MUSEUMS ARE A CULTURAL TIPPING POINT — or even the tipping point — in their inclusion of women and minorities. Art has always been overwhelmingly white and male. When Black artists such as Robert Finen, Duncanson or Charles Ethier put their mark on the European classical tradition, it was a mark of Robert Scott Duncanson’s position on the “Black List” of the Louvre in 1871. It has been the most authentic articulation of his aesthetic arena. Duncanson was well regarded in his field, but his work stretched beyond continents andonomies, almost as if in a middle of a glossy blue fluctuation of society. He is not a place and everyplace, her past but failing still taken much, unwise and yet stitched together. Like the contours of a quilting path that grows more distant with each stitch of a wave.


**If You Go**

**WHAT:** "Transcultural: American Reflections" **WHERE:** Wadsworth Atheneum Museum of Art, 400 Main St., Hartford **WHEN:** Through Jan. 20 **MORE:** thewadsworth.org or 860-278-2670

**SHARON'S PICK:**

**Transcultural: American Reflections**

**WHERE:** Wadsworth Atheneum Museum of Art, 400 Main St., Hartford **WHEN:** Through Jan. 20 **MORE:** thewadsworth.org or 860-278-2670

**SHARON'S PICK:**

"Transcultural: American Reflections" at the Wadsworth Atheneum in Hartford is a must-see for anyone interested in American art. The exhibition brings together works from the 19th and 20th centuries, highlighting the contributions of African American artists to the American art landscape. From landscapes to portraits, this exhibition showcases the diversity and richness of American art.

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"Transcultural: American Reflections" is a comprehensive exhibition that features works by African American artists from the 19th and 20th centuries. The exhibition includes paintings, sculptures, and photographs that highlight the unique contributions of these artists to the American art landscape. From landscapes to portraits, this exhibition showcases the diversity and richness of American art.

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