600 Main Street
Hartford, Connecticut 06103

Hours
Fridays: noon–8pm
Saturday & Sunday: noon–5pm

Holiday Hours
Closed Sunday, July 4, 2021

Hours and admission subject to change.

Admission
Adults: $15
Seniors: $12
Students: $5
Members, Hartford Residents &
Youth (age 17 & under): Free

Happy Hour
Free admission 4–8pm Friday, and 4–5pm
Saturday & Sunday

Online ticket reservations are encouraged but
not required. Call (860) 278-2670 to speak with
a representative at the Info Desk on Wednesday
and Friday–Sunday.

Visitor Guidelines
A face mask/covering is required to enter the
museum and must be worn at all times during
your visit. Maintaining six feet of distance from
visitors outside of your household is encouraged
in the galleries. Bring a smartphone or connected
device to access audio tours and digital versions
of the museum map and interpretive materials in
the galleries. Free Wi-Fi is available. The library,
food service, theater, and Austin House are
closed to the public. Check thewadsworth.org for
the most up-to-date visitor guidelines.

Parking
Park for $3 at the Connecticut Convention Center
garage (with validation at the museum), located
at 100 Columbus Boulevard (indicated below).
The Wadsworth is also accessible via public
transit such as CTfastrak. Street parking is
metered 8am–6pm on weekdays, and free after
6pm on weekdays and all day on weekends.
For more information visit thewadsworth.org.

Visitor Information

On the Cover
Artemisia Gentileschi was
one of the leading painters
of the seventeenth century
thanks to her innovative style,
use of sensuous colors, and
command of the brush. Trained
by her father, Orazio, in Rome,
she enjoyed extraordinary
success during her lifetime.
In this self-portrait, the artist
wears a luxurious costume
and plays the lute to portray
herself as a cultivated woman.
Her low-cut bodice and direct
gaze create an erotic overtone
that was appropriate to the
traditional association of
music and love. Gentileschi
painted this at a decisive phase
of her career when she had
established herself among
a circle of elite patrons in
Florence. In 1614, she was
the first woman admitted to
the prestigious Accademia
del Disegno in Florence. This
self-portrait was owned by the
powerful Medici family, perhaps
by Cosimo II de’ Medici, the
grand duke of Tuscany, who
admired Gentileschi’s work.
In September it takes center
stage in By Her Hand: Artemisia
Gentileschi and Women Artists in
Italy, 1500–1800.

Cover: Artemisia Gentileschi, Self-Portrait
as a Lute Player, c. 1615–18. Oil on canvas.
Charles H. Schwartz Endowment Fund

Sustaining support for the Wadsworth Atheneum provided
by Newman’s Own Foundation and the Greater Hartford Arts
Council’s United Arts Campaign.
Women artists played a vibrant yet overlooked role in Italy around 1600. The first exhibition solely dedicated to Italian women artists at the Wadsworth, *By Her Hand* explores how women succeeded in the male-dominated art world of the time. Artemisia Gentileschi (1593–after 1654), one of the most fascinating seventeenth-century Italian painters, takes center stage.

The exhibition provides the rare opportunity to see side by side and compare Gentileschi’s *Self-Portrait as a Lute Player* from the Wadsworth’s collection with a related painting from the National Gallery, London, her *Self-Portrait as Saint Catherine of Alexandria*. Additional examples of her pioneering depictions of strong women, such as *Judith and Her Maidservant with the Head of Holofernes* from the Detroit Institute of Arts, are also on view.

Additionally, *By Her Hand* introduces and celebrates the accomplishments of a diverse and dynamic group, from the court painter Sofonisba Anguissola (1532–1625) to the Venetian pastel artist Rosalba Carriera (1673–1757), and the Bolognese painter Elisabetta Sirani (1638–1665) among other talented but virtually unknown Italian women artists.

