ROMAN REIGN

Rome has never been a city of half measures, and the Palazzo Fendi is no exception. The luxury fashion label’s five-story flagship, which opened in 2004, has now been transformed into a full-on Fendi experience, with a seven-suite hotel, Japanese restaurant, and fur atelier. But the most enticing new component is Palazzo Privé, a VIP apartment by Milan design darlings Dimore Studio. Partners Emiliano Salas and Britta Moran have created a sumptuous Roman pad, complete with a lounge and dining room, that’s outfitted with vintage pieces by Gio Ponti and Maria Pergay alongside selections from the Fendi furniture line that Dimore Studio launched at Design Miami 2014. Inspired by color schemes in the Fendi archives, the pair’s designs include a bookcase of cathedral glass, a capacious mini daybed, and armchairs upholstered in the same leather used for the house’s iconic bags (fendi.com).

FRATERNAL ORDER

Twins Byron and Dexter Peart want you to feel right at home. To that end, they’ve fashioned WANT Les Essentials, above, their shop in New York’s West Village, to evoke the atmosphere of a well-appointed apartment, with a living room, wardrobe, and tea room. Gio Ponti chairs and Carl Auböck brass pieces mingle with the siblings’ lines of cashmere, leather goods, shoes, and accessories (wantlesessentials.com).

PRODUCER BY MIEKE TEN HAVEN

A 1759 Dutch wedding dress, from the Rijksmuseum.

LMD Studio’s Peri floor lamp.

ROMANTIC MOVEMENT

In the age of “athleisurewear,” is it any wonder we swoon over the finery of yore? Amsterdam’s Rijksmuseum has mined its closets for “Catwalk,” its first fashion exhibition covering 335 years of Dutch clothing. Including the country’s widest wedding dress, originally worn in 1759, and a 17th-century court’s underpants (through May 15, Rijksmuseum.nl). “Gothic to Goth” at the Wadsworth Atheneum in Hartford, Connecticut, traces the sartorial effects of the Romantic Era, from the architectural Utopias of the 18th century to the nohsh visions of Alexander McQueen (March 5–July 10, thewadsworth.org). And a new generation of designers continues to be fascinated with making darkness visible: Witness the blood-red jewels of Lydia Courteille, the ice-crystal cuffs and collars of Nakia Bittar, and the Gothic castle-ready furnishings of LMD Studio.

A 1933 ensemble by Sarah Burton for Alexander McQueen, from “Gothic to Goth.”

A 2013 sapphine earrings by Lydia Courteille.

A 1935 sapphire ring by Lydia Courteille.

A jewelery collar by Alexis Bittar.

LEFT: Fendi’s Palazzo Privé in Rome.

BELOW: Dimore Studio’s bookcase for Fendi.