WADSWORTH ATHENEUM
MUSEUM OF ART
Spring Calendar 2024
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Experience A New Day! at The Amistad Center for Art & Culture’s 33rd Juneteenth Gala. Enjoy music across the diaspora, soulful cuisine, and a live auction. Dance the night away with old and new friends.

The gala celebrates the joy and triumph that enslaved African Americans in Texas felt on June 19, 1865, when they received word of their freedom. The news arrived two years late, nevertheless, there was jubilation and a new dawn—a new day—had begun.

Join us in celebrating freedom with joy and exultation!

Visit www.amistadcenter.org for details and sponsorship and ticket information.

SATURDAY, APRIL 20, 2024
The Spring Gala
6–10pm
Connecticut Convention Center Ballroom
100 Columbus Blvd., Hartford, CT
Cocktail Reception | Dinner and Program
Silent and Live Auctions
Post-Event Reception

THE TRANSIT OF VENUS

Honoring
Mary P. Gibbons | Emilie de Brigard

Join us to celebrate our honorees’ generosity toward caring for and preserving Pietro Francavilla’s 400-year-old Venus with Nymph and Satyr, the marble sculpture and fountain in Avery Court. This superb work of art is the most important example of Mannerist art in the US and a symbol of the museum’s commitment to art and culture in Hartford.

Special Guests
Tim Knox, Director of the Royal Collection Trust
Todd Longstaffe-Gowan, Garden Historian, Landscape Architect, and Designer of the Morgan Library Museum’s Garden

Co-Chairs
Gerard Lupacchino and Elsa M. Núñez

Gala Committee
Duffield Ashmead, IV | Laura R. Harris
Jeffrey N. Brown | Brook Hazeltine
John F. Byrnes | Leena K. Langeland
David W. Dangremont | Eileen S. Pollack
Lily de Jongh Downing | Esther Pryor
Matthew P. Hargraves | Susan A. Rottner
G. Duncan Harris | Tamara Williams

For information about tickets and sponsorships, please contact Sharmin Mahmud Price, Director of Advancement, at 860-838-4175 or email at Sharmin.price@thewadsworth.org.

SATURDAY, JUNE 15, 2024
Juneteenth Gala
7–11pm

Experience A New Day! at The Amistad Center for Art & Culture’s 33rd Juneteenth Gala. Enjoy music across the diaspora, soulful cuisine, and a live auction. Dance the night away with old and new friends.

The gala celebrates the joy and triumph that enslaved African Americans in Texas felt on June 19, 1865, when they received word of their freedom. The news arrived two years late, nevertheless, there was jubilation and a new dawn—a new day—had begun.

Join us in celebrating freedom with joy and exultation!

Visit www.amistadcenter.org for details and sponsorship and ticket information.

“It’s a new dawn. It’s a new day and I am feeling good.”

—Lyrics from I am Feeling Good sung by Nina Simone
First Thursdays
April 4 | Details page 8

Escape into art this month with nibbles, a cash bar, and Barber Battle inspired by our Styling Identities: Hair’s Tangled Histories exhibition.

THURSDAY, APRIL 4
Day Art Tour
Metropolitan Museum of Art, New York City
See The Harlem Renaissance and Transatlantic Modernism, a highly anticipated exhibition that explores the ways Black artists depicted urban life between the 1920s and 1940s. We’ll also visit the reinstallation of more than 700 works from the Met’s core collection in Look Again: European Painting 1300–1800.
$143; $133 members; includes transportation, admission, a one-hour docent tour, and gratuities. Lunch on your own at one the museum cafes. RSVP by March 22, 2024. For details and to download the registration form, visit thewadsworth.org/fwa.

FIRST THURSDAYS
Escape into art with a new experience every month!
5–7pm | Free admission
Cash bar, nibbles, and more
Harrison’s House of Styles has been an iconic barbershop in downtown Hartford for nearly two decades. See owner Harrison Lopez and his skilled barbers compete in a live Barber Battle inspired by our Styling Identities: Hair’s Tangled Histories exhibition. Volunteers are invited to get their hair styled during the competition. Stay for a screening of Hair in the theater at 7pm and re-experience the tumultuous 1960s fueled by the revolutionary music of the time. All ages are welcome!
Registration encouraged via thewadsworth.org.
Film directed by Milos Forman. US. 1979. 2 hours 1 minute. Rated PG.

FRIDAY, APRIL 5–SUNDAY, APRIL 7
Film
Occupied City (2023)
2pm | Free with museum admission
Based on Bianca Stigter’s book Atlas of an Occupied City, Amsterdam 1940–1945, the film follows daily life under Nazi occupation and reveals the contrast between past atrocities and the bustling modern city. As stories of ordinary lives conclude in suicide or murder, Occupied City explores the realities faced by Amsterdam’s 140,000 Jews, highlighting the irony of the country’s wartime distinction for both resistance and persecution. Despite its length, this compelling cinematic experience maintains viewer interest and offers a timeless exploration of the impact of war.
Directed by Steve McQueen. UK, Netherlands, US. 4 hours 6 minutes with intermission. Rated PG-13.

SATURDAY, APRIL 6
▼ Curator Talk
Against the Grain with Philippe Halbert
1pm | Free with museum admission
Tastes change, but “brown furniture” has never gone completely out of style. Join Philippe Halbert, associate curator of American decorative arts, for a close look at highlights from the permanent collection that showcase wood in all its glory. Halbert reflects on wood as an artistic material and a timeless, thought-provoking source of inspiration from the colonial period to the contemporary.
Meet in front of the Museum Shop.
SUNDAY, APRIL 7

▲ Demonstration
Hair Braiding with Lorie Deka Wise
1–2pm
Meet us in Styling Identities: Hair’s Tangled Histories for a braiding demonstration with Lorie Deka Wise of Lorie’s African Hair Braiding.

