On the Cover

American artist Andrew Wyeth divided his time between the rural countryside of Chadds Ford, Pennsylvania, and the rocky coast of Cushing, Maine. The people and places in each of these small communities inspired many of his paintings.

One spring morning, Wyeth saw this figure seated on a dead sycamore trunk. The sitter was previously identified as James Loper, but new research by Jonathan Hoppe, Digital Librarian at the Philadelphia Museum of Art, and Audrey Lewis, Curator at the Brandywine River Museum, have identified him as James H. Stewart (1915–1959), who lived in Concordville, near Wyeth’s home in Chadds Ford. Throughout his adult life, Stewart apparently struggled with mental illness. With no relatives to care for him, he became homeless around the time Wyeth painted April Wind—note the tattered hem of his coat. This new context adds a feeling of vulnerability to his portrait.

Cover: Andrew Wyeth, April Wind (detail), 1952. Tempera on Masonite. Gift of Mr. and Mrs. Joseph R. Swan © 2021 Andrew Wyeth / Artists Rights Society (ARS), New York

Visitor Information

Visitor Guidelines

In line with the state’s Reopen Connecticut guidelines, the Wadsworth is operating at a limited capacity with timed entry. Registration is required in advance via thewadsworth.org and visitors are asked to arrive no more than ten minutes before the entry time window specified at registration. A face mask/covering and contactless temperature check are required to enter the museum. Observe the floor markings and posted room capacity advisories to ensure safe social distancing. Visitors are encouraged to bring a smartphone or connected device to access audio tours and digital versions of the museum map and interpretive materials in the galleries. Free Wi-Fi is available. The library, food service, theater, and Austin House are closed to the public.

Parking

Park for $3 at the Connecticut Convention Center garage (with validation at the museum), located at 100 Columbus Boulevard. The Wadsworth is also accessible via public transit such as CTfastrak. Street parking is metered 8am–6pm on weekdays, and free after 6pm on weekdays and all day on weekends. For more information visit thewadsworth.org.

600 Main Street
Hartford, Connecticut 06103

Hours

The Wadsworth is operating on a reduced schedule in line with the state’s Reopen Connecticut capacity and safety guidelines. Visitor registration is required in advance via thewadsworth.org. Walk-up visitors may be accommodated based on availability. Call (860) 278-2670 to talk to a representative at the Info Desk Wednesday and Friday–Sunday.

Fridays: noon–8pm
Saturday & Sunday: noon–5pm

Admission

Adults: $15
Seniors: $12
Students: $5
Members, Hartford Residents & Youth (age 17 & under): Free

Hours and admission subject to change.

While our annual Fine Art & Flowers fundraiser will not take place this year, the museum is a wonderful place to welcome spring. Stroll the galleries with loved ones and enjoy seasonal flowers on display during the first four weekends in May.

Access

The museum’s accessible entrance is the Avery Memorial lobby, located at 29 Atheneum Square North. Handicapped parking spaces are located nearby on Main Street and Prospect Street. Wheelchairs are available at the Info Desk upon request.

Sustaining support for the Wadsworth Atheneum provided by Newman’s Own Foundation and the Greater Hartford Arts Council’s United Arts Campaign.

Cover: Andrew Wyeth, April Wind (detail), 1952. Tempera on Masonite. Gift of Mr. and Mrs. Joseph R. Swan © 2021 Andrew Wyeth / Artists Rights Society (ARS), New York
Leonardo Drew: Two Projects
Late May to December, 2021

Raised in Bridgeport, Connecticut, and now residing in Brooklyn, New York, artist Leonardo Drew responds to a longstanding fascination with the life cycle of material decomposition and transformation in his work. In this two-part project, Drew has planned a site-specific installation—an expansive sculptural work the artist refers to as an “explosion”—for the museum’s Main Street lobby, and an outdoor, interactive sculptural landscape spanning the museum’s open-air central courtyard. Originally realized in 2019 as a commission for Madison Square Park Conservancy in New York, City in the Grass will be modified for the Wadsworth’s courtyard. Drew’s participatory art sculpture is created for public interaction, a place for rest and reflection as much as performance and play. Drew invites and encourages visitors to engage with it directly in order to fulfill its purpose. Join us for programs that creatively and physically activate the sculpture throughout the summer and fall.