*By Her Hand* is generously supported by the Cheryl Chase and Stuart Bear Family Foundation, JPMorgan Chase & Co., the National Endowment for the Arts, the Robert Lehman Foundation, the Gladys Krieble Delmas Foundation, the Tavolozza Foundation, the Private Art Dealers Association, the Samuel H. Kress Foundation, and the Dau Family Foundation.
**Matrix Exhibition**

Christina Forrer / MATRIX 187

August 12, 2021–January 2, 2022

Christina Forrer creates narrative textiles inspired by classical tapestries that address historical and mythological themes. Forrer’s own weavings and drawings depict fantastical, psychologically charged scenes focused on familial relationships that explore motherhood, domestic anxieties, and inherited trauma. Other animated compositions focus on the tentative relationships among humans, animals, and nature, as well as spectacular acts of religious fervor. Influenced by her Swiss homeland, Forrer incorporates elements of folklore, folk art, and local stories of Christian martyrs. Her MATRIX exhibition includes similarly inspired objects from the Wadsworth’s collection.

**Icon Exhibitions**

**Alice Neel, Rose Fried’s Nephew**

September 10, 2021–January 23, 2022

On the heels of Alice Neel’s major retrospective exhibition at the Metropolitan Museum of Art, Neel’s painting *Rose Fried’s Nephew* (1963) merits a close look. With its elusive title, the painting seems to ask, “Who was Rose Fried and who was her nephew?” Rose Fried was a pioneering female gallery owner in New York beginning in the 1940s who showed Neel’s work in 1944. The identity of her nephew—the sitter—was a more challenging puzzle. In the end, with the knowledge of his name, a complex story emerges about the interconnectedness of the contemporary art scene in New York.


**A Remarkable Friendship**

Henri de Toulouse-Lautrec and Jane Avril

Through August 29, 2021

Jane Avril was one of the great stars of Paris in the late nineteenth century, regularly performing in dance halls and cabarets in Montmartre. At the height of her career, she befriended Henri de Toulouse-Lautrec, who rendered her leaving the famed Moulin Rouge cabaret after one of her concerts. This exhibition celebrates both artists, their unique friendship, and the world in which they thrived—the nightlife in Paris at the fin de siècle, the end of the nineteenth century. Rarely seen lithographs by Toulouse-Lautrec as well as works by his contemporaries are also on view. Passionate and provocative in his personal relationships as well as in his work, Toulouse-Lautrec became known as a remarkably sympathetic, sensitive, and idiosyncratic portraitist of women, as can be seen in *Jane Avril Leaving the Moulin Rouge*.

Milton Avery: The Connecticut Years

Through October 17, 2021

A close look at the formative years of celebrated American artist Milton Avery highlighting his local roots. Two dozen sketches, watercolors, and oils from the 1910s and 1920s, including rarely seen works on loan from the Milton Avery Trust, illustrate his early interest in depicting landscapes, demonstrating how Avery’s time in Connecticut sparked his passion for exploring a sense of place through his work, a trait that remained a constant throughout his career. Avery’s artistic training began in downtown Hartford, at the Connecticut Art Students League and the Hartford Art School, and the first public exhibition he participated in took place at the Wadsworth Atheneum Museum of Art. A selection of artwork by Avery’s teachers and colleagues, plus archival materials drawn from the Wadsworth’s library and archives, further develop the art scene in Hartford at the time. With their loose brushwork, compositions such as Three Trees and Hartford Woods reveal the influence of American Impressionism on Avery’s early work. Other highlights include works painted during a summer stay in Collinsville, CT, in 1930, including Untitled (Collinsville Landscape) and Two Cows. It is in these works that Avery’s interest in color and form, hallmarks of his distinctive style, begin to emerge. Seen together, these objects tell the story of Avery’s longstanding connections to Connecticut.

Exhibition and corresponding illustrated catalogue are generously supported by the Milton and Sally Avery Arts Foundation, Inc.


Stories in Ivory and Wood Told by Master Carvers

Through October 31, 2021

In the mid-1600s a carver known only as the Master of the Martyrdom of Saint Sebastian created dramatic, emotionally charged works of art in ivory and boxwood. This intimate exhibition features two of his most extraordinary sculptures, The Fall of Man and Agony in the Garden, both triumphs of visual storytelling. Comparing these two biblical stories, the media the artist used, and additional works in ivory and wood by his contemporaries illuminates the artistic world in which this mysterious artist practiced. As only about 20 of his carvings are known today, this exhibition is a rare opportunity to study his distinctive hand in two different materials.