THURSDAY, APRIL 11

Public Lecture
Hair to There with Sonya Clark
5pm gallery viewing | 6pm artist talk
Multidisciplinary artist and educator Sonya Clark (MATRIX 184) returns to the Wadsworth to discuss her career and her exploration of hair as a symbol and medium. Clark often incorporates human hair, depictions of hair, and hair-styling tools to discuss race, identity, and visibility within her practice. See Clark’s Bubble Gum and Double Dutch (2022), recently acquired by the museum and on view in Styling Identities.

Free with reservations encouraged via thewadsworth.org.

FRIDAY, APRIL 12–SUNDAY, APRIL 14

▲ Film
Early Short Films of the French New Wave

Program 1 | 2pm Friday & 7pm Saturday
Program 2 | 7pm Friday & 2pm Sunday
Program 3 | 2pm Saturday & 7pm Sunday

See a selection of captivating shorts from iconic New Wave auteurs including François Truffaut, Jean-Luc Godard, and Agnès Varda.

All films in French with English subtitles.

$10; $8 seniors and students with ID; $7 members and Hartford residents. Museum admission not included.

Program 1 (2 hours 3 minutes)

All the World’s Memory | Toute la mémoire du monde
Directed by Alain Resnais. 1956. 21 minutes.

Foot’s Mate | Le Coup du Berger
Directed by Jacques Rivette. 1956. 27 minutes.

The Marines
Directed by François Reichenbach. 1957. 21 minutes.

All the Boys Are Called Patrick
Directed by Jean-Luc Godard, written by Éric Rohmer. 1959. 20 minutes.

The Song of Styrene | Le chant du Styrène
Directed by Alain Resnais. 1958. 13 minutes.

Ô saisons ô châteaux
Directed by Agnès Varda. 1958. 21 minutes.

Program 2 (1 hour 48 minutes)

The Overworked
Directed by Jacques Doniol-Valcroze, co-written by François Truffaut. 1958. 25 minutes.

A Story of Water
Directed by Jean-Luc Godard and François Truffaut. 1958. 12 minutes.

Charlotte and Her Boyfriend
Directed by Jean-Luc Godard. 1958. 13 minutes.

Love Exists
Directed by Maurice Pialat. 1961. 19 minutes.

Janine
Directed by Maurice Pialat. 1962. 17 minutes.

500 Francs
Directed by Melvin Van Peebles. 1961. 12 minutes.

Paris, a Winter’s Day
Directed by Guy Gilles. 1962. 10 minutes.

Program 3 (1 hour 53 minutes)

In Memory of Rock
Directed by François Reichenbach with Johnny Hallyday, Les Chaussettes Noires. 1962. 11 minutes.

The Little Café
Directed by François Reichenbach. 1962. 12 minutes.

The Goumbé of the Young Revelers
Directed by Jean Rouch. 1965. 28 minutes.

The Botanical Avatar of Mademoiselle Flora
Directed by Jeanne Barbillon. 1965. 15 minutes.

The Fifteen Year Old Widows
Directed by Jean Rouch. 1964. 25 minutes.

Directing Actors by Jean Renoir
Directed by Gisèle Braunberger. 1969. 22 minutes.
APRIL

SATURDAY, APRIL 13
SECOND SATURDAYS FOR FAMILIES
Hair Tales
noon–2pm activities
Free admission all day
Tour Styling Identities: Hair’s Tangled Histories with a docent and learn how each strand tells a unique story of identity, community, and the art of self-expression. Multidisciplinary artist Ashante Kindle conducts an abstract painting workshop using found materials. Design a hair accessory showcasing your individual style with teaching artist Jacqueline Bright.

▼ Demonstration
Hair Texture with Carmen Veal Conway
2–3pm
Meet us in Styling Identities: Hair’s Tangled Histories for a texture demonstration with Carmen Veal Conway of Brown Skin Women Studio. Conway is a member of the exhibition’s Community Advisory Board.

George Gershwin by Edward Steichen, for Vanity Fair, 1927.

TUESDAY, APRIL 16
Artful Conversations for Members
Gershwin’s Eye with Olivia Mattis
noon | Virtual
The legendary composer of An American in Paris, Rhapsody in Blue, The Man I Love, Porgy and Bess, and so much more had a refined musical ear. But did you know that George Gershwin also had an eye as a collector and artist? Several works of modern art from the composer’s personal collection are in the Wadsworth’s collection and are featured in the exhibition George Gershwin and Modern Art at the Baker Museum, Naples, Florida, through June 14, 2024. Join musicologist Dr. Olivia Mattis for this multimedia tour of Gershwin’s visual dimension to answer the question, How blue is the Rhapsody? Keep an eye on your inbox for an email invitation and registration link.

SATURDAY, APRIL 20
The Spring Gala
6–10pm | See page 4

SUNDAY, APRIL 28
Concert
Music in the Galleries with Aekyung Kim
1:30–2:30pm | Free with admission
Drop-in for an informal performance as Hartford-area violist Aekyung Kim plays music by Johann Sebastian Bach (1685–1750). While you listen, explore the Contemporary Photography Highlights on view in Avery Court, including Rosemary Laing’s groundspeed (Rose Petal) #17 (2001).
Presented with support from The Saunders Foundation
Music Endowment at the Wadsworth Atheneum.


Image courtesy of Carmen Veal Conway
Fine Art & Flowers
May 3-5 | Details page 16
Spend the weekend with floral arrangements inspired by the Wadsworth’s collection, afternoon tea, and a special book discussion.

