

Sublime North: Romantic Painters Discover Norway
Paintings from the Collection of Asbjørn Lunde

Sept. 7, 2017–Jan. 15, 2017

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1. Thomas Fearnley, *Riders in a Landscape (View over Romsdal with Romsdalthorn in Background)*, 1837, Oil on canvas. Collection of Asbjørn Lunde.
2. Johan Christian Dahl, *View of the Feigumfoss in Lysterfjord*, 1848, Oil on canvas. Collection of Asbjørn Lunde.
3. Peder Balke, *The Mountain Range "Trolltindene,"* c. 1845, Oil on canvas, mounted on masonite. Collection of Asbjørn Lunde.
4. Johan Christian Dahl, *Mountain Farm*, 1854, Oil on canvas. Collection of Asbjørn Lunde.
5. Johan Christian Dahl, *Forest Study from Grosser Garten, Dresden*, 1822, Oil on canvas. Collection of Asbjørn Lunde.
6. Johan Christian Dahl, *Waterfall in Hemsedal*, 1845 Oil on canvas. Collection of Asbjørn Lunde.
7. Peder Balke, *Seascape*, 1860s, Oil on canvas, mounted on cardboard. Collection of Asbjørn Lunde.
8. Georg Heinrich Crola, *A Thunderstorm on Lake Chiemsee*, 1833, Oil on canvas. Wadsworth Atheneum Museum of Art, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 2002.5.1
9. Thomas Fearnley, *Arco Naturale, Capri*, before 1833, Oil on paper. Collection of Asbjørn Lunde.
10. Thomas Fearnley, *Tree Study, by a Stream, Granvin*, 1839, Oil on board. Collection of Asbjørn Lunde.

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