

**Exhibition Checklist**  
*Utamaro and the Lure of Japan*  
**Jan. 7, 2017 – March 26, 2017**

1. William Heine (German-American, 1827 – 1885)  
*Return of Commodore Perry, Officers & Men of the Squadron from an Official Visit to the Prince Regent at Shui, Capitol of Lew Chew, June 6th 1853, 1855*  
Color lithograph  
Courtesy of Mystic Seaport Museum



2. William Heine (German-American, 1827 – 1885)  
*Landing of Commodore Perry, Officers & Men of the Squadron, to meet the Imperial Commissioners at Simoda, Japan, June 8th 1854, 1855*  
Color lithograph  
Courtesy of Mystic Seaport Museum



3. William Heine (German-American, 1827 – 1885)  
*Passing the Rubicon, 1855*  
Color lithograph  
Courtesy of Mystic Seaport Museum



4. *Library cabinet, fireplace components, and overmantle mirror from Samuel Colt's Armsmear mansion, Hartford, CT*  
The Elizabeth Hart Jarvis Colt Collection

No image

5. Large covered jar, 1875  
Japanese, Arita, Koransha porcelain works  
Decorated by Ichiryusai Uchimatsu  
Porcelain  
41 1/2 x 15 inches  
The Elizabeth Hart Jarvis Colt Collection, 1905.1279



6. *Large covered jar*, 1875  
Japanese, Arita, Koransha porcelain works  
Decorated by Ichiryusai Uchimatsu  
Porcelain  
41 1/2 x 15 inches  
The Elizabeth Hart Jarvis Colt Collection, 1905.1280



7. *Large plate*, early Meiji, 1852–1912  
Japanese  
Lacquer, wood  
4 1/2 x 19 7/8 inches  
Gift of Mrs. John Martin, 1965.26

No image

8. *Hizen Koransha Ware large plate*  
Japanese  
Porcelain  
20 inches diameter  
Bequest of Elisha E. Hilliard, 1951.341



9. *Plaque*  
Japanese  
Porcelain  
18 1/2 inches diameter  
The Elizabeth Hart Jarvis Colt Collection, 1905.1286

No image

10. *Umbrella stand*  
Japanese  
Porcelain  
30 x 8 1/2 inches  
The Elizabeth Hart Jarvis Colt Collection, 1905.1281



11. *Umbrella stand*  
Japanese  
Porcelain  
30 x 8 1/2 inches  
The Elizabeth Hart Jarvis Colt Collection, 1905.1282

12. *Jar*  
Japanese, Satsuma  
Porcelain with overglaze enamel  
6 inches high  
Gift of Charles T. Wells, 1908.379



13. *Jar*

Japanese, Kaga

Porcelain

8 1/4 inches high

Bequest of Miss Sarah N. Pardee, 1917.91



14. *Jar*

Japanese, Satsuma

Porcelain with overglaze enamel

6 inches high

Gift of Charles T. Wells, 1908.378



15. *Wine cabinet*

Japanese

Laquer, wood

9 x 7 x 9 3/4 inches

The Elizabeth Hart Jarvis Colt Collection, 1905.1490



16. *Vase*

Japanese

Cloisonné, enamel

7 1/4 x 4 1/2 inches

Bequest of Elisha E. Hilliard, 1951.345B



17. *Koro*

Japanese, Satsuma

Porcelain with overglaze enamel

6 1/2 inches high

Gift of Commodore and Mrs. Frank H. Eldridge, 1937.35



18. *Covered jar*

Japanese

Iron

4 1/2 x 3 1/2 inches

Gift of Mrs. John Martin, 1965.27



19. *Vase*  
Japanese  
Cloisonné, enamel  
7 1/4 inches high  
Bequest of Elisha E. Hilliard, 1951.345A



20. *Vase*  
Japanese, Satsuma  
Porcelain  
17 3/4 inches high  
The Elizabeth Hart Jarvis Colt Collection, 1905.1284



21. *Vase*  
Japanese, Satsuma  
Porcelain  
17 3/4 inches high  
The Elizabeth Hart Jarvis Colt Collection, 1905.1283



22. *Vase*  
Japanese  
Satsumaware  
4 inches high  
Gift of Commodore and Mrs. Frank H. Eldridge, 1937.36