James Jacques Joseph Tissot, The Fan (detail), c. 1887. Oil on canvas. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 1982.158
This year’s English Gardens theme celebrates spring and honors our four-hundred-year-old Francavilla sculpture, Venus with a Nymph and Satyr. See arrangements by florists, garden clubs, and interior designers alongside the works of art that inspired them, plus make a floral-inspired LEGO® arrangement generously donated by ConnLUG.

A $5 surcharge is added to all admissions during this annual fundraiser presented by the Friends of the Wadsworth Atheneum. All proceeds from Fine Art & Flowers support exhibitions and education programs at the museum.

We recommend purchasing tickets in advance at thewadsworth.org/visit/flowers. Groups of ten or more will receive a discount by reservation only. To schedule a group visit, call (860) 838-4046 or email tours@thewadsworth.org.

More to do and see during Fine Art & Flowers

Fundraising admissions apply unless otherwise noted.

FRIDAY MAY 3–SUNDAY MAY 5
Artisan Boutique
Shop a variety of creative goods from local vendors. Open during regular museum hours in the Hartford Courant Room.

FRIDAY MAY 3–SUNDAY MAY 5
Afternoon Tea
Relax during regular museum hours in BMuse Café with English-themed pastries, assorted teas, and a signature cocktail.

FRIDAY MAY 3–SUNDAY MAY 5
Live Entertainment
1–4pm Friday & Saturday
2–4pm Sunday

FRIDAY, MAY 3
Member Morning
11am
Enjoy an exclusive first look at the breathtaking arrangements created by floral designers inspired by the Hudson River School, European renaissance and baroque, impressionism, mid-century modern, and contemporary works of art.

SATURDAY, MAY 4
LEGO® Greenery
10:30am–noon
Plant yourself in a world of floral fun at our Adult LEGO® Build Workshop and create an arrangement that even a real plant would envy. Sip coffee and enjoy tasty treats with friends as you leaf your worries behind.

Connecticut Gardens is available for purchase in the Museum Shop.

SUNDAY, MAY 5
Designers Challenge
1pm
Three designers have 30 minutes to interpret the same piece of art and create a floral arrangement exhibiting their unique sense of style.

Meet the Designers
2pm
Engage with the designers who created the floral arrangements on view to discover their inspiration or learn about local garden clubs.

THURSDAY, MAY 2
FIRST THURSDAYS
Escape into art with a new experience every month!
5–7pm | Free admission
Cash bar, nibbles, and more
Get your big suit out of the closet and come to the theater for a screening of Stop Making Sense at 7pm. This timeless concert film, rereleased in 2023, features the iconic rock band Talking Heads in their prime, over three performances at the Pantages Theater in Los Angeles during their Speaking in Tongues album tour.

Film directed by Jonathan Demme.
US. 1984. 1 hour 28 minutes.
Rated PG.
Registration encouraged via thewadsworth.org.
**WEDNESDAY, MAY 8**

► **Stories in Silver**

The Nutmeg Grater and the Pepper Pot with Linda Roth and Philippe Halbert

5:30–7pm | 6pm gallery talk

Spice up your spring through the historic connections between silver and the spice trade. Sip a spiced signature cocktail and sample a selection of historic and modern fare that developed with the trade of spices between Asia, Europe, and the United States. Between bites, view a historic silver nutmeg grater and pepper pot on display in the museum’s Silver Vault.

$35; $25 members, Hartford residents, and students with ID. Must be age 21 and over to attend. Space is limited and reservations are required via thewadsworth.org.

Stories in Silver is an ongoing series of interactive events exploring the global narratives presented in the Silver Vault at the Wadsworth Atheneum. Support for installing the Wadsworth’s silver collection provided by the Henry Luce Foundation, the Karen Kelleher Fund, and the William and Alice Mortensen Foundation. Support for this program is provided by the Joseph and Robert Cornell Memorial Foundation Fund at the Wadsworth Atheneum.

**SATURDAY, MAY 11 & SUNDAY, MAY 12**

**Concert**

Hartford Gay Men’s Chorus

*Never Alone*

2 & 8pm Saturday | 3pm Sunday

Have you ever felt alone, isolated, or different? Come join the Hartford Gay Men’s Chorus for its spring show. Witness the joy of acceptance through song and the power of singing together.

For tickets and information, visit hgmc.org/tickets.

**FRIDAY, MAY 17**

► **Member Morning**

Curator Talk

Francavilla Fountain with Director Matthew Hargraves

11am

Join Director Matthew Hargraves in Avery Court for a talk about the recent restoration of the Wadsworth’s beloved Pietro Francavilla’s *Venus with Nymph and Satyr* fountain, 1600.

Registration required. Please keep an eye on your inbox for a registration link.

**SECOND SATURDAYS FOR FAMILIES**

► **Stitched Stories**

noon–2pm activities | Free admission all day

Take a moment to view our Spotlight exhibition featuring a story quilt made by Alabama artist Yvonne Wells and learn how she uses her work to showcase moments from American history and politics. Work alongside textile artist Ed Johnetta Miller and create a mixed-media card that emphasizes color, pattern, and texture.

FRIDAY, MAY 17 & SATURDAY, MAY 18

Film
*Inside the Yellow Cocoon Shell (2023)*
2 & 7pm
This three-hour spiritual odyssey unfolds as a deeply felt exploration of grief in its myriad forms. Meet Thien (Le Phong Vu), a quiet man in Saigon, whose life takes an unexpected turn after a tragic accident involving his sister-in-law. Winner of the Caméra d’Or at Cannes for the best first feature film.
$10; $8 seniors and students with ID, $7 members and Hartford resident. Museum admission not included.