Leonardo Drew, City in the Grass, 2019. Aluminum, sand, wood, cotton and mastic, 102 x 32 ft. Collection the artist, courtesy Talley Dunn Gallery, Galerie Lelong, and Anthony Meier Fine Arts. © 2019 Leonardo Drew. Photograph by Julian Raitford/Madison Square Park Conservancy. The exhibition was organized by Madison Park Conservancy, New York, and was on view from June 3, 2019, through December 15, 2019.

Headshot: Image by Randy Dodson. Courtesy of the Fine Arts Museums of San Francisco.
Paul Manship: Ancient Made Modern

Through July 3, 2021

Paul Manship’s sculpture visually defines a melding of ancient and modern sensibilities. One of America’s most celebrated sculptors of the early twentieth century, he is known for major public commissions such as Prometheus at Rockefeller Center in Manhattan and the Rainey Memorial Gates at the Bronx Zoo. Manship spent his student years at the American Academy in Rome. His time there was the foundational chapter in a long career, when his ideas and working methods were deeply influenced by the ancient works he studied. While abroad, Manship developed a repertoire of designs that he incorporated into his streamlined Art Deco style. Upon his return to New York City, his dramatic, energetic bronze sculptures reinterpreted the past for the modern age, attracting critical acclaim and establishing a new direction for American sculpture. Together with his signature bronzes, associated sketches and ancient artifacts illuminate how Manship became a master of his craft.

Made possible through support from the Terra Foundation for American Art, the David T. Langrock Foundation, and the Ellsworth Kelly Foundation.

Todd Gray / MATRIX 186

Through July 18, 2021

Todd Gray (American, born 1954) creates photographic assemblages to explore the history and enduring impact of European colonialism, slavery, and the African diaspora. This subject matter holds personal significance for the artist: Gray’s family has been unable to trace their lineage beyond three generations due to the legacy of slavery. To create new work, Gray mines his extensive archive of photographs created over decades of travel, then selects and juxtaposes images of African people and sublime landscapes, formally-designed European gardens and architecture, and dazzling constellations captured by the Hubble Space Telescope. Framed individually in different styles of new and used frames, the photographs are layered and stacked in dynamic overlapping compositions. Breaking the rules of formal presentation, Gray conceals and pairs imagery to take us on a complex journey about history and identity through Africa, Europe, and the cosmos, and through time and space.


Above: Installation view of Paul Manship: Ancient Made Modern
Milton Avery: The Connecticut Years
May 14, 2021–Ongoing

This exhibition presents an intimate look at the formative years of the modernist painter Milton Avery (American, 1885–1965). Beginning in Hartford in the 1910s and 1920s, Avery forged a staunchly independent path as an artist for more than half a century. Two dozen sketches, watercolors, and oils illustrate his early interest in depicting landscapes, which he continued to do throughout his career. Highlights of the show also include rarely seen works from Avery’s summer stay in Collinsville, CT, in 1930.

Goya, Posada, Chagoya: Three Generations of Satirists
April 23, 2021–Ongoing

Francisco Goya (Spanish, 1746–1828), José Guadalupe Posada (Mexican, 1852–1913), and Enrique Chagoya (American, born 1953) examine their respective cultures through printmaking to establish a visual dialogue about the shared human condition. Chagoya’s Homage to Goya II: Disasters of War (2003), a portfolio of ten etchings that draws on Goya’s eponymous series, is prominently featured. Chagoya reimagines the prints for contemporary audiences with visual references to precolonial mythology, Mexican culture, American politics, and pop culture.

