

***Coney Island: Visions of an American Dreamland, 1861–2008***  
**Jan. 31, 2015–May 31, 2015**  
**Publicity Images and Captions**

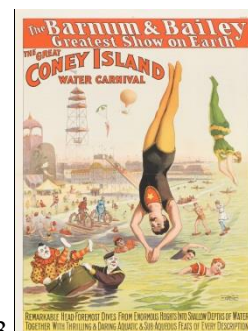
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1. Samuel S. Carr, *Beach Scene*, c. 1879, oil on canvas, Smith College Museum of Art, Northampton, Massachusetts, Bequest of Annie Swan Coburn (Mrs. Lewis Larned Coburn)

2. William Merritt Chase, *Landscape, near Coney Island*, c. 1886, oil on panel, The Hyde Collection, Glens Falls, NY, Gift of Mary H. Beeman to the Pruyn Family Collection, 1995.12.7

3. Strobbridge Lithographing Company, *The Barnum & Bailey Greatest Show on Earth / The Great Coney Island Water Carnival / Remarkable Head-Foremost Dives from Enormous Heights into Shallow Depths of Water*, 1898, color lithograph poster, 38 7/8 x 28 3/4 inches, Cincinnati Art Museum, Gift of the Strobbridge Lithographing Company, 1965.830

4. *Steeplechase Funny Face*, n.d., painted metal, Collection of Ken Harck

5. Joseph Stella, *Battle of Lights, Coney Island, Mardi Gras*, 1913–14, oil on canvas, Yale University Art Gallery, New Haven, Connecticut, Gift of Collection Soci t  Anonyme, 1941.689

6. *Gambling Wheel*, 1900–20, wood, glass, metal, Collection of The New-York Historical Society, Purchase, 1995.2

7. Milton Avery, *The Steeplechase, Coney Island*, 1929, oil on canvas, The Metropolitan Museum of Art, New York, Gift of Sally M. Avery, 1984 (1984.527). Image   The Metropolitan Museum of Art. Image source: Art Resource, New York;   2013 Milton Avery Trust/Artists Rights Society (ARS), New York



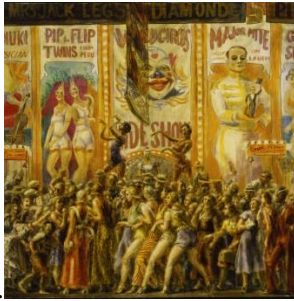
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8. Edward J. Kelty, *Harlem Black Birds, Coney Island*, 1930, photograph, Collection of Ken Harck. © Edward J. Kelty

9. Reginald Marsh, *Wooden Horses*, 1936, tempera on board, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, The Dorothy Clark Archibald and Thomas L. Archibald Fund, The Kriebel Family Fund for American Art, The American Paintings Purchase Fund, and The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 2013.1.1. © 2013 Estate of Reginald Marsh / Art Students League, New York / Artists Rights Society (ARS), New York

10. Charles Carmel, *Carousel Horse with Raised Head, Coney Island, Brooklyn, New York*, c. 1914, paint on wood, jewels, glass eyes, horsehair tail, Collection American Folk Art Museum, New York, Gift of Laura Harding, 1978.18.2

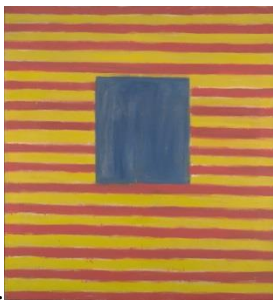
11. Reginald Marsh, *Pip and Flip*, 1932, tempera on paper mounted on canvas, Terra Foundation for American Art, Chicago, Daniel J. Terra Collection, 1999.96. Photo Credit: Terra Foundation for American Art, Chicago/Art Resource, New York; © 2013 Estate of Reginald Marsh/Art Students League, New York/Artists Rights Society (ARS), New York

12. Morris Engel, *Coney Island Embrace, New York City*, 1938, gelatin silver print, Orkin/Engel Film and Photo Archive. © Morris Engel

13. *Little Fugitive*, production still, 1953, A Morris Engel Production. Image credit: Joseph Burstyn/Photofest; © Joseph Burstyn, Inc.; © Morris Engel

14. Homer Page, *Coney Island (Couple on Beach)*, c. 1949, gelatin silver print, The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of Hallmark Cards, Inc., 2005.27.2112. Photo: John Lamberton; © Homer Page

15. Henry Koerner, *The Barker's Booth*, 1948–49, oil on Masonite, Collection of Alice A. Grossman



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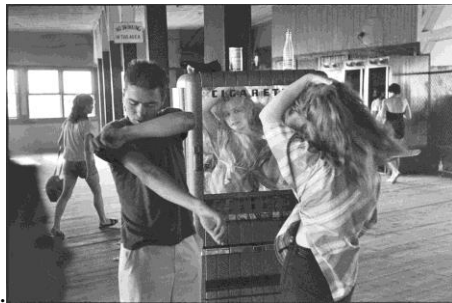
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16. Frank Stella, *Coney Island*, 1958, oil on canvas, Yale University Art Gallery, New Haven, Connecticut, Gift of Larom B. Munson, B.A., 1951, 1971.38. © 2013 Frank Stella/Artists Rights Society (ARS), New York

17. Arnold Mesches, *Anomie 1991: Winged Victory*, 1991, acrylic on canvas, The San Diego Museum of Art, Museum purchase with partial funding from the Richard Florsheim Art Fund, 1993.1. © 2013 Arnold Mesches

18. Marie Roberts, *A Congress of Curious Peoples*, 2005, acrylic on unstretched canvas, Collection of Liz and Marc Hartzman

19. *Requiem for a Dream*, production still, directed by Darren Aronofsky, 2000, Artisan Entertainment. Image credit: Artisan/Photofest; © Artisan

20. Daze, *Coney Island Pier*, 1995, oil on canvas, Collection of the artist

21. Frederick Brosen, *Astroland*, 2008–13, watercolor over graphite on paper, Courtesy of Hirschl & Adler Modern, New York. Photograph by Joshua Nefsky; Image courtesy of Hirschl & Adler Modern, New York; © 2013 Frederick Brosen/Artists Rights Society (ARS), New York

22. Red Grooms, *Weegee 1940*, 1998–99, acrylic on paper, Private Collection. Image Courtesy Marlborough Gallery, New York; © 2013 Red Grooms/Artists Rights Society (ARS), New York

23. Bruce Davidson, *Untitled (Cathy and Cigarette Machine)*, 1959; printed later, from the series *Brooklyn Gang*, gelatin silver print, Yale University Art Gallery, New Haven, Connecticut, The Heinz Family Fund, 2009.214.1. © Bruce Davidson and Magnum Photos  
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24. Bruce Davidson, *Untitled, July 4, 1962*, gelatin silver print, Howard Greenberg Gallery, New York, PF54408. © Bruce Davidson and Magnum Photos  
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