WADSWORTH ATHENEUM
MUSEUM OF ART
Summer Calendar 2024
NOW ON VIEW

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Gala Gratitude

The stars aligned in April for The Transit of Venus, our 2024 Wadsworth Atheneum Museum of Art Spring Gala, the first major fundraising event we have hosted since 2019.

Thank you—from the depths of storage to the top of our castle—for the generous support of those who participated. We are truly grateful to our corporate sponsors, neighbors, and friends who helped us exceed our fundraising goal. In addition to being a truly enjoyable and utterly convivial evening, we raised more than $620,000 toward our museum’s general operations.

We dedicated the event to Mary P. Gibbons and Emilie de Brigid. These two great friends and longtime supporters brought the magnificent Pietro Francavilla Venus with Nymph and Satyr back to life with a complete restoration of the 400-year-old statue and fountain. The water flows once again in Avery Court, now a cool, restorative oasis during the summer.

$3 PARKING IS ONE BLOCK AWAY.

No need to cruise Prospect Street, Main Street, or Atheneum Square in hopes of a spot. Simply set your GPS to the Front Street South Garage at 62 Front Street Crossing here in historic Hartford, Connecticut. Never let parking come between you and great art!

Coins in the Fountain

If you simply cannot resist the temptation to toss coins into our fountain, we get it. People around the world have done it for thousands of years, and for as many reasons. But please use legal tender, not tokens, toy money, tiddlywinks, poker chips, etc. We have found that counterfeits of all sorts interfere with the fountain’s filtration system. Who knew? Please save your pocket change for fountain wishes, and kindly aim for the water so Venus does not pay the price!
SECOND SATURDAYS FOR FAMILIES
Reduce, Reuse, Recycle
July 13 | Details page 9
Celebrate Plastic Free July with a recycling art challenge and music making. Learn how one small change can make a big difference.
THURSDAY, JULY 11
FIRST THURSDAYS
Hairstories
*Escape into art with a new experience every month!
5pm | Performances at 5:30 and 7pm
Free admission
Cash bar, nibbles, and more
*The museum is closed on the Fourth, so we moved First Thursdays to July 11!
Join us for When My Hair Tells Its Story, a performance created by curator Jasmin Agosto, choreographer Lauren Horn, hair designer Joshua Pendergrass, and composer ym. Performances weave original music, sound, movement, and hair design to share intimate stories about hair. Enjoy tunes by Taylor McCoy and Mixed Company. Stop by the Styling Identities: Hair’s Tangled Histories exhibition and reflect on your own hair story. All ages welcome!
*Registration encouraged via thewadsworth.org

FRIDAY, JULY 12
Artist Talk
*My Hair Helps Me Remember with Pedro Bermudez
1pm | Free with admission
Award-winning filmmaker Pedro Bermudez created two videos in partnership with the Styling Identities: Hair’s Tangled Histories curatorial team. He discusses *My Hair Helps Me Remember (2023–24)*, reflecting personal commentary from members of the Greater Hartford community, and *Elevated Seats* (2023–24), with interiors of local beauty salons and barbershops. *Meet in front of the Museum Shop.*

FRIDAY, JULY 12–SUNDAY, JULY 14
Visit Mystic Seaport
10am–5pm
Free for Wadsworth members
Wadsworth members are invited to Mystic Seaport Museum to view the new exhibit, *Entwined: Freedom, Sovereignty, and the Sea*, which explores maritime histories in Indigenous, African, and African-descended worldviews and experiences. Unraveling the threads of maritime narratives for the history of the Dawnland (New England), Indigenous dispossession, and racialized slavery, this exhibition is rooted in voices and histories that have been silent or silenced.
*Valid membership card and photo ID required. Offer applies for admission only for the number of people included in the membership.*

SATURDAY, JULY 13
Demonstration
*Hair Cutting with Harry Bates
2–3pm | Free admission all day
Meet us in Styling Identities: Hair’s Tangled Histories for a drop-in hair cutting demonstration with Harry Bates of INDAKUT Barbershop.*
SATURDAY, JULY 13
SECOND SATURDAYS FOR FAMILIES
Reduce, Reuse, Recycle
noon–2pm activities | Free admission all day
Celebrate Plastic Free July and learn how one small change can make a big difference in our communities. Join illustrator Bonnie Rose Sullivan for a recycling-art challenge and learn from Bob Bloom how unconventional objects can make music.