Exhibitions
Goya, Posada, Chagoya

Three Generations of Satirists

Through November 7, 2021

Francisco Goya (Spanish, 1746–1828), José Guadalupe Posada (Mexican, 1852–1913), and Enrique Chagoya (American, born 1953) examine their respective cultures through printmaking to establish a visual dialogue about the shared human condition. The exhibition presents prints from the collection by the three artists, whose imagery intersects in Chagoya’s Homage to Goya II: Disasters of War (2003), a portfolio of ten etchings that draws on Goya’s Disasters of War series. Chagoya reimagines the prints for contemporary audiences with visual references to precolonial mythology, Mexican culture, American politics, and pop culture. Posada is known for popular cartoons and illustrations printed in newspapers. His work provided early inspiration for Chagoya, who was born and raised in Mexico. The three artists are even depicted together in one of Chagoya’s prints.

Above: Installation view of Goya, Posada, Chagoya

Leonardo Drew: Two Projects

Main Street sculpture: Through November 14, 2021
Gray Court sculpture: Through January 2, 2022

Raised in Bridgeport, Connecticut, and now residing in Brooklyn, New York, artist Leonardo Drew responds to a long-standing fascination with the life cycle of material decomposition and transformation in his work. In this two-part project, Drew has created a site-specific installation: an expansive sculptural work the artist refers to as an “explosion” for the museum’s Main Street lobby, and an outdoor, interactive sculptural landscape spanning the museum’s front lawn. Originally realized in 2019 as a commission for Madison Square Park in New York, City in the Grass has been modified for the Wadsworth’s expanse on Main Street. Drew’s participatory art sculpture is designed for public interaction, a place for rest and reflection as much as performance and play. Drew invites and encourages visitors to engage with it directly in order to fulfill its purpose. Join us for programs that creatively and physically activate the sculpture throughout the summer and fall.

This exhibition was made possible through major support provided by the estate of James B. Lyon and generous support from Agnes and Billy Paule.

Above: Installation view of Leonardo Drew’s Number 81S
Exhibitions

Now on View

Through the Looking Glass

Through October 3, 2021

“It is my hope that all who view this collection now and explore its many facets in the years to come will find in its unity extraordinary educational value. By doing this, all of us may reaffirm our commitment to equality, dignity, and respect for all ethnic groups.” —Randolph Linsly Simpson

Originating in a farmhouse in Northford, Connecticut, the Simpson Collection, named after Randolph Linsly Simpson, was purchased in 1987 and became the foundation of The Amistad Center for Art & Culture’s permanent collection. Simpson devoted his life to collecting and elevating African American art, artifacts, and ephemera spanning from the seventeenth to the nineteenth century. The Amistad Center has expanded this dynamic collection to include contemporary works. Through the Looking Glass explores the progression of the collection and underscores its relevance today.

Above: Romare Bearden, Out Chorus, 1979. Etching and aquatint. The Amistad Center for Art & Culture

Jackson Pollock & Tony Smith

Through June 2023

By summer of 1956, Jackson Pollock had been struggling with the direction of his painting practice for several years. His close friend, the architect and designer Tony Smith originally aspired to be a painter. But on a July afternoon, the two artists worked side by side in Smith’s backyard in New Jersey making sculpture. Smith would soon turn to sculpture as his main medium and became known for it by the early 1960s. Sculpture sparked Pollock’s initial interest in art, and this sculpture would be his last work before his fatal car crash. The two sculptures on view are on long-term loan from the Tony Smith Estate.

Second Saturdays for Families
noon–2pm—in museum & Virtual
Explore art with your family, encourage creativity, and expand your imagination through conversation and discovery. Museum admission is free noon–2pm. Check our online events calendar at thewadsworth.org/events for free onsite family activities. Accompanying digital activity packs are available on the second Saturday of the month and afterward via thewadsworth.org.

