Day Art Tours

FALL 2023

FRIENDS OF THE WADSWORTH ATHENEUM

Hudson, NY & Catskill, NY / Olana + The Thomas Cole National Historic Site / September 12

New York, NY / Metropolitan Museum of Art / October 17

Boston, MA / Museum of Fine Arts Boston / November 15

Staatsburg, NY & Rhinebeck, NY / Mills Mansion + The Beekman Arms & Delamater Inn / December 6

Registration Form

NAME
NAME
ADDRESS
CITY  STATE  ZIP
TELEPHONE (DAY)
TELEPHONE (EVENING)
TELEPHONE (CELL)
EMAIL ADDRESS
EMERGENCY CONTACT NAME AND PHONE NUMBER

THIS INFORMATION WILL NOT BE SHARED BY ANYONE

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Important Information

BUS REQUIREMENT:
Please note that bus transportation does not allow for social distancing, and participants wear face masks at their own discretion while on the bus. Food and drink are prohibited on the bus. However, we recognize passengers with medical conditions may require a snack with water. Passengers will be permitted to have bottled water.

COST:
The price for each tour covers transportation, gratuities, admission fees, refreshments (where indicated), printing and mailing expenses.

RESERVATIONS:
All reservations must be made by mail and will be filled on a first come, first served basis. Please complete and return the reservation form, with a separate check and self-addressed, stamped envelope for each tour requested. Your check will be deposited by the museum after the selected Day Art Tour has occurred.

WAITING LIST:
If your chosen tour is full, you will be notified that you are on a waiting list. Your check(s) will be held until the tour date and then either returned or destroyed, according to your wishes.

CANCELLATIONS:
You may cancel reservations up to twenty-one (21) days prior to the tour date. Please understand that refunds cannot be made after that date. Tours receiving too few reservations may be cancelled by the Friends of the Wadsworth Atheneum.

LIABILITY:
It is understood that participation in a tour releases the Wadsworth Atheneum Museum of Art, the Friends of the Wadsworth Atheneum, and Day Art Tour Friends of the Wadsworth Atheneum volunteers from any responsibility whatsoever for injury or death, or loss or damage of personal property sustained in connection with a tour.

BUS DEPARTURE SCHEDULES:
All departure times are exact and noted in the tour descriptions. Please arrive 15 minutes prior to bus departure time. In New Britain the bus departs from the Park & Ride Parking Lot, off of CT-71 South of the Westfarms Mall, New Britain. The Park & Ride is across the street from Target and ½ mile from Westfarms Mall. In Manchester the bus departs from the Spencer Street Park & Ride Parking Lot.

POST ROAD STAGES, INC. POLICY:
It is the policy of Post Road Stage, Inc. that all passengers on a Day Art Tour must disembark at all stops. No one is allowed to remain on the bus when the group is on a tour.

QUESTIONS:
For further information please contact:
Mary King at (860)-649-5715;
Kate Deasy at (860)-209-6238, kwd29@snet.net

Due to traffic and unforeseeable events, the arrival time back to your departure point may be unpredictable. Please plan accordingly.

SELECT LUNCH ENTRÉE CHOICE
(SELECT LUNCH ENTRÉE CHOICE)
(ROASTED SALMON BEURRE BLANC)
(SAUTEED CHICKEN BREAST MADEIRA WINE SAUCE)

Dietary Restrictions:

Roasted Salmon Beurre Blanc
Sautéed Chicken Breast Madeira Wine Sauce

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TUESDAY, SEPTEMBER 12, 2023
HUDSON & CATSKILL, NEW YORK

Olana + The Thomas Cole National Historic Site

Day trip with us to the beautiful Hudson River Valley to relive American history with stops at Olana and the Thomas Cole National Historic Site, the homes of two of America’s most famous Hudson River School artists, Frederic Edwin Church and Thomas Cole. Take in the beautiful fall foliage and the awe-inspiring vistas that once were the inspiration for these great landscape painters while hearing about their life stories.

Our morning visit to Olana in Hudson, NY will include a one-hour guided tour of Frederic Edwin Church’s palatial home. This grand Persian-style Historic House is itself a unique work of art featuring sweeping views of the Hudson River Valley and Catskill Mountains as well as art-filled, lavishly decorated public rooms. We will see Church’s painting studio and learn about his work and creative spirit. Olana’s historic but rarely seen photography collection is on view in a special exhibit.

TUESDAY, SEPTEMBER 12, 2023
HUDSON & CATSKILL, NEW YORK

Redeeming Olana: Mind Upon Nature: Thomas Cole’s Creative Process

Studio, Main House, Old Studio and outdoor spaces on your own. Mind Upon Nature: Thomas Cole’s Creative Process is a collection-based permanent exhibition in the Main House which explores the artist’s working process, ideas, and vision.