Stories in Ivory and Wood, told by Master Carvers
June 11, 2021–Ongoing

In the mid 1600s a carver known only as the Master of the Martyrdom of Saint Sebastian created dramatic, emotionally-charged works of art in ivory and boxwood. This intimate exhibition will feature two of his most extraordinary sculptures, The Fall of Man and Christ in the Garden of Gethsemane, both triumphs of visual storytelling. Comparing these two biblical stories, the media the artist used, and additional works in ivory and wood by his contemporaries illuminates the artistic world in which this mysterious artist practiced. As only about 20 of his carvings are known today, this exhibition is a rare opportunity to study his distinctive hand in two different materials.

A Love of Wood: Chaim Gross’s I Love My Baby
Through April 18, 2021

A recent gift to the museum, Chaim Gross’s I Love My Baby (1948) is an outstanding example of direct carving from a single piece of hardwood. A master of the medium, Gross wrote the essential instructional resource on the subject, The Technique of Wood Sculpture (1957). The book features photographs by documentary photographer Eliot Elisofon. With I Love My Baby as its focal point, the exhibition examines the artist’s process through several preparatory drawings, Elisofon’s photographs of Gross at work, a selection of the artist’s tools, and a short film that follows Gross through the creation of a single sculpture.

The Dance on the Volcano: German Expressionism at the Wadsworth
Through May 30, 2021

Spurred by the recent acquisition of Georg Tappert’s Geisha-Revue, The Dance on the Volcano sheds new light on our collection of German Expressionism. The gaudy nightclub scene, painted with garish colors in a cacophonous composition, is exemplary of the vibrant artistic life in Berlin before the outbreak of World War I. Tappert shows several Geisha dancers gathering under a cherry tree. A frequent visitor of Varieté theatres, Tappert repeatedly painted scenes of Berlin nightlife. Works by Tappert’s friends including Ernst Ludwig Kirchner, Erich Heckel, and Max Pechstein are shown alongside Geisha-Revue. Rarely seen together, these artworks provide a unique opportunity to discover Georg Tappert and to explore our collection of Expressionist paintings, drawings, and prints.

Henri de Toulouse-Lautrec: Jane Avril Leaving the Moulin Rouge
April 30–August 29, 2021

Jane Avril was one of the great stars of Paris during the late nineteenth century, regularly performing in dance halls and cabarets in Montmartre. At the height of her career, she befriended Henri de Toulouse-Lautrec, who rendered her leaving the famed Moulin Rouge cabaret after one of her concerts. This exhibition celebrates both artists, their unique friendship, and the world in which they thrived—the nightlife in Paris at the fin de siècle, the end of the nineteenth century. Rarely seen lithographs by Toulouse-Lautrec as well as works by his contemporaries will also be on view. Passionate and provocative in his personal relationships as well as in his work, Toulouse-Lautrec became known as a remarkably sympathetic, sensitive, and idiosyncratic portraitist of women, as can be seen in our great painting.

Bottom: Georg Tappert, Geisha-Revue 1911/13, Oil on canvas. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund. © 2021 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn
Through the Looking Glass
Through October 3, 2021

“IT IS MY HOPE THAT ALL WHO VIEW THIS COLLECTION NOW AND EXPLORE ITS MANY FACETS IN THE YEARS TO COME WILL FIND IN ITS UNITY EXTRAORDINARY EDUCATIONAL VALUE. BY DOING THIS, ALL OF US MAY REAFFIRM OUR COMMITMENT TO EQUALITY, DIGNITY, AND RESPECT FOR ALL ETHNIC GROUPS.”
—Randolph Linsly Simpson

Originating in a farmhouse in Northford, Connecticut, the Simpson Collection, named after Randolph Linsly Simpson, was purchased in 1987 becoming the foundation of The Amistad Center for Art & Culture’s permanent collection. Simpson devoted his life to collecting and elevating African American art, artifacts, and ephemera spanning from the seventeenth to the nineteenth century. The Amistad Center has grown this dynamic collection to include contemporary works. Through the Looking Glass explores the progression of the collection and underscores its relevance today.