23. *Jar*  
Japanese  
Cloisonné  
Gift of Newton C. Brainard, 1963.204A

No image

24. *Bowl*  
Japanese  
Enamel, brass  
3 7/8 inches high  
Bequest of Mrs. Constance S. Mead, 1918.997

No image

25. *Ostrich egg*

Japanese

Ostrich egg, lacquer, and ivory

10 inches high

Gift of Samuel P. Avery Jr., 1919.73A



26. *Vase*

Japanese

Cloisonné

12 7/8 inches high

Bequest of Elisha E. Hilliard, 1951.343

No image

27. *Tea jar*

Japanese (probably)

Lacquer, wood

6 1/4 x 4 1/4 inches

Gift of Charles T. Wells, 1908.255



28. *Bowl*

Japanese

No image

29. *Dish*

Japanese

Satsumaware

7 1/4 inches

The Elizabeth Hart Jarvis Colt Collection, 1905.1356



30. *Bowl*

Japanese, Satsuma

Porcelain with overglaze enamel

2 1/2 x 4 5/8 inches

Bequest of Mrs. Constance S. Mead, 1918.986



31. *Box*

Japanese

Lacquer and wood

The Elizabeth Hart Jarvis Colt Collection, 1905.1491a-d

No image

32. *Katana blade*, c. 1840s

Japanese

Ishido Unju Korekazu

Steel and wood

45 1/2 inches

The Elizabeth Hart Jarvis Colt Collection, 1905.1042



33. *Katana blade*, c. 1840s

Japanese

Takenaka Kunihiko

Steel and wood

45 3/8 inches

The Elizabeth Hart Jarvis Colt Collection, 1905.1037



34. Kitagawa Utamaro (Japanese, 1753–1806)

*Cherry Blossoms at Yoshiwara*, c. 1793

Painting mounted on panel; color on paper

80 1/2 x 108 1/4 inches

The Ella Gallup Sumner and Mary Catlin Sumner  
Collection Fund, 1957.17



35. Kitagawa Utamaro (Japanese, 1753–1806)

*Fukagawa in the Snow*, c. 1802–06

Hanging scroll; color on paper

78 1/3 x 134 1/3 inches

OKADA MUSEUM OF ART



36. Reproduction of:

Kitagawa Utamaro (Japanese, 1753–1806)

*Moon at Shinagawa*, c. 1788

Hanging scroll; color on paper

57 9/10 x 125 3/5 inches (with panel, 76 7/10 x 137 1/5 inches)

Freer Gallery of Art, Washington D.C.



37. Kitagawa Utamaro (Japanese, 1753–1806)

*Hour of the Snake* (from the series “*Fuzoku Bijin Tokei, Customs of Beauties  
Around the Clock*”) c. 1798 – 99

Color-printed woodcut

Gift of Mrs. Jared K. Morse, 1954.42



38. Kitagawa Utamaro (Japanese, 1753–1806)

*Woman Reading a Letter* (from the series *Fujo ninso juppon*, “*Ten Classes of Female Physiognomy*”), c. 1792–93

Color-printed woodcut with mica background

Gift of Mrs. Jared K. Morse, 1954.43



39. Kitagawa Utamaro (Japanese, 1753–1806)

*Two Geisha Preparing for a Fancy Dress Procession* (from the series “*Female Geisha Section of the Yoshiwara Niwaka Festival*”), 1783

Color-printed woodcut

Gift of Mrs. Jared K. Morse, 1954.40



40. Kitagawa Utamaro (Japanese, 1753–1806)

*The Courtesan Wakatsuru with Attendant* (from the series *Mu Tamagawa*, “*Six Jewel Rivers*”), 1793

Color-printed with brass filings

Gift of Mrs. Jared K. Morse, 1954.41



41. Okumura Masanobu (Japanese, 1686–1764)

*An Actor as Yaoya Oshichi holding a Song Book*, 1740s

Two color woodcut

25 1/2 x 5 7/8 inches

Gift of Mrs. Jared K. Morse, 1954.6



42. Suzuki Harunobu (Japanese, 1725–1770)

*A Women Playing with a Monkey*, c. 1768

Color-printed woodcut

11 1/8 x 8 7/8 inches

Gift of Mrs. Jared K. Morse, 1954.21



43. Katsukawa Shunshō (Japanese, 1726–1793)  
*The Waitress Osen of the Kagi Tea Shop Adjusting a Hairpin*, c. 1769/70  
Color-printed woodcut  
12 5/16 x 5 11/16 inches  
Gift of Mrs. Jared K. Morse, 1954.34



