

Visions from Home: Surrealism in Connecticut
July 3 – Oct. 18, 2015
Exhibition Checklist

1. Alexander Calder
Little Blue Panel, 1934
Wood, metal, motor, wire, and paint
19 x 15 x 9 3/4 inches, overall
Purchased through the gift of Henry and Walter Keney, 1935.63



2. Alexander Calder
The Praying Mantis, 1936
Painted and gessoed wood, iron rods, wire, and string
78 inches
Purchased through the gift of Henry and Walter Keney, 1938.275



3. Alexander Calder
The Spider and the Fly, c. 1930s
Brass wire, thread and wood
18 7/8 x 18 1/2 inches
Bequest of Eleanor H. Bunce, 1999.29.15



4. Alexander Calder
Tiara, 1930
Brass wire
4 x 7 1/2 x 8 inches
Gift of Sarah Goodwin Austin in honor of Eleanor Howland Bunce, 1994.7.1



5. Alexander Calder
"Nellie" pin, n.d.
Brass and steel
1 3/4 x 6 1/8 inches
Bequest of Eleanor H. Bunce, 1999.29.14



6. Alexander Calder
Spiral brooch, c. 1940
Brass wire
3 3/4 x 2 3/8 x 1 inches
Gift of Sarah Goodwin Austin in memory of Helen Goodwin Austin, 1994.7.2



7. Alexander Calder
Flower brooch, c.1940
Brass wire
6 x 4 x 1/2 inches, overall
Gift of Sarah Goodwin Austin in memory of Helen Goodwin Austin, 1994.7.3



8. Alexander Calder
Necklace, c. 1935–40
Silver wire
18 inches
Bequest of Eleanor H. Bunce, 1999.29.17



9. Herbert Matter
Louisa and Sandy Calder, 1938
Black and white photograph
22 x 16 1/4 inches, framed
Gift of Mr. and Mrs. John L. Bunce, 1980.73



10. Inge Morath
Calder at Roxbury, c. 1964
Gelatin silver print
13 1/4 x 17 1/4 inches, framed
Gift of the Estate of Inge Morath, 2002.12.12



11. Inge Morath
Interior of Calder Studio, Roxbury, c. 1964
Gelatin silver print
11 x 14 inches, sheet
Gift of the Estate of Inge Morath, 2002.12.5



12. Inge Morath
Calder at his Desk, c.1964
Gelatin silver print
11 x 14 inches, sheet
Gift of the Estate of Inge Morath, 2002.12.4



13. Inge Morath
Calder in his studio, Roxbury, c.1964
Gelatin silver print
11 x 14 inches, sheet
Gift of the Estate of Inge Morath, 2002.12.6



14. Alexander Calder
Untitled (Latch-Hooked Rug), 1965
Orange, yellow, blue, and black wool
64 x 81 inches
Gift of Leslie and Rufus Stillman, 2002.29.1



15. Pavel Tchelitchew
Portrait of Mrs. Bunce, 1942
Pencil on paper
11 x 6 3/4 inches
Bequest of Eleanor H. Bunce, 1999.29.35



16. Man Ray
Eleanor Howland (Nellie Bunce), c. 1937
Black and white photograph
12 3/4 x 10 1/4 (framed)
Gift of Mrs. John Lee Bunce, 1984.52



17. Arshile Gorky
Untitled, 1943
Colored crayon with graphite on wove paper
27 7/8 x 35 1/2 x 1 1/8 inches, framed
The Ella Gallup Sumner and Mary Catlin Sumner Collection
Fund, 1955.275



18. Arshile Gorky
Untitled, c. 1941
Pencil, ink, and gouache on paper
7 7/8 x 10 1/4 inches
Anonymous gift, 2005.36.2



19. André Masson
Germination, 1942
Oil, wax, and sand on canvas
21 3/4 x 23 1/2 inches, framed
The Ella Gallup Sumner and Mary Catlin Sumner Collection
Fund, 2011.15.1



20. Yves Tanguy
Les Cinq Etrangers (The Five Strangers), 1941
Oil on canvas
48 x 41 inches, framed
The Ella Gallup Sumner and Mary Catlin Sumner Collection
Fund, 1943.220



21. Yves Tanguy
La Rose des Quatres Vents, 1950
Oil on canvas
29 x 24 inches, framed
Bequest of Kay Sage Tanguy, 1963.196



22. Kay Sage
(Les Rouleaux) The Rollers, 1937
Oil on canvas
25 x 20 inches
Private Collection, CT



23. Kay Sage
Quote-Unquote, 1958
Oil on canvas
30 x 37 inches, framed
Bequest of Kay Sage Tanguy, 1963.198



24. Pavel Tchelitchew
Constance Askew, 1938
Oil on canvas
39 x 39 inches
Gift of Mrs. Kirk Askew, 1976.78



25. Muriel Streeter
The Chess Queens, 1944
Oil on canvas
19 x 23 3/4 inches, framed
Gift of David E. Austin, 1995.16.30



26. Arshile Gorky
Christmas Card, c. 1943
Pen and black ink with crayon on wove paper
4 3/16 x 5 3/8, folded
Bequest of Eleanor Howland Bunce, 2002.24.1