New Contemporary Art Installation
Collection works from the 1960s to the present are on view highlighting a diverse palette of art and artists. Recent acquisitions of art by Njideka Akunyili Crosby, Charles LeDray, and Linda Stark join long unseen works by Arakawa, Daniel Buren, and Tara Donovan, as well as venerable favorites by Félix González-Torres, Duane Hanson, and Kehinde Wiley.

Reflections: 48th Annual Hartford Youth Art Renaissance
May 14–June 30, 2021
In collaboration with the Hartford Public Schools, this collection of PreK–12 student artwork, photographs, and creative writing examines the impact of 2020 on our students and community. Presented in a digital format at the museum and online, the collective works serve as a vision of hope for a more equitable future. Visit thewadsworth.org for more information.

Juneteenth Gala
This year, The Amistad Center is throwing the 30th Annual Juneteenth Gala. Visit amistadcenter.org for more information.
Our Digital Doorstep

Wadsworth from Home
Our recently redesigned website is full of fun, smart content to keep you connected to art from anywhere. Visitthewadsworth.org/from-home to find a digital library of 3D virtual tours, family-friendly art activity packs, program recordings, and videos featuring staff, exhibitions, and artwork from the collection.

Visit Virtually
Explore virtual tours of the museum’s collection galleries including Avery Court, Morgan Great Hall, Cabinet of Art and Curiosity (in English and French), American Art, and Impressionism, plus exhibitions like MATRIX and Paul Manship: Ancient Made Modern. More collection galleries will be available soon.

Our Collection in Your Home
Download the free BLVRD Features app (available on Apple devices; coming soon for Android) to place works of art from our collection by Artemisia Gentileschi and Howardena Pindell in your home and interact with special audio and visuals. Works by William Holman Hunt and Robert Rauschenberg coming soon.

And the Winner Is...
Vote for your favorite works from the collection to be featured as the Artwork of the Month. Each month, new themes and works of art will be presented for your vote on our Mobile Guide. Cast your vote via mobile.wa.yourcultureconnect.com. Sign up for our emails to learn more about each month’s winner.

Make Art with Us
Experience the Wadsworth from home with your family. Learn about works of art—from an ancient camel to a surreal face—through kid-friendly activities available via thewadsworth.org/virtual-studio.
Virtual Second Saturdays for Families
Explore art with your family, encourage creativity, and expand your imagination through conversation and discovery. Digital activity packs include art-making demonstrations, visual scavenger hunts, close looking prompts, and story time in English and Spanish. Available on the second Saturday of the month and afterwards via thewadsworth.org.

Go Green
Saturday, April 10
Celebrate Earth Day and discover artworks that showcase nature and the environment. Design a nature companion with illustrator Jasmine Bailey and learn the science behind weather with the Discovery Museum.

Maker’s Mode
Saturday, May 8
Learn how celebrated American artist Paul Manship transformed sketches into dramatic bronze sculptures. Then create a relief that highlights a hero in your life. Stop by the museum to pick up a free postcard and add to the Paul Manship: Ancient Made Modern interpretive activity, Today’s Heroes—a community postcard wall.

Juneteenth Family Day
Saturday, June 12
Join The Amistad Center for Art & Culture and the Wadsworth for Juneteenth—the oldest known celebration commemorating the end of slavery in the United States. On June 19, 1865, the enslaved in Galveston, Texas first learned of their freedom, two and a half years after the Emancipation Proclamation. Festivities include art-making, music, and opportunities to learn more about this historic day.

Second Saturdays for Families is supported by Aetna. Additional support is provided by the Ensworth Charitable Foundation, Bank of America, N.A., Trustee; the George A. and Grace L. Long Foundation, Bank of America, N.A., Co-Trustee; and the Charles Nelson Robinson Fund, Bank of America, N.A., Trustee.
Virtual Programs

Free and open to the public. Registration and access links available via thewadsworth.org.