44. Suzuki Harunobu (Japanese, 1725–1770)  
*A Courtesan with her Retinue*, c. 1766  
Color-printed woodcut  
9-1/8 x 8-1/2 inches  
Gift of Mrs. Jared K. Morse, 1954.15



45. Katsukawa Shunshō (Japanese, active 1780–1801)  
*Chozan of the Choji-ya and Kamuro Yoshino and Hagino*, c. 1784  
Color-printed woodcut  
Gift of Mrs. Jared K. Morse, 1954.32



46. Unidentified Artist, Japanese  
*Prince Narihira Crawling through a Hole in a Wall for a Rendezvous with His Sweetheart*, 1765  
Color-printed woodcut  
Gift of Mrs. Jared K. Morse, 1954.13



47. Suzuki Harunobu (Japanese, 1725–1770)  
*A Modern Version of Ono no Komachi at Kiyomizu-dera Temple*, c. 1768  
Color-printed woodcut  
10 3/4 x 7 7/8 inches  
Gift of Mrs. Jared K. Morse, 1954.22



48. Kubo Shunman (Japanese, 1757–1820)  
*The Six Jewel Rivers [Mu Tamagawa]*, c. 1787  
Color-printed woodcut  
Gift of Mrs. Jared K. Morse, 1954.44





49. Ishikawa Toyonobu (Japanese, 1711–1785)  
*The Riding Lesson*, c. 1763  
Hand-colored woodcut with marbled background  
13 7/8 x 19 5/8 inches  
Gift of Mrs. Jared K. Morse, 1954.10



50. Akiyama Sadaharu (Japanese, active mid-18th century)  
*A Young Man Viewing a Cherry Tree*, c. 1748  
White-line woodcut  
12 3/8 x 5 5/8 inches  
Gift of Mrs. Jared K. Morse, 1954.11



51. Ippitsusai Bunchō (Japanese, active c. 1765–1792)  
*The Actors Ichikawa Monnosuke II and Yamashita Kinsaku II in an unidentified Kabuki Play*, 1779  
Color-printed woodcut  
Gift of Mrs. Jared K. Morse, 1954.25



52. Utagawa Toyokuni (Japanese, 1769–1825)  
*The Cup of Sake before Bed*, c. 1798  
Color-printed woodcut  
14 7/8 x 29 1/2 inches  
Gift of Mrs. Jared K. Morse, 1954.39



53. Utagawa Toyokuni (Japanese, 1769–1825)  
*The Courtesan Yosooi of the Matsubaya House*  
Color-printed woodcut  
Source unknown, N.N.1995.433



54. Utagawa Hiroshige (Japanese, 1797–1858)  
*Mountains and Streams in Winter*, 1857  
Color-printed woodcut  
14 1/2 x 29 1/4 inches  
Gift of Mrs. Jared K. Morse, 1954.50



55. *Hand-colored albumen prints*, c. 1880  
Probably Yokohama, Japan  
Unidentified Studio  
Auerbach Library, Wadsworth Atheneum Museum of Art



56. Unidentified Artist, Japanese  
*Scenes of Craftsmen in their Workshops*, [*Shokunin Zukushi-e*]  
early 17th century  
Painted on gold ground paper, mounted on silvered panels  
39 3/4 x 17 inches each of six panels  
The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 1965.222a



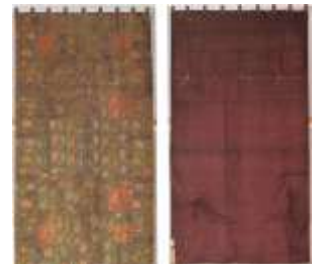
57. Unidentified Artist, Japanese  
*Scenes of Craftsmen in their Workshops*, [*Shokunin Zukushi-e*], early 17th century  
Painted on gold ground paper, mounted on silvered panels  
39 3/4 x 17 inches (101 x 43.2 cm), each of six panels  
The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 1965.222b



58. *Kosode*, 19th century  
Japanese  
Silk and brocade  
63 inches long  
Gift of Mrs. Jared K. Morse, 1954.125