Weathered Materials
Saturday, July 10
Join Lego enthusiasts from ConnLUG on the museum’s front lawn and explore Leonardo Drew’s outdoor, interactive sculptural landscape. Then grab a free art pack and design your own sculptural playscape. Can your creation withstand the natural elements?

Sketch a Scene
Saturday, August 14
Join us at the museum for a sketching challenge. With nothing more than a pencil and paper, try your best to draw each still life arrangement in our collection. Take a tour of the exhibition Milton Avery: The Connecticut Years and learn how the artist sketched and painted local landscapes.

Carving a Story
Saturday, September 11
Discover how artists carve ivory, boxwood, and a variety of materials to tell a story. Pick up a free art kit to illustrate your own tale.

Second Saturdays for Families is supported by the Ensworth Charitable Foundation and the Charles Nelson Robinson Fund, Bank of America, N.A., Trustee. Program supplies are generously donated by S&S Worldwide.

We all scream for ice cream! Find the Ice Cream for a Dream truck, parked outside of the museum on the Second Saturdays for Families dates listed above from noon–2pm, for a free ice cream while supplies last.
Public Programs

Nathan Hale Unveiling Celebration
Thursday, July 8; 5pm—Outdoors
The Wadsworth’s bronze statue of Nathan Hale on the Main Street lawn has been buffed and cleaned and is ready to welcome you! Installed at the museum in 1893, the sculpture recently underwent major conservation. Come enjoy light refreshments, and brief remarks about the statue and the conservation process. Major support for this restoration project was provided by a grant from the Avangrid Foundation with additional support from the Society of the Cincinnati in the State of Connecticut. Free.

Gallery Talk: Documenting Milton Avery
Friday, July 9; 1pm—In museum
Historian Gary Knoble provides a vivid sketch of artist Milton Avery’s early life in Hartford and his participation in an active art scene as he sought fresh and evocative approaches to painting his surroundings on view in the exhibition Milton Avery: The Connecticut Years. Free with museum admission. Meet in front of the Museum Shop.

Voices of Concinnity Chamber Ensemble
Saturday, July 10; 2pm—Outdoors
Voices of the vibrant musicians in the regional choral group Voices of Concinnity resonate through the museum as they perform in our open-air courtyard. Free with museum admission.

Arakawa Thieves in Discussion
Friday, July 16; noon—Virtual
In 1970, five art students conspired to carry out the request that artist Shusaku Arakawa (1936–2010) stenciled into his painting Untitled (1969): “IF POSSIBLE STEAL ANY ONE OF THESE DRAWINGS INCLUDING THIS SENTENCE.” The performative art caper raised questions of ownership and artistic agency. In a conversation moderated by curator Patricia Hickson, hear the original thieves-artists discuss their plot to remove Arakawa’s work from the Dwan Gallery in New York and the story of its accession into the collections of the Wadsworth. Free. Registration and access links available via thewadsworth.org.

Pierre Matisse and an Ancient Figurine from Mexico
Thursday, July 22; noon—Virtual
In the 1930s, Pierre Matisse developed his art business, which included overseeing the works of his father, Henri, and the trade of African, Oceanic, and Indigenous art of the Americas. Megan O’Neil, curator and professor of art history at Emory University, explores the history of an Olmec figurine that Pierre Matisse sold to the Wadsworth in 1937, and the journeys of this ancient Mexican work in relation to the transatlantic art trade. Free. Registration and access links available via thewadsworth.org.
Conservation Talk: Restoring a Nineteenth-Century Folio
Wednesday, July 28; noon—Virtual

The War between the United States and Mexico, Illustrated, an 1851 account of the war featuring twelve detailed hand-colored prints, is one of the treasures in the collection of the Wadsworth’s Auerbach Art Library. With the generous support of the Auerbach Library Associates, conservator Laura O’Brien Miller has meticulously mended and cleaned the volume, considered a masterpiece of nineteenth-century publishing. Miller provides an overview of her treatment with librarian Amy Kilkenny and curator Erin Monroe, who outlines the volume’s fascinating production, its role as a record of the war, and its associations with Hartford. Co-sponsored by the Auerbach Library Associates. Free. Registration and access links available via thewadsworth.org.

