

STYLE SHEET

Fashion-Forward Design



A 1759 Dutch wedding dress, from the Rijksmuseum.

LMD Studio's P4H floor lamp.



ROMANTIC MOVEMENT

In the age of "ath-leisurewear," is it any wonder we swoon over the finery of yore? Amsterdam's Rijksmuseum has mined its closets for "Catwalk," its first fashion exhibition covering 335 years of Dutch clothing, including the country's widest wedding dress, originally worn in 1759, and a 17th-century count's underpants (through May 15; rijksmuseum.nl). "Gothic to Goth" at the Wadsworth Athenaeum in Hartford, Connecticut, traces the sartorial effects of the Romantic Era, from the architectural silhouettes of the 18th century to the noirish visions of Alexander McQueen (March 5–July 10; thewadsworth.org). And a new generation of designers continues to be fascinated with making darkness visible: Witness the blood-red jewels of Lydia Courteille, the ice-crystal cuffs and collars of Alexis Bittar, and the Gothic castle-ready furnishings of LMD Studio.



A Lydia Courteille ring.

Red sapphire earrings by Lydia Courteille.



A 2013 ensemble by Sarah Burton for Alexander McQueen, from "Gothic to Goth."



A 1950s wool suit at the Rijksmuseum.



A jeweled collar by Alexis Bittar.



ROMAN REIGN

Rome has never been a city of half measures, and the Palazzo Fendi is no exception. The luxury fashion label's five-story flagship, which opened in 2004, has now been transformed into a full-on Fendi experience, with a seven-suite hotel, Japanese restaurant, and fur atelier. But the most enticing new component is Palazzo Privé, a VIP apartment by Milan design darling Dimore Studio. Partners Emiliano Salci and Britt Moran have created a sumptuous Roman pad, complete with a lounge and dining room, that's outfitted with vintage pieces by Gio Ponti and Maria Pergay alongside selections from the Fendi furniture line that Dimore Studio launched at Design Miami 2014. Inspired by color schemes in the Fendi archives, the pair's designs include a bookcase of cathedral glass, a capacious mink daybed, and armchairs upholstered in the same leather used for the house's iconic bags (fendi.com).

LEFT: Fendi's Palazzo Privé in Rome. BELOW: Dimore Studio's bookcase for Fendi.



Britt Moran, left, and Emiliano Salci of Dimore Studio.



Dimore Studio's Fendi daybed.



Dexter, left, and Byron Peart.

FRATERNAL ORDER

Twins Byron and Dexter Peart want you to feel right at home. To that end, they've fashioned WANT Les Essentials, above, their shop in New York's West Village, to evoke the atmosphere of a well-appointed apartment, with a living room, wardrobe, and tea room. Gio Ponti chairs and Carl Aubock brass pieces mingle with the siblings' lines of cashmere, leather goods, shoes, and accessories (wantlesseentials.com).

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WEDDING DRESS: COURTESY OF RIJKS MUSEUM; FLOOR LAMP: JACK SCHNEIDER; GOTHIC TO GOTH: COURTESY