TUESDAY, MAY 21

Day Art Tour
Norman Rockwell Museum & Berkshire Botanical Garden
Stockbridge, Mass.
See *Mystery and Wonder: Highlights from The Illustration Collection* featuring prominent artists’ covers for award-winning novels and mysteries, as well as children’s book illustrations, fantastical anthropomorphic drawings, and editorial illustrations. Take a guided tour of Norman Rockwell’s studio. After lunch, enjoy May blooming perennials and annuals at the nearby Berkshire Botanical Garden; see artist Ellen Driscoll’s exhibition *Re-Rooted*, inspired by the quiet work plants do to survive, adapt, and heal our planet.
$163; $153 members, includes transportation, admissions, guided tours, boxed lunch at the Rockwell Museum, and gratuities. RSVP by April 30, 2024. For details and to download the registration form, visit thewadsworth.org/fwa.

FRIDAY, MAY 17

▲ Curator Talk
Yvonne Wells: Stitched Stories with Erin Monroe and Laura Leonard
1pm
Self-taught artist Yvonne Wells (b. 1939) made her first quilts to keep her family warm, later turning to quilting as an artform to visually address her religious, historical, and sociopolitical experiences in the American South. Erin Monroe, Krieble Curator of American Paintings and Sculpture, and Laura Leonard, Art Bridges Project Coordinator, discuss Wells’s quilt *The Great American Pastime: The Negro Baseball League* (2009), on loan from the Montgomery Museum of Fine Arts.
Free with museum admission. Meet in front of the Museum Shop.

SUNDAY, MAY 19

Concert
Sunday Serenades: Avery 90
1pm Museum Archives open house | 2pm concert
Members of the Hartford Symphony Orchestra perform a concert of works celebrating the 90th anniversary of the Wadsworth’s Avery Memorial building. Hear a selection of chamber works inspired by composers from the Wadsworth’s archive. Stop by the museum library before the performance for a special look behind the scenes with Amy Kilkenny, head of the Auerbach Art Library and Museum Archives, as she shares rarely seen historical materials from the Wadsworth’s expansive archive.
$30; $25 for members and HSO subscribers; $10 for students with ID (limited availability). For tickets and information, visit hartfordsymphony.org or call (860) 987-5900.
The Sunday Serenades Chamber Music Series is made possible, in part, by The Saunders Foundation Music Endowment at the Wadsworth Atheneum; Nancy D. Grover in honor of Leonid Sigal, concertmaster, Hartford Symphony Orchestra; and Suzanne Hopgood in memory of Frank Lord.
Juneteenth Family Day
*Through the Diaspora*
June 8 | Details page 28

Celebrate with storytelling, music, art projects and the new exhibition *FreedomWays: From Jubilee to Juneteenth.*
**SATURDAY, JUNE 1**

**Artist Talk**
The *Dauntless Bureau* with Rachel Portesi
1pm | Free with museum admission
Meet in front of the Museum Shop

Artist Rachel Portesi discusses her work *The Dauntless Bureau*, an installation commissioned for the *Styling Identities* exhibition. Seventeen sculptural works incorporating photographic processes and human hair were created to fit in a bureau (c. 1860s) originally from the cabin of the ship Dauntless. Portesi drew inspiration from the life of Elizabeth Hart Jarvis Colt for a work that looks across time to illuminate a universally shared female history of strength, motherhood, grooming, and hair.

**SUNDAY, JUNE 2**

**Demonstration**
Turban Tying with Gurmeet Kaur Singh and Prabhjit Singh Mutneja
1–2pm

Meet us in *Styling Identities: Hair’s Tangled Histories* to learn about Sikh hair traditions and experience a turban-tying demonstration with Gurmeet Kaur Singh and Prabhjit Singh Mutneja, members of the exhibition’s Community Advisory Board. They will be joined by others from the Gurdwara Guru Nanak Darbar, a Sikh temple in Southington, Connecticut.

**TUESDAY, JUNE 4**

**Day Art Tour**
The William Louis-Dreyfus Foundation & Lexington Square Café, Mount Kisco, NY

The entire collection of William Louis-Dreyfus, father of *Seinfeld* and *Veep* actor Julia Louis-Dreyfus, is housed in a sixteen-thousand-square-foot viewing and storage facility with three thousand works from 225 emerging artists. The lawyer, art aficionado, published poet, and philanthropist, supported artists who represented the twentieth and twenty-first centuries in various styles and materials. Docent-led tour followed by a three-course lunch.
$157; $147 members, includes transportation, admission, guided tour, lunch, and gratuities. RSVP by May 14, 2024. For details and to download the registration form, visit thewadsworth.org/fwa.

**THURSDAY, JUNE 6**

**Artist Conversation**
Kyle Dunn / MATRIX 194
with Kyle Dunn and Jared Quinton
5pm gallery viewing | 6pm conversation

Artist Kyle Dunn’s cinematic paintings blur the boundaries between his male protagonists’ public and private selves. To celebrate the opening of *Kyle Dunn/MATRIX 194*, the artist’s first museum exhibition, Dunn is joined by curator Jared Quinton for a discussion about his wide-ranging influences and the many references in his luminous domestic scenes, which dramatize themes of intimacy and alienation. Join us before the conversation for a first look at the exhibition during our monthly free First Thursdays program (see page 27).
FIRST THURSDAYS
Escape into art with a new experience every month!
5–7pm | Free admission
Cash bar, nibbles, and more
Celebrate the beginning of Pride Month and the opening of MATRIX 194 with a night of music, art, and films. Listen to artist Kyle Dunn in conversation with curator of contemporary art Jared Quinton at 6pm. Vibe to tunes outside in the central courtyard, then move to the theater at 7pm to view a pair of short films by Pedro Almodóvar. In Strange Way of Life, Almodóvar crafts a hyper-male Western melodrama that explores the intensity of middle-aged romance with Ethan Hawke and Pedro Pascal. The Human Voice showcases Tilda Swinton’s mesmerizing portrayal of a woman grappling with the aftermath of a relationship.
Films directed by Pedro Almodóvar. Spain. 1 hour 1 minute. 2020 and 2023. Rated R.
Registration encouraged via thewadsworth.org.

