

Utamaro and the Lure of Japan
Jan. 7 – March 26, 2017
Publicity Images and Captions

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Kitagawa Utamaro (Japanese, 1753-1806), *Cherry Blossoms at Yoshiwara*, c. 1793, hanging scroll; ink, gouache, gold and gold-leaf on bamboo paper, Wadsworth Atheneum Museum of Art, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 1957.17



Kitagawa Utamaro (Japanese, 1753-1806), *Fukagawa in the Snow*, c. 1802-1806, hanging scroll; color on paper, OKADA MUSEUM OF ART



Utagawa Toyokuni (Japanese 1769-1825), *The Cup of Sake before Bed*, c. 1798, color-printed woodcut, Gift of Mrs. Jared K. Morse, 1954.39



4.

Kitagawa Utamaro (Japanese, 1753-1806), *Married Woman Reading a Letter*, c. 1794, print, Wadsworth Atheneum Museum of Art, Gift of Mrs. Jared K. Morse, 1954.43



5.

Kitagawa Utamaro (Japanese, 1753-1806), *Two Geisha Preparing for a Fancy Dress Procession*, c. 1782, woodblock print, Wadsworth Atheneum Museum of Art, Gift of Mrs. Jared K. Morse, 1954.40



6.

Large Jar with Cover, Japanese, 1875, Koransha porcelain works, decorated by Ichiryusai Uchimatsu, porcelain, Wadsworth Atheneum Museum of Art, The Elizabeth Hart Jarvis Colt Collection, 1905.1279



7.

Box with Cover and Interior Tray, Japanese, Lacquered wood, Wadsworth Atheneum Museum of Art, The Elizabeth Hart Jarvis Colt Collection, 1905.1487



8.

Samurai Sword, Japanese, c. 1853, Kunihiro Takenaka, Wadsworth Atheneum Museum of Art, The Elizabeth Hart Jarvis Colt Collection, 1905.1037



9.

Match-lock Guns, Japanese, c. 1853, steel, brass, and wood, Wadsworth Atheneum Museum of Art, The Elizabeth Hart Jarvis Colt Collection, 1905.1018-19