Curator Talk: Leaving the Moulin Rouge
Saturday, July 31; 1pm—In museum

Jane Avril (1868–1943) was one of the most famous turn-of-the-century dancers in Paris thanks in large part to the artist Henri de Toulouse-Lautrec (1864–1901), who captured Avril in several painted portraits. The Wadsworth’s Jane Avril Leaving the Moulin Rouge serves as the basis for the powerful installation focused on the artist and his energetic and expressive subject. Join curator Oliver Tostmann for a closer look at Toulouse-Lautrec’s attraction to cabaret and how it fueled his artistic practice. Free with museum admission. Meet in front of the Museum Shop.

Curator Talk: Milton Avery
Saturday, August 7; 1pm—In museum

Before he was celebrated as a purveyor of modernism, artist Milton Avery (1885–1965) acquired the foundation for his groundbreaking paintings in Hartford: first as an art student at the Hartford Art School and later on painting trips to rural Connecticut. Curator Erin Monroe leads a tour through the Connecticut landscapes depicted in early works by Avery. Free with museum admission. Meet in front of the Museum Shop.

Artist Talk: Christina Forrer / MATRIX 187
Friday, August 13; 6pm—In museum

You are invited to the Wadsworth’s first in-person exhibition opening in over a year! Join the excitement as artist Christina Forrer opens her MATRIX exhibition with a guided tour of the blistering stories of drama, folklore, and angst that she weaves into her magisterial tapestries. Free. Meet in Avery Court.

Demonstration: Weaving with the Floor Loom
Saturday & Sunday, August 14 & 15; 1–4pm—In museum

Watch as master weavers and artisans from the Hartford Artisans Weaving Center demonstrate the techniques of weaving on the floor loom to create fabric and tapestries. Don’t forget to visit two installations that unravel the expansive function of weaving—the eighteenth-century timber frame loom on view on Avery 2 and MATRIX artist Christina Forrer’s provocative wall tapestries. Free with museum admission. Check thewadsworth.org for details about the demonstration schedule.

Curator Talk: Stories in Ivory and Wood
Wednesday, August 18; noon—Virtual

In the mid-seventeenth century, the carver known as the Master of the Martyrdom of Saint Sebastian created dramatic and emotionally charged works of art in ivory and boxwood. Join curatorial fellow Vanessa Sigalas for a study of his distinct hand and the journey of his objects into the collections of the Wadsworth. In conjunction with Stories in Ivory and Wood Told by Master Carvers. Free. Registration and access links available via thewadsworth.org.

Curator Talk: Goya, Posada, Chagoya
Saturday, September 18; 1pm—In museum

Artist Enrique Chagoya has cited the biting social and political critique visualized in prints created by Francisco Goya and José Guadalupe Posada as vital inspirations for his depictions of political subjugation, corruption, and injustice. Curator Patricia Hickson untangles the absurd and often astonishing imagery that Chagoya devises in his printed work to explain his assessment of contemporary political, economic, and social life. Free with museum admission. Meet in front of the Museum Shop.

Curator Talk: Master Ivory Carvers
Friday, September 24; 1pm—In museum

Fraught with environmental, economic, and ecological consequences, the ivory market flourished in early modern Europe as explorers and hunters brought tusks poached from elephants across Africa to Europe for artisans to carve lavish and delicate luxury and ritual objects. Curator Linda Roth explores the ivories in Stories in Ivory and Wood Told by Master Carvers. Free with museum admission. Meet in front of the Museum Shop.
Public Programs

Summer Lawn Parties
Two outdoor celebrations of the Leonardo Drew sculpture installed on the museum’s Main Street lawn. Free. Cash bar and food trucks on site for refreshments and snacks.

Battle of the DJs
Friday, July 2; 5–8pm
Kick off Hartford Bonanza weekend at the Wadsworth. In collaboration with Breakfast Lunch & Dinner, the front lawn is activated by DJs provided by Cafeteria. Hairstylist and salon owner Carmen Veal Conway leads a discussion and demo of textured hair styling at 5:30pm. Tours at 6pm and 7pm offer the opportunity to learn more about Leonardo Drew’s work. A basketball hoop on Atheneum Square North brings the party around the building. Free ice cream provided by the Ice Cream for a Dream truck while supplies last.