THURSDAY, JUNE 6–SUNDAY, JUNE 9
Film
I Heard It Through the Grapevine (1982)
2pm | Free with museum admission
James Baldwin’s mesmerizing storytelling takes viewers from Birmingham to Selma and Newark, vividly portraying the South’s violent resistance to desegregation and the enduring struggle for racial equality. The documentary blends historical events with intimate conversations among Baldwin, preachers, teachers, and fellow writers at the forefront of the ‘60s civil rights struggle.
Directed by Dick Fontaine and Pat Hartley. US. 1 hour 35 minutes. Not rated.

FRIDAY, JUNE 7 & SATURDAY, JUNE 8
Styling Identities Double Feature
Manscaping (2022) & Swan Song (2021)
6pm
Manscaping captures the artistry and activism of three individuals, modeling ways to transcend toxic masculinity in favor of social inclusion and personal freedom. Devan Shimoyama is an Afrofuturist visual artist whose barbershop painting series envisions inclusivity and draws on Afrofuturism and drag. Jessie Anderson, a transgender Canadian barber, owns Big Bro’s Barbershop, providing a safe space for trans, gender nonconforming, and queer customers. Richard Savvy, Australia’s “naked barber,” is a fetish barber/porn actor challenging norms with his unique approach.
Directed by Broderick Fox. US. 1 hour, 2 minutes. Not rated.
Swan Song unfolds as Pat Pitsenbarger (Udo Kier), a retired and stroke-afflicted former hairdresser, embarks on an unconventional road trip to ensure his late client, Rita Parker Sloan (Linda Evans), looks her best at her funeral. Swan Song explores themes of love, loss, and personal transformation with performances by Jennifer Coolidge, Stephanie McVay, and Shanessa Sweeney.
Directed by Todd Stephens. US. 1 hour, 35 minutes. Rated R.
$10; $8 seniors and students with ID, $7 members and Hartford residents. Museum admission not included.
Juneteenth Family Day
Through the Diaspora
noon–5pm art making and educational activities
Free admission all day
Join The Amistad Center for Art & Culture in the celebration of Juneteenth and explore themes of emancipation and diaspora through FreedomWays: From Jubilee to Juneteenth on view in Pryor Gallery. Work with Hartford-based ceramist Danessa Pedroso in a nkisi nkondi (power figure) workshop or make your mark with your own Jackie Robinson coloring book! Tune in to a Harlem Renaissance-inspired musical set by the Erica Tracy and Tom Sullivan Duo in the galleries and enjoy various Afro-beats with DJ Michelle Bee in Gengras Courtyard.
Presented in partnership with the Wadsworth Atheneum.

Demonstration
The Art of Dreadlocks with Cedric "Dr. Loc" Roberson
noon–5pm
Meet us in Styling Identities: Hair’s Tangled Histories to learn about the history of dreadlocks and to view a loc demonstration with Hartford-based loctician Cedric Roberson. Presented during Juneteenth Family Day. Free museum admission.

FRIDAY, JUNE 14
Behind the Scenes for Members Conservation Studio Tour
1pm
Join Allen Kosanovich, head of conservation, for a tour of the conservation studio and learn about the history, philosophy, and techniques of conservation at the museum. Kosanovich shows the instruments and methods for studying, preserving, and restoring works of art.
Space is limited. Please keep an eye on your inbox for a registration link.

THURSDAY, JUNE 13
Public Lecture
ART X FASHION with Nancy Hall Duncan
6pm | Free
Fashion’s presence in museums worldwide is inescapable. Yet in many circles, it still fights for parity with fine art. Art historian, curator, and author Nancy Hall-Duncan explores this fraught relationship through the intersection of art and dress in the twentieth and twenty-first centuries. Using examples from around the globe, including the Wadsworth’s collection, Hall-Duncan’s illustrated talk considers the narrowing gap between visual art, runway fashion, and the clothing we wear every day.
Reservations encouraged viathewadsworth.org.
Hall-Duncan’s book, ART X FASHION: Fashion Inspired by Art (Rizzoli, 2022), is available for sale and signing after the lecture.
This program is sponsored by the Costume & Textile Society at the Wadsworth Atheneum.

FRIDAY, JUNE 14–SUNDAY, JUNE 16
Film
The Teacher’s Lounge (2023)
2pm Friday, Saturday & Sunday | 7pm Friday
The seemingly tranquil setting of a middle school becomes the stage for a taut exploration of societal dynamics, echoing broader issues in our contemporary world. Led by the outstanding performance of Leonie Benesch as Carla Nowak, a seventh-grade teacher, this suspenseful, intimate film masterfully navigates through a labyrinth of moral ambiguity and delves into the complexities of power, manipulation, and groupthink.
Directed by Ilker Çatak. Germany. (German, Turkish, Polish, English with English subtitles.) 1 hour, 38 minutes. Rated PG-13.
$10; $8 seniors and students with ID, $7 members and Hartford residents. Museum admission not included.

