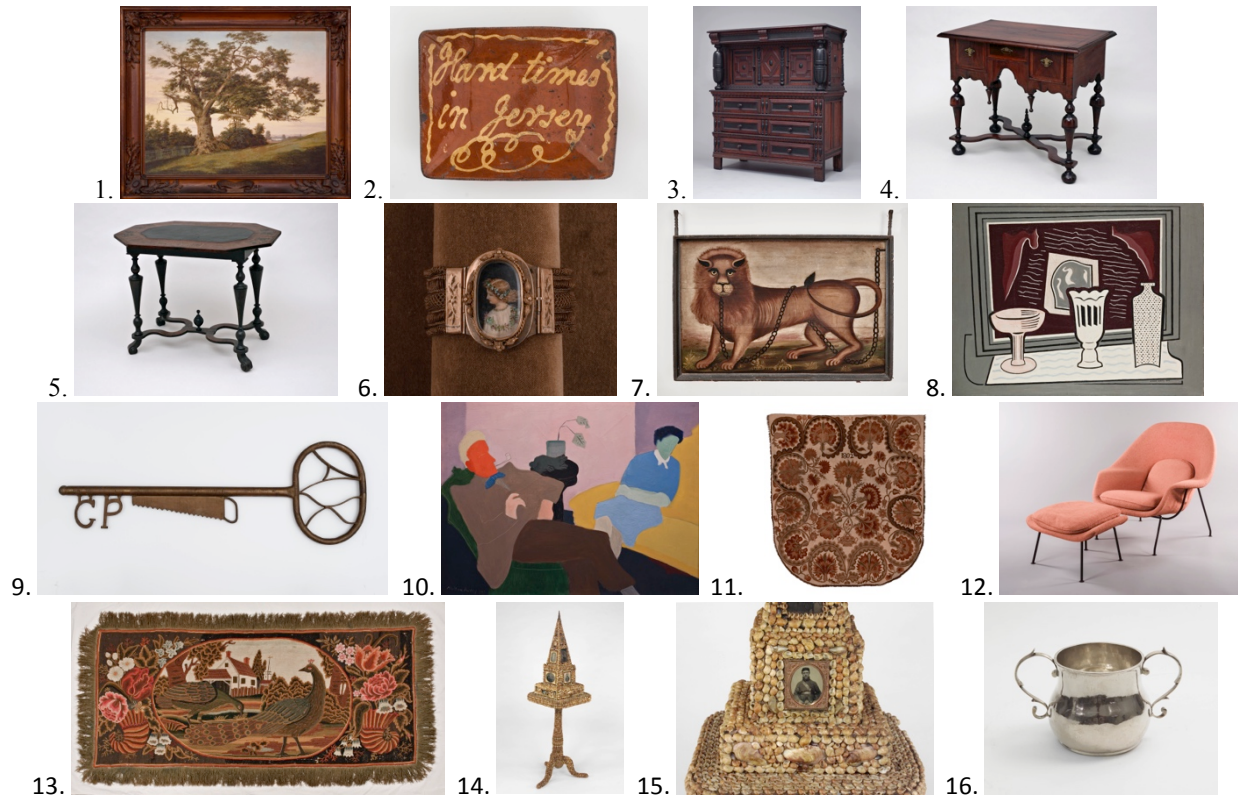


“Simply Splendid: Rediscovering American Design”
May 13–Aug. 13, 2017
Publicity Images and Captions

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1. Charles De Wolf Brownell, *The Charter Oak*, 1857, Oil on canvas, Wadsworth Atheneum Museum of Art, Gift of Mrs. Josephine Marshall Dodge and Marshall Jewell Dodge, in memory of Marshall Jewell, 1898.10

2. George Wolfkiel, *Platter*, 1837, Redware, Wadsworth Atheneum Museum of Art, The Albert Hastings Pitkin Collection, Gift of Mrs. Albert Hastings Pitkin in memory of her husband, 1918.1198

3. *Court cupboard*, American (Yarmouth, Massachusetts), 1665-73, Red oak with red cedar and maple (moldings) and Northern white cedar and white pine, Wadsworth Atheneum Museum of Art, The Wallace Nutting Collection, Gift of J. Pierpont Morgan Jr., 1926.289

4. *Dressing Table*, American (Eastern Massachusetts), 1710-25, Walnut burl veneer, walnut and pine, Wadsworth Atheneum Museum of Art, The Wallace Nutting Collection, Gift of J. Pierpont Morgan Jr., 1926.333

5. *Slate-top tea table*, American (New York, New York), 1665-1715, Soft maple, white pine and white oak (frame); slate, walnut and fruitwood inlay (top), Wadsworth Atheneum Museum of Art, The Wallace Nutting Collection, Gift of J. Pierpont Morgan Jr., 1926.505

6. *Bracelet with miniature portrait of Caroline Augusta Goodwin*, American, c. 1840s, Watercolor on ivory, probably in a gold-over-copper or silver case with clasps attached to hairwork bracelet, Wadsworth Atheneum Museum of Art, Gift from the Estate of Miss Anne Wells Cheney through Clifford Cheney, 1944.269
7. William Rice, *Tavern sign*, c. 1817-20, Oil on wood, Wadsworth Atheneum Museum of Art, Gift of Mrs. Walter L. Goodwin, 1952.296
8. Stuart Davis, *Still Life with Three Objects*, 1925, Oil on canvas, Wadsworth Atheneum Museum of Art, Gift of Mr. and Mrs. Stuart Davis, 1957.605
9. *Key and saw trade sign*, American (probably Connecticut), late 19th century, Brass, Wadsworth Atheneum Museum of Art, Gift of Edith Gregor Halpert, 1960.300
10. Milton Avery, *Husband and Wife*, 1945, Oil on canvas, Wadsworth Atheneum Museum of Art, Gift of Mr. and Mrs. Roy R. Neuberger, 1955.142
11. Philena McCall, *Bed rug*, 1802, Embroidered wool, Wadsworth Atheneum Museum of Art, American Decorative Arts Purchase Fund, 1972.11
12. *Womb Chair and Ottoman*, Designed by Eero Saarinen and manufactured by Knoll Associates, c. 1948, Molded plastic, foam rubber, fabric, upholstery and steel, Wadsworth Atheneum Museum of Art, Gift of Mr. and Mrs. Richard Koopman and Mr. and Mrs. Bernard Schiro, 1976.93A,B
13. Jane Naomi Strong Welles, *Hearth Rug*, 1829, Polychrome wool embroidered in a looped back stitch, linen foundations with natural linen lining and fringe, Wadsworth Atheneum Museum of Art, Gift of Miss Mary W. Todd, 1977.29
14. Eliza Jane Turner Trask, *Parlor Memorial*, after c.1880, Cherry with seashells, mastic, daguerreotype, ambrotype, and tintype photographs, Wadsworth Atheneum Museum of Art, Gift of H. Carl Cramer, by exchange, 1986.66
15. Eliza Jane Turner Trask, *Parlor Memorial* (detail), after c.1880, Cherry with seashells, mastic, daguerreotype, ambrotype, and tintype photographs, Wadsworth Atheneum Museum of Art, Gift of H. Carl Cramer, by exchange, 1986.66
16. David Jesse, *Caudle Cup*, c. 1695-1700, Silver, Wadsworth Atheneum Museum of Art, The Douglas Tracy Smith and Dorothy Potter Smith Fund, 2005.1.1

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