Jam Out
Friday, August 6; 5–8pm
Recording artist Tang Sauce’s United Outkast presents a Hip Hop experience with live DJ, dancers, and rap performances. New Haven’s experimental soul ensemble Phat A$tronaut takes the stage to perform meticulously crafted arrangements. The Lost Tribe, a drum-centered Afro-funk fusion ensemble, led by multi-percussionist Jocelyn Pleasant closes out the lawn party jam session from 7–8pm.
Live Music and Summer Film Series
7–8:15pm: Live music; 8:15pm: Film screening
A lover of cinema who has a personal collection of 3,500 movies, artist Leonardo Drew curated this summer film series. Shown in the museum’s open-air courtyard, each film is preceded by live music performed by local musicians. Chairs provided. Events will move indoors in the case of inclement weather. Free. Cash bar provided.

King Kong
Preceded by the Matt DeChamplain Trio, performing 1920s-30s Jazz
Friday, July 30
A film crew and cast making a movie on a tropical island discover a gigantic ape who takes a liking to the female star. The ape is captured and brought back to New York City for public exhibition.

A Raisin in the Sun
Preceded by the Summer Lawn Party: Jam Out
Friday, August 6
A working-class Black family living in Chicago learns they will be receiving a substantial insurance check. Each member of the family begins to dream about what to do with the money.

Gloria
Preceded by music performed by Nekita Waller
Friday, August 13
When a young boy’s family is killed by the Mob, their neighbor becomes his reluctant guardian. The two go on the run with a notebook that the mobsters are desperate to retrieve.

Beasts of the Southern Wild
Preceded by “Blues” performed by the XY Eli Band
Friday, August 20
In this exceptionally lensed fantastical drama, a six-year-old girl must learn the ways of courage and love while facing both her father’s fading health and melting ice caps that flood her bayou community.

Outdoor Photography Workshops
A hybrid online/socially distanced photography class offered in collaboration with Defining Studios. Each course includes one outdoor photography session and one virtual Lightroom and Photoshop editing workshop. Classes subject to rescheduling in the event of inclement weather.
$50; $35 members. Register at thewadsworth.org.

Finding Light: Novice Photography
Sunday, July 25; 4–5:30pm:
Outdoor Photography Session, meet in front of the Museum Shop
Sunday, August 1; 10–11:30am:
Online Lightroom & Photoshop Editing Workshop
Grab your camera to learn about camera functions, techniques, and the basics of lighting and telling a story through the lens in this class geared for photography beginners.

Finding Beauty through the Lens
Sunday, September 12; 4–5:30pm:
Outdoor Photography Session, meet in front of the Museum Shop
Sunday, September 19; 10–11:30am:
Online Lightroom & Photoshop Editing Workshop
Study the scenery and architecture of Hartford with fresh eyes and a new perspective as you learn about how to capture light and stage a photo outdoors.
Docent-Guided Tours
Docent-guided tours for individuals and small groups of up to eight people, unless otherwise specified, are available by reservation only. Checkthewadsworth.org for current tour schedules and availability. Museum entry is limited at these hours to guided groups, and visitors are required to remain with the group for the duration of the tour. Face masks required and social distancing encouraged. Call (860) 838-4046 to inquire about virtual touring possibilities.

Tour Admission
Friday, Saturday & Sunday: $15; $12 seniors; $5 students; Free for youth, members, Wadsworth Welcome.
Wednesday: $12; $10 seniors; $5 students; Free for youth, members, Wadsworth Welcome.

Highlights Tours
Wednesdays, 11:30am & 2:30pm
Fridays, Saturdays & Sundays, 11am

Virtual Highlights Tours
Every second and fourth Thursday, 1pm
Enjoy a docent-guided tour of collection highlights from the comfort of your own home. See thewadsworth.org for details.