SATURDAY, JUNE 15
Juneteenth Gala
7–11pm | See page 5
Artful Conversations for Members
Yvonne Wells: Stitched Stories
noon | Virtual
Join Erin Monroe, Krieble Curator of American Paintings and Sculpture, and Laura Leonard, Art Bridges Project Coordinator + Curatorial Researcher, for a lively discussion about Yvonne Wells’s The Great American Pastime: The Negro Baseball League (2009), on loan from the Montgomery Museum of Fine Arts. The curators also explore how Wells’s story quilt connects to aspects of material culture including fiber arts and photography.
Presented in conjunction with the final Spotlight exhibition, a series highlighting the American collections as part of the Art Bridges Cohort Program. This Spotlight exhibition is one in a series of American art exhibitions created through a multiyear, multi-institutional partnership formed by the Wadsworth Atheneum Museum of Art as part of the Art Bridges Cohort Program. Registration required. Keep an eye on your inbox for an email invitation and registration link.

Day Art Tour
Rough Point and Newport Flower Show, Newport, RI
Our first stop is Rough Point, the home of heiress, collector, and philanthropist Doris Duke. A self-guided tour of the house, essentially as Duke lived in it until her death in 1993, includes paintings by Gainsborough, Van Dyck, and Renoir. Lunch is at the iconic Chinese Tea House on the grounds of Marble House above the historic Cliff Walk and the Atlantic Ocean. The Newport Flower Show at Rosecliff Mansion is our final stop. Enjoy judged horticultural specimens and floral designs, garden exhibitions, and shopping at the Oceanside Boutiques.
$187; $177 members, includes transportation, admissions, lunch, and gratuities. RSVP by May 31, 2024. For details and to download the registration form, visit thewadsworth.org/fwa.
SNAP! Photography
Artist residency at the Wadsworth
Build a portfolio and exhibit your work in the museum. Teaching photographer Kim Weston introduces the history of photography, camera function, lighting, and more. This is a paid opportunity.

Presented with support from the Black Giving Circle Fund at the Hartford Foundation for Public Giving. This program and upcoming exhibition is made possible by funds provided by the Legacy Foundation of Hartford. Special thanks to Greg and Lauren Jones. Additional support from Mitchell Auto Group – Land Rover

APPLY NOW!

JULY 8–AUGUST 15
MONDAYS–THURSDAYS, 10AM–2PM

JULY 8–AUGUST 15
MONDAYS–THURSDAYS, 10AM–2PM

SNAP! Photography
Artist residency at the Wadsworth
Build a portfolio and exhibit your work in the museum. Teaching photographer Kim Weston introduces the history of photography, camera function, lighting, and more. This is a paid opportunity.

Presented with support from the Black Giving Circle Fund at the Hartford Foundation for Public Giving. This program and upcoming exhibition is made possible by funds provided by the Legacy Foundation of Hartford. Special thanks to Greg and Lauren Jones. Additional support from Mitchell Auto Group – Land Rover

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APPLY NOW!
**AT A GLANCE** Programs take place in the museum unless otherwise specified.

### APRIL

**Thursday, April 4**  
**Day Art Tour**  
The Metropolitan Museum of Art, New York City  
**First Thursdays** 5–7pm  
**Film**  
**Hair (1979)** 7 pm  
**Friday, April 5**  
**Film**  
Occupied City (2023) 2 pm  
**Saturday, April 6**  
**Curator Talk**  
Against the Grain with Philippe Halbert 3pm  
**Film**  
Occupied City (2023) 2 pm  
**Sunday, April 7**  
**Demonstration**  
Hair Braiding with Lorie Deka Wise 1–2pm  
**Film**  
Occupied City (2023) 2 pm  
**Thursday, April 11**  
**Public Lecture**  
Rachel Portesi with The Dauntless Bureau 1pm  
**Programs**  
Program 2, 2pm | Program 3, 7pm  
**French New Wave**  
Early Short Films of the French New Wave  5pm gallery viewing  
**Friday, April 12**  
**5pm gallery viewing**  
**Public Lecture**  
Thursday, April 11 2 pm  
**Film**  
Occupied City (2023) 2 pm  
**Saturday, April 13**  
**Second Saturdays for Families**  
Hair Tales  
noon–2pm, activities  
Free admission all day  
**Film**  
Inside the Yellow Cocoon Shell (2023) 2 & 7pm  
**Sunday, May 15**  
**Film**  
Inside the Yellow Cocoon Shell (2023) 2 & 7pm  
**Sunday, May 19**  
**Concert**  
Sunday Serenades: Avery 90  
30 pm Museum Archives open house  
2pm concert  
**Tuesday, May 21**  
**Day Art Tour**  
**JUNE**  
**Saturday, June 1**  
**Artist Talk**  
The Dauntless Bureau with Rachel Portesi 1pm  
**Sunday, June 2**  
**Demonstration**  
Turban Tying with Gurmeet Kaur 2–3pm  
**Concert**  
Harford Gay Men’s Chorus 2 & 7pm  
**Saturday, June 15**  
**Film**  
Inside the Yellow Cocoon Shell (2023) 2 & 7pm  
**Saturday, June 18**  
**Double Feature**  
Strange Way of Life (2023) and The Human Voice (2020)  
2pm  
**Friday, June 21**  
**Day Art Tour**  
Rough Point and Newport Flower Show, Newport, RI  
**Saturday, June 22**  
**Concert**  
Arazzo Music Festival 7pm  
**Friday, June 28**  
**Film**  
La Chimera (2023) 3pm  
**Saturday, June 29**  
**Film**  
La Chimera (2023) 2 & 7pm  
**Sunday, June 30**  
**Demonstration**  
Wig Styling with Dalia Kulek 1–2pm  
**Film**  
La Chimera (2023) 2pm
Styling Identities: Hair’s Tangled Histories
MARCH 21–AUGUST 11, 2024

Hair is community. Hair is power. Hair is an integral part of us, something personal and intimate but also one of the most visible ways we express our identity. We use it to reinvent or disguise ourselves, to assimilate to trends, to rebel against rules and expectations, and to make social or political statements. But hair is more than symbolic; it is an integral part of universal human experience. Its DNA links us to our ancestors and propels us forward. We keep hair as a token of love and remembrance—a child’s first haircut or strands of a loved one’s hair. And throughout human history, hair has been both subject and medium in art.

