

Registration Form

NAME

NAME

ADDRESS

CITY

STATE

ZIP

TELEPHONE (DAY)

TELEPHONE (EVENING)

TELEPHONE (CELL)

EMAIL ADDRESS

EMERGENCY CONTACT NAME AND PHONE NUMBER

THIS INFORMATION WILL NOT BE SHARED

I/We will board the Bus in Manchester New Britain

Make check payable to: **Wadsworth Atheneum Museum of Art**

Mail to: **Mary King, 102 Adelaide Rd, Manchester, CT 06040**

Indicate the tour(s) for which you are enclosing a reservation. Please send a separate check for each tour and identify the tour on each check's memo line. A separate check and self-addressed, stamped envelope is required for each reservation. We will mail a confirmation card to you, and collect the card at the bus.

September 5, 2019 **Metropolitan Museum of Art**
RSVP: 8/22/19

September 18, 2019 **Clark Institute**
RSVP: 8/28/19
Dietary Restrictions:

October 12, 2019 **Brooklyn Museum**
RSVP: 9/21/19

November 6, 2019 **Currier Museum of Art**
RSVP: 10/16/19
Dietary Restrictions:

November 15, 2019 **Culinary Institute of America & Vassar College, Frances Lehman Loeb Art Center**
RSVP: 10/25/29
Dietary Restrictions:

Important Information

COST:

The price for each tour covers transportation, gratuities, admission fees, refreshments (where indicated), printing and mailing expenses.

RESERVATIONS:

All reservations must be made by mail and will be filled on a first come, first served bases. Please complete and return the reservation form, with a separate check and self-addressed, stamped envelope for each tour requested. Reservation confirmation will be mailed when each tour has a minimum of 30 participants. Your check will not be deposited until that time.

WAITING LIST:

If your chosen tour is full, you will be notified that you are on a waiting list. Your check(s) will be held until the tour date and then either returned or destroyed, according to your wishes.

CANCELLATIONS:

You may cancel reservations up to twenty-one (21) days prior to the tour date. Please understand that refunds cannot be made after that date. Tours receiving too few reservations may be cancelled by the Women's Committee.

LIABILITY:

It is understood that participation in a tour releases the Wadsworth Atheneum Museum of Art, The Women's Committee of the Wadsworth Atheneum, and Day Art Tour Women's Committee volunteers from any responsibility whatsoever for injury or death, or loss or damage of personal property sustained in connection with a tour.

BUS DEPARTURE SCHEDULES:

All departure times are exact and noted in the tour descriptions. **Please arrive 15 minutes prior to bus departure time.** The **West of the CT River Bus** departs from the **Park & Ride Parking Lot, off CT-71 South of the Westfarms Mall, New Britain.** The Park & Ride is across the street from Target and ½ mile from Westfarms Mall. The **Manchester Bus** departs from the **Spencer Street Park & Ride Parking Lot.**

POST ROAD STAGES, INC. POLICY:

It is the policy of Post Road Stage, Inc. that all passengers on a Day Art Tour must disembark at all stops. No one is allowed to remain on the bus when the group is on a tour.

QUESTIONS:

For further information please contact:
Mary King at (860)-649-5715
Kate Deasy at (860)-209-6238, kwd29@snet.net

Due to traffic and unforeseeable events, the arrival time back to your departure point may be unpredictable. Please plan accordingly.

Day Art Tours

FALL 2019

WOMEN'S COMMITTEE

New York, NY / [The Metropolitan Museum of Art](#) / *Camp: Notes on Fashion* / September 5

Williamstown, MA / [The Clark Art Institute](#) / September 18

Brooklyn, NY / [The Brooklyn Museum](#) / *Rembrandt to Picasso: Five Centuries of European Works on Paper* / *Pierre Cardin: Future Fashion* / October 12

Manchester, NH / [The Currier Museum of Art & The Frank Lloyd Wright Zimmerman House](#) / November 6