SUNDAY, JULY 14
Adult Art Class
Drawing at the Austin House with Peter Cusack
9:30am–1pm
Join artist Peter Cusack and draw the façade and grounds of the Wadsworth’s historic Austin House. Philippe Halbert, associate curator of American decorative arts, starts the morning with a tour of the 1930s home’s interior.
Open to adults of all levels of artistic ability. Purchase a drawing kit from the museum or bring your own supplies. Light refreshments, drawing paper, and same-day museum admission included.
$60; $50 members, Hartford residents, and college students with ID.
Space is limited; registration required at thewadsworth.org.
Please note: Tour and bathroom access require use of stairs; elevator service is not available.
Presented with support from the Joseph and Robert Cornell Memorial Foundation Fund at the Wadsworth Atheneum.

WEDNESDAY, JULY 17
Film & VHS/DVD Exchange
Kim’s Video (2024)
7pm | Followed by a talk with the directors
This riveting documentary spins the tale of a gritty New York City video store into a high-stakes adventure across the Atlantic. After, enjoy a talk with the directors and swap your unwanted tapes and discs.
Directed by Ashley Sabin and David Redmon. US. 1 hour, 20 minutes. Not rated.
$12; $10 seniors and students with ID; $8 members and Hartford residents. Museum admission not included.
SATURDAY, JULY 20

Film & Panel Discussion
Tribal Strands (2025)
7pm

Tribal Strands explores the anti-hair discrimination movement through the experiences of two Brooklyn hair artists who advocate for accepting natural Black hair. The compelling documentary highlights their efforts to challenge societal norms, embrace cultural identity, and connect modern hairstyles with their ancient tribal origins. Following the screening, join us for a panel discussion featuring director Suzette Burton, artist Susan Oludele, and special guest Debra Hare-Bey.

US. Not rated.

Presented in conjunction with Styling Identities: Hair’s Tangled Histories.

$12; $10 seniors and students with ID; $8 members and Hartford residents. Museum admission not included.

SUNDAY, JULY 21

Curator Talk
New Nation, Many Hands
with Philippe Halbert
1pm | Free with admission

Free to trade with the rest of the world after the American Revolution, citizens of the young United States found artistic inspiration at home and abroad. Curator of American Decorative Arts Philippe Halbert gives a tour of the exhibition that reveals how household goods combined practicality with patriotism. Meet in front of the Museum Shop.

Artful Conversations for Members
Fresh Styles: New on View in Styling Identities
noon | Virtual
Step into the vibrant world of hair and art with the curatorial team behind Styling Identities: Hair’s Tangled Histories. Hear the personal stories woven into exciting objects purchased or made for the exhibition and gain insight into the acquisition process. Featuring works by Sonya Clark, J. D. ‘Okhai Ojeikere, Ashanté Kindle, and Rachel Portesi.

Presented in conjunction with Styling Identities: Hair’s Tangled Histories.
Keep an eye on your inbox for an email invitation and registration link.

THURSDAY, JULY 25–SUNDAY, JULY 28
🏛️ Member Shopping Days
Enjoy 20 percent off all purchases at the Wadsworth’s award-winning shop and online at wadsworthshop.org.