Styling Identities: Hair’s Tangled Histories aims to address what hair means to us—our staff, our museum, and our Hartford community. It is drawn from across museum levels and departments and organized by a team of curators passionate about hair.

LAST CHANCE

Marian Anderson: Dressed for Success
THROUGH APRIL 21, 2024

Opera singer Marian Anderson (1897–1993) left an indelible mark on American culture and the world stage. The first African American singer to perform at the Metropolitan Opera in 1955, she crafted a public image that was as impactful as her voice. Anderson carefully considered the clothes she wore on stage and in the spotlight, working closely with noted costume and fashion designers to choose elements of her performative dress that entertained and dazzled, including reflective surfaces like silk, metallic thread, and sequins. See two of Anderson’s dresses from the Wadsworth’s collection worn for performances in the 1930s and ‘50s. These dresses are contextualized within the timeline of the artist’s life and career.

Maks Levin: The Final Photographs
THROUGH MAY 5, 2024

Ukrainian photojournalist Maksym “Maks” Yevhenovych Levin (1980–2022) was found dead in a forest north of Kyiv on April 1, 2022. He was last seen on March 13, attempting to recover a camera drone that was shooting images of the Russian invasion. Reporters Without Borders concluded that he had been captured and executed by Russian soldiers. Ukrainian President Volodymyr Zelensky posthumously awarded Levin the Order of Courage (Third Degree) “for personal courage and selfless actions shown during the coverage of Russian aggression.” Levin devoted nearly a decade to chronicling the unfolding history of Ukraine and his work became well known through local media and global news agencies such as the BBC, Associated Press, and Reuters. He shifted to war photography when Russia invaded Crimea and the Donbas in 2014, and his practice intensified with the full invasion of Ukraine on February 24, 2022. The photographs in this exhibition capture the first weeks of the invasion in the environs of Kyiv. They are among the last Levin made.

Presented in partnership with the Center for Persecuted Arts, Solingen.

Concert gown, designed by Barbara Karinska, New York City, New York 1956–1957. sheer, figured silk; light blue-green, satin-weave silk; glass-beaded fringe; rayon and cotton undergarments and linings. Gift of Marian Anderson, 1992.80

Maks Levin, Ukrainian soldiers take their positions on an air base, Vasylkiv, Kiev province, February 2022
Yvonne Wells: Stitched Stories
APRIL 11–AUGUST 11, 2024

Alabamian fiber artist Yvonne Wells (b. 1939) embraces a style that uniquely melds traditional geometric quilt patterns with bold imagery. In 1984, Wells began creating story quilts to visually address religious, histori- cal, and sociopolitical concerns, as seen in The Great American Pastime: The Negro Baseball League. On loan from the Montgomery Museum of Fine Arts, this work commemorates the organization that paved the way for Black and Latin American men to play professional baseball. Over the course of 30 years, approximately 3,400 players competed in the historic Negro Baseball League until Jackie Robinson broke the color line in 1947.

Love Overflowing: Home and the Décor of Freedom
THROUGH MAY 12, 2024

Making a home has been a personally creative and publicly political act for many African Americans: from the efforts of newly free citizens to separate themselves from the nineteenth-century iconography of enslavement, to the grand homes that punctuated the lives of early civil rights leaders, to the success of architects and civic activists who fought to control neighborhoods and define Black communities, to the affirmative action beneficiaries with the freedom to choose any neighborhood, to the celebrity homes that illustrate personal narrative, design thinking, and innate creativity. With works by artists including James van Der Zee, Romare Bearden, Margaret Burroughs, Benny Andrews, Sheila Pree Bright, and Hale Woodruff, Love Overflowing celebrates the public creativity and personal commitment that sustains the decor of freedom.

This Spotlight exhibition is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Wadsworth Atheneum Museum of Art as part of the Art Bridges Cohort Program.
Kyle Dunn / MATRIX 194
JUNE 7–SEPTEMBER 1, 2024
Kyle Dunn’s luminous paintings dramatize themes of intimacy and alienation. In alluring domestic scenes, men perform everyday rituals against the backdrop of the big city, whose glow shines through the windows of their small apartments. Some of his composite figures sit in quiet contemplation, while others are seemingly caught during romantic encounters. Spatially ambiguous settings collapse interior and exterior worlds—both physical and psychological—inviting us to question the boundaries between public and private, individual and collective. Dunn’s distinctive style blends elements of surrealism and modernist figuration with nods to popular culture and cinema; moments of still life and trompe l’oeil puncture the narrative melodramas, lending subtle humor and a feeling of timelessness to the work. Marking the artist’s first institutional exhibition, Kyle Dunn / MATRIX 194 includes a selection of work from 2022–2023 alongside new paintings made for and in response to the Wadsworth Atheneum.

Contemporary Photography Highlights
THROUGH NOVEMBER 17, 2024
Highlights from the museum’s collection of contemporary photography hang in Avery Court. Featuring recent gifts alongside familiar collection works, the installation surveys diverse approaches to portraiture and landscape by some of the leading artists of the past four decades, including Catherine Opie and Todd Gray.