Hyde Park, NY & Poughkeepsie, NY / [Culinary Institute of America & Vassar College, Francis Lehman Loeb Art Center](#) / November 15

600 Main Street, Hartford, Connecticut 06103

WADSWORTH ATHENEUM MUSEUM OF ART



Day Art Tours

FALL 2019
WOMEN'S COMMITTEE

THURSDAY, SEPTEMBER 5, 2019
NEW YORK, NEW YORK

The Metropolitan Museum of Art *Camp: Notes on Fashion*

Fashionistas start your engines! As notes from *Harper's Bazaar*, *The New York Times*, and *The Wall Street Journal* tell us, as soon as you step foot into the Metropolitan Museum of Art's new costume exhibition, *Camp: Notes on Fashion*, it becomes clear 'camp' has nothing to do with tie-dying T-shirts at summer camp. It does, however, have everything to do with basking in the fabulousness, irony, and humor of being over-the-top. More like 'fashun' than fashion—from Balenciaga's towering platform Crocs to Bjork's infamous swan dress—'camp' style is a form of escapism born from the love of exaggeration. An important influence on mainstream culture, it can be theatrical, ironic, or extremely humorous. By exploring the origins of camp's exuberant aesthetic, this exhibition will challenge your sensibilities, ignite your imagination, and invigorate your creativity.

\$105; \$95 members; includes transportation, admission, and gratuities.

Lunch on your own in one of the museum cafés, cafeteria, or The Dining Room.

BUS TIMES
7:30am Departs Manchester
8:00am Departs New Britain
4:00pm Departs New York

WEDNESDAY, SEPTEMBER 18, 2019
WILLIAMSTOWN, MASSACHUSETTS

The Clark Art Institute

Our friends at the Clark Art Institute roll out the red carpet for our all-day visit. Olivier Meslay, Hardymon Director of the Clark, will greet us upon arrival on the beautiful Fernandez Terrace with the reflecting pools and Stone Hill in the background.

Our morning begins with a guided tour of *Renoir: The Body, the Senses*—the first major exhibition of Pierre-Auguste Renoir's nudes commemorating the 100th anniversary of the legendary Impressionist's death. Consisting of 70 works of art by Renoir alongside nudes by Rubens, Delacroix, Degas, Corot, Cezanne, Boucher, Picasso, and Bonnard, which offer historical context and contrast to Renoir's work.

Before lunch, engage your musical side with a tour of Janet Cardiff's sounds installation, *The Forty Part Motet*. This 14-minute loop deconstructs Thomas Tallis' sixteenth century choral work "Spem in Allium." Each of the 40 speakers in the exhibition represents a singer in the choir playing separately recorded parts. Moving around the room, you experience the musical piece from the perspective of the performers rather than the audience.

Lunch will be served in the beautiful Lunder Center, with magnificent views of the Taconic Range and the Green Mountains. The buffet features a build-your-own Cobb salad, farro salad, crispy eggplant, freshly baked artisan bread, with brownies and blondies for dessert.

After we relax and refuel, a tour of *Ida O'Keeffe: Escaping Georgia's Shadow*—an exhibition showcasing the work of Georgia's younger sister, tracking her career from its beginnings in the late 1920s through the 1940s—highlights paintings, prints and photographs, that have rarely appeared other than as context for works by her famed older sister.

The final tour of the day introduces *Arts Biggest Stage: Collecting the Venice Biennale 2007–2019*. The renowned Biennale, one of the most prestigious cultural institutions in the world, offers an expansive, cross-continental survey of contemporary art and the social issues it engages. Since 2007, the Clark's library has built an unparalleled collection of artist editions, books, posters, publicity materials and other objects produced for this extravaganza.

Following our tours, explore the Clark's extensive collection galleries and Museum Store on your own before we depart.

\$140; \$130 members; includes transportation, admission, guided tours, lunch, and gratuities.

