A feminist, surreal twist on an old tale at Wadsworth Atheneum

By Susan Dunne

The Tenth Doctor Doctor (2018 oil on linen).

Emily Mae Smith's painting titled "The Drawing Room"

"Detroit '67" at Hartford Stage highlights family's love during turbulent times

By Christopher Arnott

The director of "Detroit '67" at Hartford Stage highlights family's love during turbulent times... A string of Christmas lights lies on an old shabby couch... What's important to Carroll is that the characters in the plays she directs seem at home...
A third painting shows one of Emily's secrets: unfurling a morphic form klee into a circular and退款 this piece in other terms or maybe both! Smith and her curator, Patrici Hickson chose this work for the "Emily's Secret" exhibition. "The Lady of Shalott" has influeated Emily's world for years, whether she intended to or not. She circles a figure in a painting of a woman and a tree framed by a window, leaving out the window and the surrounding architecture.

Emily Mae Smith's "Unruly Thread," 2019 oil on linen.

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