SATURDAY, JULY 27
▷ Dance Performance & Conversation
Balanchine Traces with Emily Coates, Ain Gordon & Derek Lucci
2pm | Free | Museum admission not included
Choreographer Emily Coates returns to the Wadsworth with an in-progress performance of a new work about the afterlife of George Balanchine’s legacy. The project, the culmination of a weeklong residency at the Wadsworth, uses Balanchine’s short yet pivotal history in New England as a point of departure to think about how the body and spirit of dance artists scatter, living on in unexpected places. Drawing on traces of Balanchine discovered in archival materials from the Wadsworth, Houghton Library, and Beinecke Rare Books and Manuscripts Library, Coates and her collaborators collage historical materials with the knowledge of dancers who worked with Balanchine and passed on his style.

For more information and to reserve a ticket, visit thewadsworth.org.
The Wadsworth Atheneum joins the Quick Center for the Arts and New England Foundation for the Arts Dance Fund in supporting the work’s development. The residency and program are presented with support from the Joseph and Robert Cornell Memorial Foundation Fund at the Wadsworth Atheneum. In January 2025, Works & Process will provide the project with a LaunchPAD residency at The Church in Sag Harbor, New York, home to George Balanchine’s grave, that culminates in a showcase at the Guggenheim Museum as part of the Works & Process Underground Uptown Dance Festival.

From left, Emily Coates, Derek Lucci, and Charles Burnham. Photo by Chris Randall.
First Thursdays
August 1 | Details page 16
Escape into art this month and celebrate Caribbean heritage with an outdoor reggae party!
THURSDAY, AUGUST 1-SUNDAY, AUGUST 4

Film
The Beauty Academy of Kabul (2004)
2pm | Free with admission | Discussion with the director follows Saturday screening

This documentary about a unique beauty school in Kabul, established by American hairstylists, including Afghan expatriates, offers a fascinating glimpse into the enduring spirit of Afghan women following the fall of the Taliban.


THURSDAY, AUGUST 1
FIRST THURSDAYS

Caribbean Night Lawn Party
Escape into art with a new experience every month!
5pm | Free admission | Main Street lawn

Celebrate Emancipation Day of Jamaica with an outdoor funky reggae party! Featuring The Ark Band playing roots reggae, calypso, and soca music, with excerpts from Bob Marley’s Songs of Freedom. Stay for a viewing at 7pm of Following Harry, a documentary that chronicles 96-year-old civil rights icon Harry Belafonte’s commitment to social justice. From his kitchen in New York to Ghana, it captures his work alongside young activists, his reflections on the evolution of race relations in America, and his vision for the future. Film followed by a discussion with director Susanne Rostock.

Film, US. 1 hour, 35 minutes. Not rated.
Registration encouraged via thewadsworth.org.
Held in conjunction with Caribbean Heritage Month in Hartford, Connecticut.
FRIDAY, AUGUST 2

Dramatic Reading

Eclipsed by Danai Gurira

7–9pm, Aetna Theater

This harrowing story about five women surviving in a rebel army camp at the end of the 2003 Second Liberian Civil War was the first play to premiere on Broadway, in 2016, with an all-Black and female creative cast. It received rave reviews, a Tony Award nomination, NAACP Award, and Connecticut Critics Circle Award.

Author Danai Gurira, an award-winning playwright and actor seen in Marvel’s Black Panther and Avengers: Infinity War films, was inspired by a photo in the New York Times of Black Diamond, a female Liberian freedom fighter. The playwright interviewed more than 30 women—those who had been physically assaulted, whose daughters were taken by rebel fighters, and female peace activists who were instrumental in ending the violence. The names of the women in Eclipsed come from the people Gurira met during her travels.

As The Amistad Center marks Emancipation Day on August 1 and highlights its exhibition Freedomways, the hope is that this stage reading enlightens visitors about the fights for freedom worldwide and inspires learning and inspiration from experiences across the African diaspora.

$10 suggested donation at the door. For information, visit amistadcenter.org.

Directed by Grace Clark, Eclipsed is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Services collection.
SATURDAY, AUGUST 3

Gallery Talk
History of the Negro Leagues with Steve Thornton
1pm | Free with admission

Hartford-based historian and activist Steve Thornton examines how Black and Latino baseball players paved the way for the contemporary game and became sociocultural icons for their respective communities. Presented in dialogue with archival objects from The Amistad Center for Art & Culture and contemporary artist David Levinthal’s Polaroids of baseball figurines in action, on view in the exhibition Yvonne Wells: Stitched Stories. Meet in front of the Museum Shop.