Curator Talk: Todd Gray / MATRIX 186
Thursday, April 8; noon
Todd Gray’s photographic assemblages are textured explorations of the legacies of the transatlantic slave trade, the African diaspora, and European colonialism. Curator Patricia Hickson leads a virtual tour of Gray’s MATRIX exhibition delving into the layers of history and identity that Gray addresses in his work.

Jayne Cortez and Melvin Edwards
Wednesday, April 14; 6pm
Examine the lyricism and social activism in the poetry of Jayne Cortez as well as her work with her husband, artist Melvin Edwards, to advance the Black Arts Movement. Tobias Wofford, professor of art history at Virginia Commonwealth University leads the discussion. Co-sponsored with The Amistad Center for Art & Culture.

Jed Perl on Alexander Calder
Wednesday, April 21; 6pm

Encounters: Designing the City
Thursday, April 22; 6pm
Participate in a mediated discussion about public sculpture, World’s Fairs, and the City Beautiful movement in conjunction with the exhibition Paul Manship: Ancient Made Modern.

Encounters is a series of free virtual discussions fueled by short readings and timely subjects. Co-sponsored with the Hartford History Center at the Hartford Public Library, The Amistad Center for Art & Culture, the Old State House, Akomawt Educational Initiative, and Dodd Human Rights Impact at the University of Connecticut.

Plaster Casts and New Ways of Seeing the Past
Wednesday, May 5; 6pm
The long tradition of studying and drawing plaster cast reproductions of sculptures for artistic training is exemplified by artists such as Matisse, Rodin, Picasso, and Paul Manship, who studied plaster casts of ancient Greek sculpture while pioneering modernism. In conjunction with the exhibition Paul Manship: Ancient Made Modern, Fairfield University professor of art history, Katherine Schwab provides context for the importance of plaster casts as vehicles for learning.

Panel Discussion: Todd Gray: Euclidian Gris Gris
Wednesday, May 12; noon
Olubukola Gbadegesin, professor of art history at Saint Louis University, and Zeynep Celik Alexander, professor of art history at Columbia University, present their research on the transatlantic slave trade, imperial gardens, classification systems, and colonial photography. Following the presentations, artist Todd Gray leads a discussion about how he examines these themes in his work, on view in MATRIX 186. Co-sponsored with The Amistad Center for Art & Culture.
May Flowers  
Friday–Sunday, April 30–May 23

While our annual Fine Art & Flowers will not take place this year, a selection of floral displays bloom in the galleries during the first four weekends in May. Vote for your favorite design in person or virtually via thewadsworth.org. Catch live music on Sundays, May 2, 9, 16, and 23, at 2pm. Supported by the Women’s Committee of the Wadsworth Atheneum.

Virtual Programs

DOCENT MEMORIAL LECTURE  
Wednesday, May 19; 6pm

Join Daphne Brooks, professor of African American Studies at Yale University, for an exploration of the ways in which a cluster of Black women artists—among them, legendary opera singer Leontyne Price and conductor Eva Jessye—navigated the racial complexities of two landmark operas, Four Saints in Three Acts (1933) and Porgy and Bess (1935). Both productions offered white-scripted visions of Black sound and culture in an era typified by racial modernisms. The Black women artists who engaged in these productions devised daring and subversive ways of interpreting this material—examples of a long overlooked and vibrant Black feminist avant-garde tradition in sound.

New York in the 1920s  
Art, Architecture, and the City  
Thursday, May 27; 6pm

During the 1920s, New York achieved world renown as the quintessential skyscraper metropolis. Gail Fenske, professor of architecture at Roger Williams University, explores the art and architecture that infused the city with a powerful sense of place, capturing the imaginations of artists and filmmakers, among them Georgia O’Keeffe, Alfred Stieglitz, Fritz Lang, and Paul Manship. In conjunction with Paul Manship: Ancient Made Modern.