59. *Kesa*, c. 1780  
Japanese  
Brocade and silk  
69 1/2 x 38 1/4 inches  
Gift of Julian J. Leavitt, 1952.435



60. *Wall hanging*, c. 1853  
Japanese  
Silk and silver metallic brocade  
27 1/2 inches wide  
The Elizabeth Hart Jarvis Colt Collection, 1905.1384



61. *Netsuke: Skull, Frog, and Slug*  
Japanese  
Ivory  
1 7/16 x 1 1/4 x 1 3/4 inches  
Gift of Charles T. Wells, 1908.335



62. *Inrō and Netsuke*  
Japanese  
Lacquer  
Gift of Mrs. Ann Jeannette Skilton as a memorial to her husband, 1917.14



63. *Netsuke: Eleven Figures*  
Japanese  
Ivory  
Private Collection



64. *Figure of an Old Man*  
Japanese  
Wood  
5 1/2 inches high  
Gift of Mrs. Benjamin Kowner, 1922.205



65. *Man Carrying a Fakir(?)*  
Japanese  
Wood  
3 1/4 inches high  
Gift of Mrs. Benjamin Kowner, 1922.206



66. *Netsuke: Dog with Clam*  
Japanese  
Ivory  
1 3/8 inches wide  
Gift of Mrs. Benjamin Kowner, 1922.198



67. *Okimono: Group of Heads*, c. 1905

Japanese

Ivory

2 1/8 x 2 x 2 1/8 inches

Gift from the Estate of Mrs. Horace B. Clark, 1937.336



68. *Netsuke: A Mass of Turtles*

Japanese

Ivory

7/8 x 1 7/16 inches

Source unknown, INV.1993.277



69. *Inrō and Netsuke*

Japanese

Wood, coral, and ivory

Source unknown, INV.1993.273



70. *Card case*, c. 1908

Japanese

Ivory and mother-of-pearl

4 3/4 x 2 1/2 inches

Gift of Charles T. Wells, 1908.321



71. *Wakizashi*, late 19th century Japanese

Bronze, red and black lacquer, seed pearls, brown silk braid

29 1/2 x 1 1/2 inches

Gift of Mrs. Ann Jeannette Skilton (Mrs. D. W. C.) as a memorial to her husband, 1917.157a,b



72. *Tanto*, late 19th century Japanese

Bronze, brown lacquer, gold, seed pearls, brown silk

Braid

13 1/2 inches, overall length

Gift of Mrs. Ann Jeannette Skilton (Mrs. D. W. C.) as a memorial to her husband, 1917.156a,b