**SUNDAY, AUGUST 4**

**Artist Talk**

*Wear Your Mask* and *Kinks* with Andre Rochester and Ande’Ja Johnson

1pm | Free with admission

Join Hartford-area artists Andre Rochester and Ande’Ja Johnson in *Styling Identities: Hair’s Tangled Histories* as they discuss how their personal hair journeys inspired their paintings on view. Rochester’s *Wear Your Mask* (2021) documents the impact the pandemic had on his personal relationship with hair. Johnson’s *Kinks* (2022) is an ode to women who have experienced discrimination or unwanted attention for their hair. *Meet in front of the Museum Shop.*

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**SATURDAY, AUGUST 10**

**SECOND SATURDAYS FOR FAMILIES**

**Community Collaborations**

noon–2 pm activities | Free admission all day

Tour *Styling Identities: Hair’s Tangled Histories* with a docent to learn how the exhibition showcases multiple stories with support from our communities. Use a variety of mixed materials to create a self-portrait. Enjoy a special recital by Spectrum in Motion with collaborative choreography that inspires everyone to move. And make some noise with percussionist Maxx Meether in a bucket drumming workshop where cooperation is key to building a rhythm.
SATURDAY, AUGUST 10
Demonstration
Table Braiding Hair Jewelry with Zen Hansen
2–3pm | Free admission all day
Meet us in Styling Identities: Hair’s Tangled Histories for a drop-in hair jewelry demonstration with Zen Hansen of Hair Anthropology. Hansen preserves the historic practice of table braiding, turning human hair into treasured pieces of jewelry worn as symbols of love, endearment, or loss.

SUNDAY, AUGUST 11
Adult Art Class
Hair Jewelry with Zen Hansen
10am–3pm
For centuries, artists have used human hair to make adornments to commemorate love, endearment, and loss. In this class, hair artist Zen Hansen of Hair Anthropology introduces the tools and techniques of rarely taught table braiding, guiding you to fashion human hair into your own piece of jewelry. Open to adults of all levels of artistic ability. Lunch, supplies, and same-day museum admission included. Space is limited. $150; $125 members, Hartford residents, and college students with ID. Register at thewadsworth.org.

ABOVE Artist Zen Hansen with hair braiding table. LEFT Detail of hair chains created by Zen Hansen. Images courtesy of the artist.
FRIDAY, AUGUST 16—SUNDAY, AUGUST 18

Film

*Naked Acts* (1996)

2pm Friday & Sunday | 7pm Saturday

Delve into the complexities of Black female identity and sexuality with Cicely, a young actress eager to carve a career path distinct from her estranged mother’s Blaxploitation fame. After losing weight, she is cast in an arthouse film that demands a nude scene, propelling her into a dilemma that explores themes of self-expression, empowerment, and the intricate dance between exploitation and art.

*Directed by Bridgett M. Davis. US. 1 hour, 27 minutes. Rated R.*

$12; $10 seniors and students with ID; $8 members and Hartford residents. Museum admission not included.

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SUNDAY, AUGUST 18

▲ Harbor Members Coffee with a Curator

**A Toast to Americana**

11am–1pm

Make your summer revolutionary! Join Philippe Halbert, associate curator of American decorative arts, for a special co-sponsored members brunch and tour of Americana with our neighbors in Old Wethersfield, the Webb Deane Stevens Museum. View the recently conserved Wetmore Parlor and our newest exhibition, *Made in Hartford: A Capital City Creates*. The tour ends with a visit to *New Nation, Many Hands* to view a meticulous hand-made replica of a gown worn by “first” First Lady Martha Washington.