Birth of a Titan: Paul Manship’s Prometheus  
Wednesday, June 16; noon

One of the most recognizable public sculptures in the United States, Paul Manship’s Prometheus has presided over Rockefeller Center since 1934. A popular backdrop to photographs of tourists, shoppers, and ice skaters, the recumbent Titan attracted a torrent of abuse when first unveiled. Join Vincent DiGirolamo, professor of history at Baruch College, for a discussion of Manship, art, and commerce. In conjunction with Paul Manship: Ancient Made Modern.

Bronze, Iron, and Silk in the 1920s  
Tuesday, June 22; noon

Emily Orr, curator of design at the Cooper Hewitt, Smithsonian Design Museum, explores the unexpected relationship that emerged between textiles and metalwork as the American silk industry expanded in the 1920s. In conjunction with the exhibition Paul Manship: Ancient Made Modern. Co-sponsored with the Wadsworth’s Costume & Textile Society.
In May 1920, the Wadsworth’s membership program was launched. One hundred years later, the support of our members has helped preserve the Wadsworth as a place for art on Main Street. Your contributions make it possible to care for our world-class collection and expand the diverse programs we offer to better serve the community. Not a member? Join or renew today.

**Member Only Docent-Guided Tours**
Availability is limited to 8 people per tour. Register online at thewadsworth.org.

**Step into Spring**
Friday, April 9 & 16; 11am
Tour natural landscapes and floral works to welcome the spring season.

**Celebrate Mothers in Art**
Friday, May 7; 11am
Start Mother’s Day weekend with a tour of works celebrating mothers and caregivers.

**What’s New**
Friday, May 14; 11am
Explore new to the collection and recently installed artworks.

**Summer Vacation**
Friday, June 11 & 18; 11am
Travel to the unique destinations represented in artworks across the collection.

**Artful Conversations**
This new virtual program series, held on the first Thursday of every month, features a single work from the collection selected by a curator. Premier members enjoy an intimate look at the object and the opportunity to hear fascinating, untold, behind-the-scenes stories that bring it to life. To enhance the evening, mix up a specialty cocktail inspired by the artwork. Open to Society of Daniel Wadsworth and Athenaeum Associates members only. To register, email RSVP@thewadsworth.org.

**Thursday, April 1; 6pm**
Born and raised in Nigeria and currently living in Los Angeles, artist Njideka Akunyili Crosby explores the cultural contacts and collisions between her native homeland and America, her adopted country. From a series of works focused on childhood, “The Beautyful Ones” Series #9 was made in her signature, labor intensive, mixed media of painting, collage, and photo transfers on paper. Contemporary art curator Patricia Hickson discusses this important recent acquisition.

**Thursday, June 3; 6pm**
European decorative arts curator Linda Roth and objects conservator Casey Mallinckrodt discuss the history and conservation treatment of two unglazed, gilded porcelain candelabra made at France’s Imperial Porcelain Factory at Sèvres in 1826–27. The model was originally designed for the emperor Napoléon between 1807 and 1810.

**Thursday, May 6; 6pm**
In the very same years that our museum was being conceived, America’s artists were engaging in Europe with the work of their idols, the so-called Old Masters. What they saw and wrote about is outmatched by the copies they made. Join director Tom Loughman for a closer look at the story behind Asher B. Durand’s 1840 copy of one of the last self-portraits Rembrandt ever painted and how it came to Connecticut.
Docent-Guided Tours
Docent-guided tours for individuals and small groups of up to 8 people, unless otherwise specified, are available by reservation only. Check thewadsworth.org for current tour schedules and availability. Museum entry is limited at these hours to guided groups and visitors are required to remain with the group for the duration of the tour. Face masks and social distancing required. Call (860) 838-4046 to inquire about virtual touring possibilities.

Highlights Tours
Wednesdays, 11:30am & 2:30pm
Saturdays & Sundays, 11am

Virtual Highlights Tours
Every second and fourth Thursday, 1pm

Enjoy a docent guided tour of collection highlights from the comfort of your own home. See thewadsworth.org for details.