Special Theme Tours
Paul Manship through July 3
Wednesdays, 1pm
Fridays, Saturdays & Sundays, 11am
Summer Exhibition Sampler July 7–October 3
Wednesdays, 1pm
Fridays, Saturdays & Sundays, 11am

Family Tour: Eyes on Art
Every second and fourth Saturday, 11:15am
Little ones, strollers, and intergenerational bonding expected. Recommended for ages 12 and under. Adults unaccompanied by children are encouraged to sign up for our Highlights or Special Theme Tours.

Mobile Guide
Explore over 100 works in the collection in depth with audio insights from artists, curators, and scholars, layered with video and images for a deeper understanding. Bring your own device to access from the museum or browse from wherever you happen to be. Cast your vote for the Artwork of the Month to see your favorites featured on social media and in collection highlight emails. Go to thewadsworth.org/mobile-guide to check it out.
The Museum Shop at the Wadsworth offers products carefully chosen to capture the essence of creativity and fun. A shopping destination for all of life’s special occasions, with unique and functional gifts, jewelry, toys designed for imaginative play, and a diverse selection of books on art and pop culture for all ages. Shop in the museum or online anytime via wadsworthshop.org. Members receive 10% off in store and online. The Museum Shop is open during all regular museum hours.

Member Shopping Days
Celebrate summer with an extra 10% discount August 13-15.

James B. Lyon
Jim Lyon served the community and organizations he loved with passion. He was a dedicated patron of the Wadsworth Atheneum serving on the Board of Trustees from 1968–1993, as President of the Board from 1981–1984 and as an Honorary Trustee from 1992 until his passing in February of 2020. As an active philanthropic leader in Hartford, Jim was involved at a number of organizations and served as a trustee at Kingswood-Oxford School, the University of Hartford, Bushnell Memorial Hall, St. Francis Hospital, Connecticut Public Radio and TV, Hartford YMCA, Trinity College Watkinson Library, and the Connecticut Historical Society. His contributions to the nonprofit community were significant, and he will always be remembered as intelligent, generous, caring, engaging and a loyal friend.

Jim loved art. He was not your traditional connoisseur. His taste was eclectic and his criteria for acquiring something was whether he liked it or not, irrespective of critical acclaim or popularity. He loved the bright colorful work of many modern artists and the serene landscapes and seascapes of another era. At the end of life, Jim made a transformative gift to the Wadsworth to support community-focused exhibitions. The upcoming installations by Leonardo Drew are the first to benefit from support by the estate of James B. Lyon. Jim would have appreciated the work of Leonardo Drew because it is exciting, moving, and memorable. Through his gift, we are able to honor him as a patron of the arts and lover of his community.

Photo credit: Jim Lyon photographed by John Haley, c. 1980. Wadsworth Atheneum Museum of Art Archives
The support of our members has helped preserve the Wadsworth as a place for art on Main Street. Your contributions make it possible for us to create an exciting lineup of new exhibitions and an array of artist and curator talks, tours, lectures, performances, films, and family programs for the year ahead. Not a member? Join or renew today.

By Her Hand Premier Member Opening Reception
Wednesday, September 29; 6pm—in museum
Be the first to experience the exhibition with curator Oliver Tostmann. Open to Society of Daniel Wadsworth and Athenæum Associates members only.

Member-Only Curator Tours
In museum
Availability is limited. Register online in advance via thewadsworth.org

Milton Avery with Erin Monroe
Friday, August 27; 11am

By Her Hand with Oliver Tostmann
Friday, October 1; 11am
Saturday, October 2; 11am

Member-Only Docent-Guided Tours
In museum
Availability is limited. Register online in advance via thewadsworth.org

Leonardo Drew and Contemporary Sculpture
Friday, August 13 & 20; 11am

What’s New
Friday, September 10 & 17; 11am

Member-Only Films
Once a month, beginning in September, free films are available for streaming to members only. Check your email for the link to watch and invitations to participate in related member-only tours.

Gustav Stickley: American Craftsman
Friday, September 10–Thursday, September 16
Take an in-depth look at the life and work of the iconic founder of the American Arts and Crafts movement, Gustav Stickley.


