By Slade Rand

HARTFORD — Capital Community College

students will learn to embrace Hartford’s past

as they reconnect with their city and state through the city’s history.

Chair of Humanities Jeffery Pitts<br>helped introduce these place-based courses, "American Literature" at the Twain and Stowe homes. He said the courses can connect students to the history's presence in their own communities.

"The students start taking a stronger interest in Hartford itself, and they seem to get a little more pride in the place where they live," he said. "What I want to do is encourage them to reconnect with Hartford students with their city and state through this fall's set of "place-based" courses.

The courses are based on the government at Connecticut's Old State House, art history at the Wadsworth Atheneum and literature of the Mark Twain House and Hartford Beerster Store Center.

The courses will also include American government at Connecticut's Old State House, art history at the Wadsworth Atheneum and literature of the Mark Twain House and Hartford Beerster Store Center.

The classes can connect students to the history's presence in their own communities.

The students start taking a stronger interest in Hartford itself, and they seem to get a little more pride in the place where they live," he said. "What I want to do is encourage them to reconnect with Hartford students with their city and state through this fall's set of "place-based" courses.

The courses are based on the government at Connecticut's Old State House, art history at the Wadsworth Atheneum and literature of the Mark Twain House and Hartford Beerster Store Center.

The classes can connect students to the history's presence in their own communities.

The students start taking a stronger interest in Hartford itself, and they seem to get a little more pride in the place where they live," he said. "What I want to do is encourage them to reconnect with Hartford students with their city and state through this fall's set of "place-based" courses.

The courses are based on the government at Connecticut's Old State House, art history at the Wadsworth Atheneum and literature of the Mark Twain House and Hartford Beerster Store Center.
important, as well as dem- museums’ roles in shaping learn about galleries’ and tory didn’t just happen in our city and our state,” de- develop a sense of pride along with exploring the how art is interpreted, leg-islative rooms. She said students relationship between the branches of government, Taber-Conger said, “We hope students will con- continue to engage museums in a new eye for American art history, but also be able to have a more critical view of how museums really present their art, and have a more critical view of museum’s Amistad Center for Art & Culture. She hopes students will con- sider the art’s message.

“I hope that they’ll be able to have a more critical eye for American art history, but also be able to engage in museums in a new way by allowing them to “In the past 10 years, we have been able to have a more critical view of museum’s history of American art. Angela Parker, director and program manager at the Wadsworth Atheneum, will co-teach the CCC course with Frank Mitchell from the museum’s Arthur Miller Art & Culture. She will help students to avoid having the museum present the art, and base their presentation on the art’s meaning.”

“American Serges” is a biographical novel about the life of the 29th president of the United States, Warren G. Harding, the ac- tive member of the Republican Party. It is believed to have visited the White House in May 1922, the year he died. It is a historical novel about the 1920s and the early 1930s. It is set in the White House and tells the story of Warren G. Harding, the 29th president of the United States. The book is written by a biographer and researcher who has spent years researching the life of Warren G. Harding.

The book is a political thriller and is written in the style of a biographical novel. It is a story of a man who is a politician, a president, and a man who is a man of power. The book is written in a way that makes the reader think about the power of the presidency and how it can be used for good or for bad.

The book is a story of a man who is a politician, a president, and a man who is a man of power. The book is written in a way that makes the reader think about the power of the presidency and how it can be used for good or for bad.

The book is a story of a man who is a politician, a president, and a man who is a man of power. The book is written in a way that makes the reader think about the power of the presidency and how it can be used for good or for bad.

The book is a story of a man who is a politician, a president, and a man who is a man of power. The book is written in a way that makes the reader think about the power of the presidency and how it can be used for good or for bad.