*Registration is required and limited for this program, please keep an eye on your inbox for links.*
SATURDAY, AUGUST 24
Curator Talk
Queer Desire Collection
Highlights Tour with Jared Quinton
1pm | Free with admission

Curator Jared Quinton explores questions around desire and representation as they intersect with the museum’s collection of iconic works by Caravaggio (1571–1610), Hamo Thornycroft (1850–1925), and Paul Cadmus (1904–1999). The talk ends with a discussion of the figurative paintings on view in Kyle Dunn / MATRIX 194. Meet in front of the Museum Shop.

The Wadsworth began screening films in 1928 and established a permanent home for cinema with the construction of the Avery Theater in 1934. Ever since, the museum has hosted early screenings of many classic masterpieces, groundbreaking documentaries, and experimental films made by artists. Join us to celebrate nine decades of film at the Wadsworth with two important films from the museum’s 1934 season.

**The Blood of a Poet (1932)**
When the artwork in his studio comes to life, a poet is lured through the mirror into a surreal world filled with unexplained scenes of magic, fantasy, and tragedy.
*Directed by Jean Cocteau. France (French with English subtitles). 50 minutes. Not rated.*

**The Blue Angel (1930)**
Seduced by the allure of local star Lola Lola (Marlene Dietrich), a schoolteacher abandons a rigid, disciplined life for the excitement and lust of the cabaret.
*Directed by Josef von Sternberg. Germany (German with English subtitles). 1 hour, 44 minutes. Not rated.*

Presented as a part of the Avery 90 series, a yearlong suite of programs celebrating the 90th anniversary of Avery Memorial Building at the Wadsworth Atheneum.
HIGHLIGHT

Martha Washington’s Purple Silk Gown
September 15 | Details page 27

Discover a colorful replica of the first lady’s gown and learn from art historian Cynthia E. Chin how garments illuminate the lives of the people who made, wore, and cared for them.

Detail of the reproduced silk in Cynthia Chin’s replica of Martha Washington’s gown. Image courtesy of Cynthia Chin
THURSDAY, SEPTEMBER 5
FIRST THURSDAYS
Bonsai & Brews
Escape into art with a new experience every month!
5pm | Free admission
Cash bar, nibbles, and more
Find peace and tranquility through the ancient art of bonsai while you enjoy a cold brew from Charter Oak Brewery in Danbury! Sign up for a bonsai-making workshop from 5:30-7pm with Bonsai Bar or watch a demonstration. Top off the night at 7pm with the film Tampopo, a widow’s delightful culinary journey to perfect her husband’s ramen recipe.
Limited and required registration for the bonsai workshop (one drink included in fee) via thewadsworth.org.
General registration encouraged via thewadsworth.org.

FRIDAY, SEPTEMBER 6–SUNDAY, SEPTEMBER 8
Film
West Indies: The Fugitive Slaves of Liberty (1979)
2pm Friday & Sunday | 2 and 7pm Saturday (discussion follows 2pm Saturday screening)
A musical intertwined with historical epic utilizes a single set—a mock slave ship—to explore more than three centuries of imperialist oppression spanning the West Indies, Europe, and the Middle Passage. West Indies invites a reevaluation and reclaiming of the history of resistance and the ongoing struggle for liberty.
Discussion in collaboration with the Alliance Francaise de Hartford.
$12; $10 seniors and students with ID; $8 members and Hartford residents. Museum admission not included.

SUNDAY, SEPTEMBER 8
▲ Curator Talk
The Mourning Embroidery of Elizabeth K. Bennett with Ned Lazaro
1pm | Free with admission
Needlework was an important part of a young girl’s education in eighteenth- and nineteenth-century America. Mourning embroideries often depicted figures overcome with sadness and weeping willow trees. Ned Lazaro, associate curator of costume and textiles, discusses the ongoing significance of one outstanding example. Meet in front of the Museum Shop.

