

## *Soldier, 1943*

Cast bronze

Courtesy of the Estate of Herbert Ferber

## *Head from Reclining Woman II, 1944-45*

Cement

Courtesy of the Estate of Herbert Ferber

## *Seated Man I, 1944*

Bronze

Courtesy of the Estate of Herbert Ferber

## *Reclining Woman I, 1944*

Bronze

Courtesy of the Estate of Herbert Ferber

# *Untitled, 1966*

Bronze

Iris and Adam Singer

*Homage to Piranesi VIII #3,*  
1975

Copper and brass

Courtesy of the Estate of Herbert Ferber

# *Apocalyptic Rider II, 1947*

Bronze

Courtesy of the Estate of Herbert Ferber

# *Mermaid, 1946*

Lead

Courtesy of the Estate of Herbert Ferber

# *Dragon, 1947*

Bronze

Courtesy of the Estate of Herbert Ferber

# *The Martyr, 1947*

Lead

Courtesy of the Estate of Herbert Ferber

# *Hazardous Encounter II, 1947*

Bronze

Courtesy of the Estate of Herbert Ferber



# *Sculpture, 1990*

Copper and brass

Courtesy of the Estate of Herbert Ferber

# *Rutgers #5, 1959*

Oil and magna on canvas

Courtesy of the Estate of Herbert Ferber

# *Rutgers #3, 1958*

Oil on canvas

Courtesy of the Estate of Herbert Ferber

# *Rutgers #6, 1959*

Oil and magna on canvas

Courtesy of the Estate of Herbert Ferber

# *Rutgers #14, 1962*

Oil on canvas

Courtesy of the Estate of Herbert Ferber

# *Rutgers #13, 1962*

Oil on canvas

Courtesy of the Estate of Herbert Ferber

# *Moon Series: VIII, 1962*

Oil and magna on canvas

Courtesy of the Estate of Herbert Ferber

# *Yellow and Yellow, 1975*

Acrylic on canvas

Courtesy of the Estate of Herbert Ferber



*Calligraph, September 10, 1966,*  
1966

Bronze

Courtesy of the Estate of Herbert Ferber

*Calligraph, August 20, 1966, I,*  
1966

Painted epoxy resin

Courtesy of the Estate of Herbert Ferber

# *Sculpture, 1989*

Copper and brass

Courtesy of the Estate of Herbert Ferber

# *Calligraph KC I, 1961*

Brass

Courtesy of the Estate of Herbert Ferber

# *Sculpture, 1989*

Copper and brass

Courtesy of the Estate of Herbert Ferber

# *Derby II, 1970*

Painted steel

Courtesy of the Estate of Herbert Ferber

# *Baldwin Hill II, 1979*

Steel

Courtesy of the Estate of Herbert Ferber

# *Mount Holly II, 1969-70*

Painted corten steel

Courtesy of the Estate of Herbert Ferber



# *Reflections I, 1976*

Acrylic on canvas

Courtesy of the Estate of Herbert Ferber

# *Primo, 1973*

Acrylic on canvas

Courtesy of the Estate of Herbert Ferber

# *Wall Sculpture 7B, 1980*

Painted steel

Courtesy of the Estate of Herbert Ferber

# *Presidio, 1974*

Acrylic on canvas

Courtesy of the Estate of Herbert Ferber

# *Straight Gate II, 1976*

Acrylic on canvas

Courtesy of the Estate of Herbert Ferber

*George's Series:  
Illusion #27, 1989*

Acrylic and sand on canvas

Courtesy of the Estate of Herbert Ferber

*George's Series:  
Illusion #24, 1989*

Acrylic and sand on canvas

Courtesy of the Estate of Herbert Ferber

# *Pittington II, 1979*

Brass

Courtesy of the Estate of Herbert Ferber



*George's Series:  
Illusion #28, 1989*

Acrylic and sand on canvas

Courtesy of the Estate of Herbert Ferber

# *Bleeker I, 1977-78*

Brass

Courtesy of the Estate of Herbert Ferber

# *George's Series: Liret, 1986*

Acrylic on canvas (mounted on board)

Courtesy of the Estate of Herbert Ferber

# *Babylon, 1975-76*

Acrylic on canvas

Courtesy of the Estate of Herbert Ferber

# *Untitled #14, 1976*

Acrylic on canvas

Courtesy of the Estate of Herbert Ferber

*Homage to Piranesi IV B,*  
1963-64

Bronze

Courtesy of the Estate of Herbert Ferber

# *Calligraph, August II, 1963-66*

Copper

Courtesy of the Estate of Herbert Ferber

*Homage to Piranesi XI (Sens),*  
1978

Steel and brass

Courtesy of the Estate of Herbert Ferber



# *Roofed Sculpture with "S" Curve, 1954*

Cast bronze

Courtesy of the Estate of Herbert Ferber

This "roofed" sculpture is like a miniature environment. It suggests a room overwhelmed by twisting and stabbing sculptural elements. Created in 1954, it is an early example of what would develop into Ferber's "sculpture as environment." The room-size installation is depicted below installed at the Whitney Museum in New York. Art historians consider it an early example of a fully immersive art experience.



Herbert Ferber, *Sculpture to Create an Environment*, 1961.  
Installed at the Whitney Museum of American Art, 1961.