BUS TIMES
7:30 am Departs New Britain
8:00 am Departs Manchester
4:00 pm Departs Massachusetts

SATURDAY, OCTOBER 12, 2019
BROOKLYN, NEW YORK

The Brooklyn Museum *Rembrandt to Picasso: Five Centuries of European Works on Paper & Pierre Cardin: Future Fashion*

Participate in a docent led tour of Rembrandt to *Picasso: Five Centuries of European Works on Paper* at the Brooklyn Museum. From Rembrandt's etchings to Picasso's bold lines, this exhibition highlights the presence of the artist's hand from beginning studies on paper to finished compositions. A range of genres including portraiture, landscape, satire, and abstractions are presented not only by Rembrandt and Picasso but also by artists including Durer, Goya, Morisot, Degas, Manet, and Van Gogh.

In the afternoon explore *Pierre Cardin: Future Fashion*, the first New York retrospective in forty years to focus on the legendary couturier. One hundred and seventy objects from Cardin's studio and archive including luxury fabrics, broad shoulder jackets from the 1980s, illuminated jumpsuits, recently designed menswear, and even football uniforms are on display in a setting inspired by Cardin's unique designs.

\$108; \$98 members; includes transportation, admission, guided tour, and gratuities.

Lunch on your own in the museum Café or THE NORM.

BUS TIMES
7:30am Departs Manchester
8:00am Departs New Britain
4:00pm Departs New York

WEDNESDAY, NOVEMBER 6, 2019
MANCHESTER, NEW HAMPSHIRE

The Currier Museum of Art & The Frank Lloyd Wright Zimmerman House

The Currier Museum of Art is full of masterpieces of European and American art—from Renaissance, Baroque, and Colonial, to Contemporary. The collection includes works by Bierstat, Homer, Heade, Prendergast, Durand, Church, Cole, and many others. A private tour of highlights of the collection will be followed by lunch in the museum café including buffet sandwiches, chips, cookies, water, and coffee. We will also enjoy a tour of the Zimmerman House, the only Frank Lloyd Wright-designed house on public display in New England.

\$134; \$124 members; includes transportation, admission, guided tours, lunch, and gratuities.

BUS TIMES
7:45am Departs New Britain
8:15am Depart Manchester
4:45pm Departs New Hampshire

FRIDAY, NOVEMBER 15, 2019
HYDE PARK & POUGHKEEPSIE, NEW YORK

Culinary Institute of America & Vassar College, Francis Lehman Loeb Art Center

Calling all food enthusiasts! Experience culinary excellence on our trip to the Culinary Institute of America (CIA), widely recognized as the world's premier culinary college. A student guided tour of the beautiful campus is followed by lunch at the award-winning student and staff operated American Bounty Restaurant. Featuring regional specialties prepared with ingredients selected from the riches of the Hudson River Valley and beyond. Our three course lunch will include: Pumpkin Apple Soup topped with Crisp Bacon Lardons and Sour Crème; Sautéed Chicken Breast accompanied by Roasted Garlic Potato Gratin, Sautéed Spinach, and Lemon Butter Sauce; and a Warm Molten Chocolate Cake, served with Banana Passion Fruit Sorbet, Dulce de Leche and coffee or tea. **Please indicate dietary restrictions on the reservation form by October 25, 2019.** The CIA will charge an additional \$10.00 to the individual for any day-of dietary requests.

After lunch, we continue to The Francis Lehman Loeb Art Center in Poughkeepsie, NY. Founded in 1864 as the Vassar College Art Gallery, its collections chart the history of art from antiquity to the present and feature over 18,000 works, including European and American twentieth century paintings, sculptures, drawings, prints, photographs, textiles, glass, ceramics, and the Warburg Collection of Old Master prints—an important group of the Hudson River School paintings.

\$141; \$131 members; includes transportation, admission, guided tour, lunch, and gratuities.

BUS TIMES
7:30 Departs Manchester
8:00am Departs New Britain
4:00pm Departs New York

The Day Art Tours are planned and hosted by The Women's Committee of the Wadsworth Atheneum.

We hope you enjoy your trip. If you need an extra copy of the registration form, you may download a copy at thewadsworth.org/dayarttours.