,351</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>545,351</td>
</tr>
<tr>
<td>Building and Security</td>
<td>2,530,253</td>
<td>16,314</td>
<td>—</td>
<td>—</td>
<td>2,546,569</td>
</tr>
<tr>
<td>Construction Costs</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Depreciation</td>
<td>—</td>
<td>835,107</td>
<td>—</td>
<td>—</td>
<td>835,107</td>
</tr>
<tr>
<td><strong>Total Expense</strong></td>
<td>8,444,085</td>
<td>4,230,898</td>
<td>—</td>
<td>—</td>
<td>12,674,983</td>
</tr>
</tbody>
</table>

| Change in net assets before investment return | 243 | 4,433,150 | (7,544,873) | 341,530 | (2,771,950) | (2,851,335) |
| Investment gain/loss from long-term investment | — | (2,373,760) | 607,737 | — | (1,766,023) | 13,177,978 |
| **Change in Net Assets**           | 243 | 2,057,390 | (6,937,136) | 341,530 | (4,537,973) | 10,326,643 |

| Net assets (deficit) at beginning of year | (2,138,903) | 33,885,065 | 48,808,444 | 31,219,340 | 111,773,926 |
| **Net Assets (deficit) at End of Year**  | (2,138,660) | 35,942,455 | 41,871,288 | 31,560,870 | 111,773,926 |

The condensed statement of financial position and condensed statement of activities are derived from the Wadsworth Atheneum’s financial statements as of June 30, 2012, which have been audited by J.H. Cohn LLP, independent auditors, whose report expressed an unqualified opinion on those financial statements. A complete copy is available upon request or can be found on the Museum’s website: www.wadsworthatheneum.org.
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at the Wadsworth Atheneum Museum of Art

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Michelle A. St. Pierre, Visitor Services
Staff Publications

Susan Lubowsky Talbott, Patti Smith: Camera Solo (Wadsworth Atheneum Museum of Art in association with Yale University Press, 2011)

Erin Monroe, Andrew Wyeth: Looking Beyond (Wadsworth Atheneum Museum of Art, 2012)


Eric M. Zafran, five catalogue entries in Corps et ombres : Caravage et le caravagisme en Europe (Musée Fabre de Montpellier Agglomération and the Musée des Augustins, Toulouse, 2012).

Cover

Jasper Geeraerds
Flemish
active in Holland, 1620–1654
Still Life with Lobster, c. 1645 (detail)
Oil on canvas
Gift of Mr. and Mrs. Robert Merrill by exchange, and Gift of Samuel P. Avery by exchange, 2012.3.1

Frontispiece

German
Augsburg, Germany, 1670–74;
cup probably carved in Nuremberg
Covered Cup
Mounts by Hieronymus Priester (master 1649–d. 1697)
Ivory, narwhal, silver-gilt, precious and semi-precious stones
Gift in memory of Mae Cadwell Rovensky by exchange, The Anna Rosalie Mansfield Gift by exchange, Gift of Miss Mary C. Barton by exchange, The European Decorative Arts purchase Fund, and the Douglas Tracy Smith & Dorothy Potter Smith Fund, 2012.4.1a,b

Page 9

Andrew Wyeth
1917–2009
Christina Olson, 1947
Tempera on panel
33 x 25 inches
Curtis Galleries, Minneapolis, Minnesota

Design

Elizabeth Finger

Photography

All photography by Allen Phillips except for pages 21, 22, 24, 28 and 40 by Diana Guay Dixon, Helder Mira and The Defining Photo LLC

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