Steam and syrup?

By Susan Dunne

Become one with the trees in the Tree Spa for Urban Healing. The tree spa, created by artist Colin McMullan, is a steam room hooked up to a maple syrup-processing batch. The steam in the room comes from the syrup-making process.

The spa will be set up and open to the public on March 16, 21 and 23 at Real Art Ways in Hartford. On March 16, the spa day will be accompanied by a portable breakfast.

McMullan, White Hartford, is an artist from Otsego Connecticut State University and UConn, has been making maple syrup for years and is involved with the Hartford Maple Sugaring Club, which is representing the spa days. McMullan thinks of the syrup and the steam as sculptural materials, and combines this interest with his interest in colonial New England.

Maple syrup-making is an independent practice. "I am thinking about the relationship of people with the land," he says. "I am trying to build a community around connecting with people with the history of practices and an understanding of the land, its specific qualities, the qualities within the place."

Let's get the lowdown about tree spa.

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LOOKING TO THE HORIZON

Sean Scully's abstract 'Landline's series on display at Wadsworth Atheneum

BY SUSAN DUNNE

Sean Scully is fascinated by the horizon. "It's eternal. Look out at the sea. 360 degrees of movement back and forth and up and down, controlled in a way by the moon." Scully says.

An exhibit at Wadsworth Atheneum, "Sean Scully: Landline," the show is on through April 15. It is Scully's first solo museum show in the U.S., following a previous series, "Wall of Light," which featured horizontal and vertical connections people with the history of practices and an understanding of the land, its specific qualities, the qualities within the place."

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Continued from heavy brushstrokes. Some works have a tally striped paintings, created with artrepetition and making an obvious rectangular bars bunched into grids. This change everything in the paint- ing, he says. "The letters were like little sculptures made of metal," he says. "They're pure, confused colors. All the elements out of his art works. That's the beautiful thing about painting. They are not the same. It's b eautiful enough for the most gracious dangerc for leaning out gutters! Eliminate the expense, effort, and

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