73. *Matchlock gun*, c. 1853

Japanese

Caliber .75 inches, barrel 29 7/8 inches, overall length 42 3/4 inches

The Elizabeth Hart Jarvis Colt Collection, 1905.1018



74. *Matchlock gun*, c. 1853

Japanese

Caliber .92 inches, barrel 29 3/8 inches, overall length 42 3/4 inches

The Elizabeth Hart Jarvis Colt Collection, 1905.1019



75. *Knife handle*, 18th century

Japanese

Gilt

3 13/16 x 9/16 inches

Gift of Samuel P. Avery Jr., 1920.820



76. *Knife handle*, c. 1810

Japanese

Gold and silver

3 13/16 x 9/16 inches

Gift of Samuel P. Avery Jr., 1920.826



77. *Knife handle*, 18th century

Japanese

Kizui

Iron, silver, and gold

3 3/4 x 9/16 inches

Gift of Samuel P. Avery Jr., 1920.871



78. *Knife handle*

Japanese

Gold, copper, and shibuichi

3 13/16 x 9/16 inches

Gift of Samuel P. Avery Jr., 1920.894



79. *Knife handle*, c. 1760

Japanese

Hamano Nao-hide

Gold, silver, copper, and shibuichi

3 3/4 x 5/8 inches

Gift of Samuel P. Avery Jr., 1920.890



80. *Knife handle*, c. 1790

Japanese

Kozui

Gold, silver, copper, and shibuichi

3 13/16 x 9/16 inches

Gift of Samuel P. Avery Jr., 1920.905



81. *Knife handle*, c. 1770

Japanese

Toshi-nori

Gold, silver, copper, and shibuichi

3 13/16 x 9/16 inches

Gift of Samuel P. Avery Jr., 1920.889



82. *Tray*, late 19th century

Japanese

Lacquer

6 1/8 x 8 3/8 inches

Gift of Charles T. Wells, 1908.251

No image

83. *Box*, c. 1810

Japanese

Burma

Lacquer and wood

H: 1.25 in, L: 8 in, W: 4.25 in

Gift of Samuel P. Avery Jr., 1920.772

No image

84. *Box*, late 19th century

Japanese

Lacquer and wood

L: 5.25 in, W: 5.625 in

The Elizabeth Hart Jarvis Colt Collection, 1905.1489

No image

85. *Box*

Japanese

Lacquer

3 3/4 x 5 1/2 x 1 7/8 inches

Gift of Mrs. Maria D. Thompson. The Thompson Collection, 1922.128

No image

86. *Tsuba (Sword Guard): The Hundred Monkeys*, late 18th century

Japanese

Noda Mitsuhiro II, Canton school, 1748–1823

Iron with gold inlay

2 7/8 x 2 3/4 inches

Gift of Ralph D. Cutler in the name of Mrs. Ralph W. Cutler, 1921.80



87. *Tsuba (Sword Guard): Narihira's Party near Mount*

*Fuji*, early 18th century–mid-18th century

Japanese

Hosono Masamori, active c. 1700

Shakudō, gold, copper, and silver

2 5/8 x 2 15/16 inches

Gift of Ralph D. Cutler in the name of Mrs. Ralph W. Cutler, 1921.83



88. *Tsuba (Sword Guard): A Philosopher and his Page*, mid-18th century  
Japanese  
Kaneyuki, Nara school, died 1776  
Gold, silver, and shakudō  
2 7/8 x 2 3/4 inches  
Gift of Ralph D. Cutler in the name of Mrs. Ralph W. Cutler, 1921.76



89. *Tsuba (Sword Guard): A Hawk on a Tree Trunk*, late 18th century  
Japanese  
Nagayuki (Tsu-ten Eizui), Nara school  
Iron, silver, gold, and copper  
2 5/8 x 2 1/4 inches  
Gift of Ralph D. Cutler in the name of Mrs. Ralph W. Cutler, 1921.75



90. *Tsuba (Sword Guard)*, early 19th century  
Japanese, Awa School  
Iron and gold inlay  
2 3/4 inches diameter  
Gift of Ralph D. Cutler in the name of Mrs. Ralph W. Cutler, 1921.106



91. *Tsuba (Sword Guard)*, 1st half 19th century  
Japanese  
Hosono Masamori, active c. 1700  
Iron, gold, silver, and shakudō  
3 1/8 x 2 7/8 inches  
Gift of Ralph D. Cutler in the name of Mrs. Ralph W. Cutler, 1921.91



92. *Tsuba (Sword Guard)*, mid-19th century  
Japanese  
Yoshimasa  
2 3/4 x 2 1/2 inches  
Gift of Ralph D. Cutler in the name of Mrs. Ralph W. Cutler, 1921.96



93. *Tsuba (Sword Guard)*, 19th century  
Japanese  
Shibuichi, gold, silver, and shakudō  
2 5/16 x 2 9/16 inches  
Gift of Mrs. Benjamin Knower, 1922.167



94. *Tsuba (Sword Guard)*, early 19th century

Japanese

Kikaku

Iron, brass, copper, silver, and gold

3 1/8 x 2 7/8 inches

Gift of Ralph D. Cutler in the name of Mrs. Ralph W. Cutler, 1921.99



95. *Tsuba (Sword Guard)*, early 19th century

Japanese, Gotō School

Gold, silver, and shakudō

2 7/8 x 2 11/16 inches

Gift of Ralph D. Cutler in the name of Mrs. Ralph W. Cutler, 1921.108



96. Ernest Francisco Fenollosa, *The Masters of Ukiyo-e. A Complete Historical Description of Japanese Paintings and Color Prints of the Genre School* (New York, 1896)

Auerbach Library, Wadsworth Atheneum Museum of Art

No image

97. Ernest Francisco Fenollosa, *Epochs of Chinese & Japanese Art. An Outline History of East Asiatic Design* (2 vols, London, 1912)

Auerbach Library, Wadsworth Atheneum Museum of Art

No image