Special Theme Tours
Paul Manship
Wednesdays, 1pm & Sundays 11am

Family Tours
Eyes on Art
Every second and fourth Saturday, 11:15am
Reserved for families and adults with children. Little ones, strollers, and intergenerational bonding expected! Recommended for ages 12 and under.

Mobile Guide
Explore over 100 works in the collection in depth with audio insights from artists, curators, and scholars, layered with video and images for a deeper understanding. Bring your own device to access from the museum or browse from wherever you happen to be. Cast your vote for the Artwork of the Month to see your favorites featured on social media and in collection highlight emails. Go to mobile.wadsworth.org for details.

Volunteer Appreciation Week
Museum volunteers enjoy 30% off purchases April 18–24.

Member Shopping Days
Members enjoy an additional 10% off purchases May 7–9.

Museum Shop
Unique gifts for all ages, home accessories, a wide selection of exhibition catalogues, books, stationery, games, toys, and puzzles. Shop in the museum or online anytime via wadsworthshop.org. Members receive 10% off in store and online. The Museum Shop is open during all regular museum hours.
Calendar

Highlights Tours
Wednesdays, 11:30am & 2:30pm
Saturdays & Sundays, 11am

Virtual Highlights Tours
Every second and fourth Thursday; 1pm

Special Theme Tours
Wednesdays, 1pm
Sundays, 11am

Family Tours
Every second and fourth Saturday; 11:15am

April

April 1  THURSDAY
Premier Member Event
Artful Conversations
6pm—Virtual program

April 8  THURSDAY
Curator Talk
Todd Gray / MATRIX 186
noon—Virtual program

April 9  FRIDAY
Member Only Tour
Step into Spring
11am—In museum

April 10  SATURDAY
Second Saturdays for Families
Go Green
Virtual program

April 14  WEDNESDAY
Jayne Cortez and Melvin Edwards
6pm—Virtual program

April 16  FRIDAY
Member Only Tour
Step into Spring
11am—In museum

April 18 – 24  FRIDAY
Volunteer Appreciation Week
In museum & Online

April 21  WEDNESDAY
Jed Perl on Alexander Calder
6pm—Virtual program

April 22  THURSDAY
Encounters
Designing the City
6pm—Virtual program

April 30 – May 23
May Flowers
In museum

May

Through May 23
May Flowers
In museum

May 5  WEDNESDAY
Plaster Casts and New Ways of Seeing the Past
6pm—Virtual program

May 6  THURSDAY
Premier Member Event
Artful Conversations
6pm—Virtual program

May 7  FRIDAY
Member Only Tour
Celebrate Mothers in Art
11am—in museum

May 7 – 9
Member Shopping Days
In museum & Online

May 8  SATURDAY
Second Saturdays for Families
Maker’s Mode
Virtual program

May 12  WEDNESDAY
Panel Discussion
Todd Gray: Euclidian Gris Gris
noon—Virtual program

May 14  FRIDAY
Member Only Tour
What’s New
11am—in museum

May 19  WEDNESDAY
Docent Memorial Lecture
Daphne Brooks
6pm—Virtual program

May 27  THURSDAY
New York in the 1920s:
Art, Architecture, and the City
6pm—Virtual program

June

June 3  THURSDAY
Premier Member Event
Artful Conversations
6pm—Virtual program

June 11  FRIDAY
Member Only Tour
Summer Vacation
11am—in museum

June 12  SATURDAY
Second Saturdays for Families
Juneteenth Family Day
Virtual program

June 16  WEDNESDAY
Birth of a Titan:
Paul Manship’s Prometheus
noon—Virtual program

June 18  FRIDAY
Member Only Tour
Summer Vacation
11am—in museum

June 22  TUESDAY
Bronze, Iron, and Silk
in the 1920s
noon—Virtual program