A special exhibition, Women Reframe American Landscape: Susie Barstow & Her Circle/Contemporary Practices is on view in all indoor spaces as well as outside and revives the 19th-century American artist Susie Barstow (1836–1923) in the history of the Hudson River School of landscape painting. Work by contemporary artists who challenge the way we presently consider “land” and “landscape” will also be on exhibit. Before heading for home, the Site’s unique Museum Shop should not be missed!

Lunch will be on your own at Ambrosia Diner in Catskill, NY. A limited menu will be provided in advance to facilitate timely choices and service before our afternoon visit to the fascinating Thomas Cole National Historic Site, also in Catskill. “Cedar Grove” became the home of Thomas Cole, the artist, early environmentalist, and founder of the Hudson River School of landscape painting when he married Maria Bartow in 1836. After we are welcomed to the Historic Site by Maura O’Shea, Deputy Director, you will be free to visit the New Studio, Main House, Old Studio and outdoor spaces on your own.

Mind Upon Nature: Thomas Cole’s Creative Process is a collection-based permanent exhibition in the Main House which explores the artist’s working process, ideas, and vision. A special exhibition, Women Reframe American Landscape: Susie Barstow & Her Circle/Contemporary Practices is on view in all indoor spaces as well as outside and revives the 19th-century American artist Susie Barstow (1836–1923) in the history of the Hudson River School of landscape painting. Work by contemporary artists who challenge the way we presently consider “land” and “landscape” will also be on exhibit. Before heading for home, the Site’s unique Museum Shop should not be missed!

In the summer of 1905 Henri Matisse and Andre Derain formed a partnership that led to a radical artistic movement known as Fauvism. Their experiments with color, form, structure, and perspective are marked as an introduction to early modernism. Sixty-five works, including Matisse’s first important body of work, are on loan to the MET from national and international museums. These artists manipulated color in such radical ways that their canvases were labeled “les fauves”—wild beasts. Round out your day with a visit to other galleries and enjoy a wide range of the world’s treasures that are housed at the MET.

The Day Art Tours are planned and hosted by the Friends of the Wadsworth Atheneum. In several cases such as Madame X, Lady Agnew and Dr. Pozzi as Home. In several cases such as Madame X, Lady Agnew and Dr. Pozzi as Home. In several cases such as Madame X, Lady Agnew and Dr. Pozzi as Home.

Museum of Fine Arts Boston (MFA Boston)

Join our long-anticipated return to the MFA Boston! The highlight of the day promises to be the exhibit Fashioned by Sargent, which opens on October 8th. Organized by Tate Britain, this exhibition explores the complex relationship that John Singer Sargent (1856–1925) had with the individuals who sat for his portraits and their clothes. Known for his ability to bring his subjects to life, he did not just record what he saw but very often curated the clothes they wore, their elegant poses and their surroundings to capture distinctive personalities, social positions, professions and nationalities. Fifty paintings revealing the role dress played in Sargent’s portraits will be on view, including his portrait of Graham Robinson and style icons such as Madame X, Lady Agnew and Dr. Pozzi as Home. In several cases such as Madame X, Lady Agnew and Dr. Pozzi as Home.

Mills Mansion + The Beekman Arms & Delamar Inn

The beautiful Hudson River Valley is our destination when we will visit two magnificent New York State Historic Sites. Our first stop is to Mills Mansion decorated in the Gilded Age of Christmas. Originally built in 1832 and greatly expanded in the 1890’s, Mills Mansion at Staatsburg State Historic Site is emblematic of the great country homes of the late nineteenth and early twentieth centuries. The Beaux Arts home of Ogden Mills and his wife Ruth Livingston Mills is a fine example of an estate built by America’s financial and industrial leaders during the Gilded Age (1876–1917). Our guided tour will feature rooms fully furnished with many original collections.

Follow our visit, we will travel to the historic town of Rhinebeck, NY where we will dine on a three-course lunch at The Tavern at the Beekman Arms & Delamar Inn. The Beekman Arms and Delamar Inn is one of the oldest operating inns in the country. The Beekman Arms is known for its political and social history. During the Revolutionary War George Washington, Philip Schuyler, Benedict Arnold, and Alexander Hamilton stayed at the Beekman Arms. It is at the Beekman Arms where an argument between Alexander Hamilton and Aaron Burr led to the duel in which Aaron Burr killed Alexander Hamilton. President Franklin Delano Roosevelt was a frequent visitor and concluded his political campaigns on the front porch of the Inn. After lunch, you will have time to stroll the tree lined streets in Rhinebeck towards the historic village center that feature specialty shops.

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