Filling The Space
Lorelei Chang’s terpsichorean troupe danceflight, which draws inspiration from both Eastern and Western cultural traditions, premieres a new work, “Empty Space,” March 19 and 20 at the University of St. Joseph’s Hoffman Auditorium, 1576 Asylum Ave., West Hartford. The piece “views emptiness, itself, as a vessel for both invention and practicality.” 860-231-5555. www.danceflight.org

Wearable Art
The Wadsworth Atheneum opens a stylish new exhibit, “Gothic to Gothic: Romantic Era Fashion and Its Legacy,” March 5. It explores how Goth and Steampunk fashions emanated from the Romantic movement of the 19th century. An illustrated catalog has been published to augment the exhibition, which runs through July 10, 600 Main St., Hartford. 860-278-3700, thewadsworth.org

A Vampire suit, (jackets and pants), 1996, cotton, lycra and metal.

Tomorrow’s Yesterdays
Tom Tomorrow, aka Hamden-based cartoonist Dan Perkins, marks a quarter-century of his weekly “This Modern World” political cartoon with the publication of “Twenty-Five Years of Tomorrow.” The 1,000-page, two-volume collection contains virtually everything Perkins has drawn since 1989. The book gets a grand launch March 20 at 7 p.m. at the Mark Twain House and Museum, 351 Farmington Ave., Hartford. 860-347-0898, marktwainhouse.org

Shore Enough
Pauly Shore, who first gained fame for his surfer-dude persona on MTV and went on to star in such cinematic landmarks as “Encino Man,” “In the Army Now” and “Jury Duty,” has recently earned some respect for playing a variation of his real self in the mockumentaries “My Big Fat Independent Movie,” “Adopted” and “Pauly Shore Is Dead.” The son of the founders of the famed Comedy Store club in West Hollywood, Calif., Shore regularly returns to his stand-up roots. He’ll be at the Funny Bone, 381 Buckland Hills Drive, Manchester, on March 4 and 5, for two sets each night at 7:30 and 10 p.m. 860-433-9800. hartfordfunnybone.com