FreedomWays: From Jubilee to Juneteenth
JUNE 7, 2024–MARCH 30, 2025
Drawing on the Amistad Center’s collection, FreedomWays explores the trajectory of Black freedom celebrations from Jubilee to Juneteenth. Featuring art by Hank Willis Thomas, Ed Dwight, Charly Palmer, Richard Yarde, Margaret Burroughs, and others this exhibition looks at the nature of freedom in terms of the African American experience. For enslaved Africans in the Americas, freedom was always a reason to celebrate. As gradual emancipation legislation liberated more African Americans in the Northeastern US, great festivities accompanied pivotal moments in American history such as the Emancipation Proclamation, the Civil War, and the Juneteenth decree. Decades of freedom-fighting punctuated by victory celebrations produced a justice-oriented culture of celebration that would help redefine American popular culture through faith and worship, labor, and leisure. From Emancipation Jubilees to Lincoln’s Birthday and Frederick Douglass Day events, to contemporary Emancipation Day and Juneteenth programs, recognition, reflection, and celebration have always accompanied freedom’s milestones.

New Nation, Many Hands
THROUGH SEPTEMBER 15, 2024
Political independence from Great Britain in 1783 transformed American society, and citizens celebrated the promise of their young republic through art. New Nation, Many Hands acknowledges the complexities and contradictions of the era and presents a cross-section of objects from the permanent collection that shaped emerging American identities and the ongoing fight for freedom. Some reflect changing fashions, distinct regional styles, and expanded trade networks. Others express pride in the new nation and hope for its future. All reveal stories of the people who created, used, cherished, and benefited from them during a formative moment in American history.

Surrealism and Modernism
Highlights from the Collection
ONGOING
Highlights from the museum’s modernism and surrealism collections are displayed in a fresh configuration in the suite of galleries adjacent to Avery Court. The installation presents European and American artworks in dialogue, including new acquisitions such as Georg Tappert’s Geisha Revue, as well as works recently returned from loan including Van Gogh’s Vase with Poppies, and all five Picasso paintings in the collection.


Stop by the Museum Shop to find inspiring gifts that reflect the Wadsworth’s extraordinary collection, special exhibitions, and events.
The Museum Shop is open during all regular museum hours and online at wadsworthshop.org.

Double your savings during Member Shopping Days May 9–12. Get 20 percent off during Mother’s Day Weekend—or get a head start on Father’s Day—in the award-winning shop and online at wadsworthshop.org.

Looking for a different way to experience the museum?

BECOME A DOCENT!

Our volunteer docents are dedicated advocates of the Wadsworth, highly trained and passionate about art. They have been an important part of the Wadsworth community for 55 years, and greatly impact our visitors’ experience of the museum and our collections.

Docents learn directly from our curators and other staff experts in a friendly group of like-minded people who love art and want to share it with others. We’re recruiting for fall 2024 now.

To learn more, contact Denise Giannino, PhD, at Denise.Giannino@thewadsworth.org.

Full tour schedule available at my.thewadsworth.org/events.

To schedule a tour for a school or private group, e-mail tours@thewadsworth.org.

“If people can look at a work of art for more than a few seconds and have it move them in some way — whether it’s to love it, hate it, or just be more curious about why or how the artist made it — then I’ve done my job.”

—JAN BEATTY (DOCENT SINCE 2015)

Museum volunteers, enjoy 30 percent off purchases April 14–20!
Take a Tour
Reservations are encouraged for daily docent-guided tours for individuals and small groups, as capacity is limited. All tours last about one hour.

Highlights
Thursdays–Sundays, 12:30pm
Special Theme: Styling Identities: Hair’s Tangled Histories
Thursdays–Sundays, 2pm
Explore the themes hair/ties, hair/care, hair/cut, and hair/tangles on a docent-led tour of the exhibition.

For Families: Eyes on Art
Every second Saturday, 12:15pm
Recommended for ages twelve and under. Little ones, strollers, and intergenerational bonding expected. Adults unaccompanied by children are encouraged to register for our Highlights or Special Theme Tours.

Group Tours
Groups of 10+ are eligible for discounted admission with reservations at least three weeks in advance. Email tours@thewadsworth.org or call (860) 838-4046 to schedule group tours. Virtual options are available.

Austin House Tours
Every third Thursday, 11am
Tour the home of legendary museum director A. Everett “Chick” Austin Jr. and Helen Goodwin at 130 Scarborough Street in Hartford’s West End. Modeled on a Venetian Renaissance villa, the Austin House was built in 1930 and seamlessly blends eighteenth-century rococo style with radically modern Bauhaus design.

$35. Tour fees include same-day admission to the Wadsworth Atheneum from noon to 5pm. Capacity is limited. Reservation required via thewadsworth.org. Meet your docent at the Austin House. The tour includes portions of the home only accessible by stairs; elevator service is not available.

Take a Field Trip to the Wadsworth! Our docent-led tours for PreK–12 students are designed to support curricular standards and grade-based learning goals. Themes include Learning to Look at Art, Storytime, American Art, and Connecticut People & Places. More information and booking at thewadsworth.org/schools. Self-guided museum visits also available.

Mobile Guide
Explore more than 100 works from the collection with audio insights from artists, curators, and scholars, layered with video and images for deeper understanding. Bring your own device to access the guide while roaming the galleries using our free WiFi or browse from wherever you happen to be via thewadsworth.org/mobile-guide. Content available in English and Spanish.

Sustaining support for the Wadsworth Atheneum Museum of Art provided by the Greater Hartford Arts Council’s United Arts Campaign with support from the Department of Economic and Community Development.

Second Saturdays for Families is supported by the Art Bridges Foundation, the Mandell and Braunstein Families, the Ensworth Charitable Foundation, Bank of America, N.A., Trustee, the George A. & Grace L. Long Foundation. Bank of America, N.A., Co-Trustee, the J. Walton Bissell Foundation, Inc., and the Charles Nelson Robinson Fund, Bank of America, N.A., Trustee. Program supplies are generously donated by S&S Worldwide.