

**Checklist & Publicity Images**  
***Frohawk Two Feathers / MATRIX 170***  
***On errythang (On everything)***  
**Oct. 2, 2015 – Jan. 4, 2015**

The following checklist is representative of all pieces in the exhibition, *Frohawk Two Feathers / MATRIX 170*. Images are available in high-resolution for publicity of the exhibition; contact [media@wadsworthatheneum.org](mailto:media@wadsworthatheneum.org) for files.

**Images may not be cropped, skewed, superimposed, or altered in any other way.**



Frohawk Two Feathers, *On losing the love of your life to treachery, fighting a guerilla war against a numerically superior foe, and still managing to keep your feet on everybody's neck. It's magic, baby! P O N Y 1 7 9 1. Pharaoh of New York. Bonnie Prince Johnnie. Conqueror of the Dutch in North America and self-styled Liberator of the Lenape. Crown ruler of the Lower Hudson. Or, a ruthless thug, out for self, snatching cribs and paper on the fly, looking cool in his finery.*, 2014, acrylic, ink, coffee, and tea on canvas, 36 x 29 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers



Frohawk Two Feathers, *On loving someone who doesn't love you back and compensating for that with plotting and murder. T H O T 1 7 9 1. That high-born on the team. Lucretia Theroux. Self-styled Queen of New York and founder of the Order of Bast. Or, another example of the historical side-chick, dipped in the latest fashions, fronting like she real.*, 2014, acrylic, ink, coffee, and tea on canvas, 35 1/2 x 29 3/4 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers



Frohawk Two Feathers, *On realizing one's death and being kind of ok with it. (Neville)*, 2014, acrylic, graphite, tea, and coffee on canvas, 21 1/8 x 18 1/8 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers



Frohawk Two Feathers, *On the ability to change your fate and dramatically improve your condition. (Supreme)*, 2014, acrylic, graphite, tea, and coffee on canvas, 40 1/4 x 30 1/4 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers



5.

Frohawk Two Feathers, *On accepting the charge of reformer, gambling with the future of your people, and losing that bet. (Uncas II)*, 2014, acrylic, graphite, tea, and coffee on canvas, 41 1/2 x 30 1/2 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers



6.

Frohawk Two Feathers, *On getting yours at all costs no matter the consequences. ("King" Henry)*, 2014, acrylic, graphite, tea, and coffee on canvas, 32 x 28 1/2 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers



7.

Frohawk Two Feathers, *On infiltration and execution. (Judith)*, 2014, acrylic, graphite, tea, and coffee on canvas, 29 x 21 3/4 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers



8.

Frohawk Two Feathers, *On captives and collaborators. The Fire Witch. (Demetria)*, 2014, acrylic, graphite, tea, and coffee on canvas, 29 5/8 x 23 1/2 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers



9.

Frohawk Two Feathers, *On loyalty and honor and the lightening of past mistakes. (Irene)*, 2014, acrylic, graphite, tea, and coffee on canvas, 32 x 28 1/2 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers



10.

Frohawk Two Feathers, *On the topic of who rules and who serves and on who wore it best. (Red Arm)*, 2014, acrylic, graphite, tea, and coffee on canvas, 30 x 22 1/2 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers



11.

Frohawk Two Feathers, *On seeking revenge whilst inebriated. On riding for your dead homies. Or, the tragedy of Bellerophon replayed. (Captain Gamal Celso)*, 2014, acrylic, graphite, tea, and coffee on canvas, 34 1/8 x 41 1/2 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers



12.

Frohawk Two Feathers, *On inappropriate laughter at a funeral. The real problem with mercenaries and the final death of Neville.*, 2014, acrylic, graphite, tea, and coffee on canvas, 44 3/4 x 36 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers



13.

Frohawk Two Feathers, *On the country.*, 2014, acrylic, graphite, tea, and coffee on canvas, 44 1/4 x 59 1/2 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers



14.

Frohawk Two Feathers, *On the tragic folly of Holofernes, replayed at the American Ophir two millennia later.*, 2014, acrylic on deer hide, 54 x 54 inches, Courtesy of the artist and Morgan Lehman Gallery, New York, © Frohawk Two Feathers