CLASSICAL
FROM THE YOUNG, A GAGGLE OF WORKS
ZACHARY WOOLEF

American composers 40 and under are the focus of the New York Philharmonic’s latest Contact! new-music concert, which Monday, Nov. 9. The first Contact! to be held at the recently opened performance space National Sawdust, in Williamsburg, Brooklyn, features five compositions, including works by Kairos, Arizona Unknown, and Carolina Malpique. Mario Davidovsky, born in Argentina but a resident of the United States for the past half-century, represents an older generation with his “Hymns.”

THEATER
WAR DETAINEES, QUESTIONING WHY
BEN BRANTLEY

Guilt is an inescapable as oxygen in the works of Arthur Miller, whose centenary is being celebrated this season with a formidable array of revivals, including Broadway productions of “A View From the Bridge” and “The Crucible.” But seldom did he dissect the nature of moral responsibility as rigorously as he did in his lesser-known “Incident at Vichy” (1964), which opens Sunday, Nov. 15, in a Signature Theatre production brought together, their conversation to embrace the more fundamental questions of identity.

THE WEEK AHEAD
A SURVEY OF THE CULTURAL LANDSCAPE

FILM
THE SWEET SCIENCE IN A STARRING ROLE
NEIL GINZLINGER

Another “Rocky” movie, this one called “Creed,” is just days away from release, but before the manipulative hoarding of that franchise, there was John Gotti’s “Fat City” a whole different kind of boxing movie. A new restoration of it begins a one-week run on Friday, Nov. 20, at Film Forum, and Leonard Garment, who wrote both the screenplay and the novel it was based on, is scheduled to be on hand at the screening.

ART
AMUSEMENT FOR EVERYONE
KEN JONSON

It is a microcosm of America’s popular culture in its greatest glory, the anti-Democracy, a record of pandering and mindless distraction catering to the basic instincts of its public. It is, of course, Coney Island, whose history and culture are chronicled in “Coney Island: Visions of an American Dreamland, 1863-2008,” opening Friday, Nov. 20, at the Brooklyn Museum. Coney Island has ridden a roller coaster of highs and lows since Civil War times, when it was already a leisure destination. From the late 19th century to World War II, it was the biggest attraction of its kind in the United States, with three major amusement parks: Luna, Dreamland, and Steeplechase. Its popularity later declined, but like a Freudian return of the repressed, it has been revitalized in recent years. This exhibition presents works by William Gottlieb Chase, Joseph Stella, and Reginald Marsh; photographs by Walker Evans, Weegee, and Diane Arbus; and posters, caricatures, and ephemera and film clips. (Through March 13, brooklynmuseum.org.)

THE WEEK AHEAD
A SURVEY OF THE CULTURAL LANDSCAPE

TELEVISION
THE NCIS SIDE

DANCE
A DUFF!