Artful Conversations
This virtual program series, held on the first Thursday of every month, features a single work from the collection selected by a curator. Premier members enjoy an intimate look at the object and the opportunity to hear fascinating, untold, behind-the-scenes stories that bring it to life. To enhance the evening, mix up a specialty cocktail inspired by the artwork. Open to Society of Daniel Wadsworth and Athenæum Associates members only.

Hidden Histories in the American Silversmithing Trade
Thursday, September 2; 6pm
Brandy S. Culp explores the eighteenth-century silversmithing trade through objects in the Wadsworth’s collections made by artists of color, including a rare nutmeg grater by Peter Bentzon (ca. 1786–after 1852)—which was recently acquired by the Wadsworth—and a marrow scoop from the workshop of Charleston silversmith Alexander Petrie (c. 1706–1768). These objects represent the business acumen, talent, and life of two Black artisans and give a rare glimpse into the complexity and diversity of the people within the luxury metals trade.
### Calendar

#### Highlights Tours
- **Wednesdays,** 11:30am & 2:30pm
- **Fridays, Saturdays & Sundays,** 11am

#### Virtual Highlights Tours
- **Every second and fourth Thursday,** 1pm

#### Special Theme Tours
- **Wednesdays,** 1pm
- **Fridays, Saturdays & Sundays,** 11am

#### Family Tour: Eyes on Art
- **Every second and fourth Saturday,** 11:15am

### July

- **July 2**
  - **FRIDAY**
  - **Summer Lawn Party:** Battle of the DJs
    - 5–8pm—Outdoors

- **July 8**
  - **THURSDAY**
  - **Nathan Hale Unveiling Celebration**
    - 5pm—Outdoors

- **July 9**
  - **FRIDAY**
  - **Gallery Talk**
    - Documenting Milton Avery
    - 1pm—in museum

- **July 10**
  - **SATURDAY**
  - **Second Saturdays for Families**
    - Weathered Materials
    - noon–2pm—in museum

### August

- **August 1**
  - **SUNDAY**
  - **Finding Light**
    - Novice Photography
    - 10–11:30am—Virtual

- **August 6**
  - **FRIDAY**
  - **Summer Lawn Party**
    - Jam Out
    - 5–8pm—Outdoors
  - **A Raisin in the Sun**
    - 8:15pm: Film screening
    - Outdoors

- **August 7**
  - **SATURDAY**
  - **Curator Talk**
    - Milton Avery
    - 1pm—in museum

- **August 13–15**
  - **Member Shopping Days**

- **August 13**
  - **FRIDAY**
  - **Member-Only Docent-Guided Tour**
    - Milton Avery
    - 11am—in museum

- **August 14 & 15**
  - **SATURDAY & SUNDAY**
  - **Demonstration**
    - Weaving with the Floor Loom
    - 1–4pm—in museum

- **August 18**
  - **WEDNESDAY**
  - **Curator Talk**
    - Stories in Ivory and Wood
    - noon—Virtual

- **August 20**
  - **FRIDAY**
  - **Member-Only Docent-Guided Tour**
    - 11am—in museum

### September

- **September 10–16**
  - **FRIDAY–THURSDAY**
  - **Member-Only Film Release**
    - Gustav Stickley: American Craftsman
    - Virtual

- **September 11**
  - **SATURDAY**
  - **Second Saturdays for Families**
    - Carving a Story
    - noon–2pm—in museum

- **September 12**
  - **SUNDAY**
  - **Finding Beauty through the Lens**
    - 10–11:30am—Virtual

- **September 19**
  - **SUNDAY**
  - **Finding Beauty through the Lens**
    - 10–11:30am—Virtual

- **September 24**
  - **FRIDAY**
  - **Curator Talk**
    - Master Ivory Carvers
    - 1pm—in museum

- **September 27**
  - **SATURDAY**
  - **Member-Only Tour**
    - Furniture Collection
    - 11am—in museum

### October

- **October 1 & 2**
  - **FRIDAY & SATURDAY**
  - **Member-Only Curator Tours with Oliver Tostmann**
    - By Her Hand
    - 11am—in museum