ABOVE Elizabeth K. Bennett, Mourning Picture (detail), 1801–07. Polychrome silk embroidery; metallic threads; gouache and watercolor paints; plain-weave silk ground. Gift of Miss Jane W. Stone, 1938.236
TUESDAY, SEPTEMBER 10
Artful Conversations for Members
Georgia O’Keeffe: “My New Yorks” with Annelise Madsen
noon | Virtual
Annelise K. Madsen, PhD, curator of the Art Institute of Chicago’s exhibition Georgia O’Keeffe: “My New Yorks”, delves into the artist’s daring compositions of the built environment and the ways they connect with her innovative approach to modernism. Manipulating scale, paring or abstracting forms, exploring color harmonies, and working serially, O’Keeffe similarly and concurrently approached subjects from tall buildings to tiny shells.

Registration required. Keep an eye on your inbox for an email invitation and registration link.

SUNDAY, SEPTEMBER 15
Public Lecture
Off the Dressmaker’s Needle: Recreating Martha Washington’s Purple Silk Gown and Recovering the Lives Within with Cynthia E. Chin
1pm gallery viewing | 2pm lecture | Free
The recent work of art and material culture historian Cynthia E. Chin, PhD, involves an in-depth study of a purple silk gown owned by Martha Custis Washington (1731–1802). Chin reveals how her research and recreation of the textile and garment illuminate the stories of the people who made, wore, and cared for it. Join us before the lecture to view Chin’s colorful replica of the first lady’s gown, on view in New Nation, Many Hands.

Reservations encouraged via thewadsworth.org.
Presented with support from the Joseph and Robert Cornell Memorial Foundation Fund at the Wadsworth Atheneum.
FRIDAY, SEPTEMBER 27

Behind the Scenes for Members
Belle da Costa Greene in the Wadsworth Archives with Amy Kilkenny and Chloe Collins
1pm

Belle da Costa Greene (1879–1950), the personal librarian for J. Pierpont Morgan and J. P. Morgan Jr., played an integral role in transferring hundreds of books and artworks to the Wadsworth Atheneum. She became the first director of the Morgan Library &


FRIDAY, SEPTEMBER 20–SUNDAY, SEPTEMBER 22

Film Series
The Poetry of Lee Chang-Dong
This series delves into the filmmaker’s exploration of existential themes, presenting characters ensnared within the sociopolitical landscapes of modern South Korea, each wrestling with the search for meaning amid chaos.

All films are Korean with English subtitles. Not rated. $12; $10 seniors and students with ID; $8 members and Hartford residents. Museum admission not included.

Green Fish (1997)
Friday | 7pm
Makdong returns from mandatory military service to a hometown he no longer recognizes.
1 hour, 54 minutes.

Peppermint Candy (1997)
Saturday | 2pm
Yongho stares down an oncoming train as twenty years of his life flash before his eyes.
2 hours, 9 minutes.

Oasis (2002)
Saturday | 7pm
Fresh out of prison, Hong Jong-du finds an unlikely soulmate in Gong-ju, the handicapped daughter of the victim of his hit-and-run accident.
2 hours, 12 minutes.

Poetry (2010)
Sunday | 7pm
Yang Mi-ja, a 66-year-old grandmother with early Alzheimer’s, meets a woman grieving for her young daughter.
2 hours, 19 minutes.

Since the 1930s, the Wadsworth has presented dance as an important art form alongside the visual arts. Choreographer Emily Coates and museum educator Adam Lenz explore artworks on view from the museum’s collection connected to important figures in the Wadsworth’s dance history including George Balanchine, Lincoln Kirstein, Martha Graham, and Frederick Ashton. Meet in front of the Museum Shop.

Films
The 43rd Asbury Short Film Concert
5pm
See a curated selection of internationally acclaimed and award-winning short cinema across dramatic, comedic, and animated works from seasoned filmmakers and emerging talents.

$12; $10 seniors and students with ID; $8 members and Hartford residents. Museum admission not included.

Museum. As a professional woman who passed for white, Greene achieved remarkable celebrity and respect at a time of discrimination against women and people of color. Join Amy Kilkenny, head of library and archives, and Chloe Collins, assistant librarian/archivist, to examine materials that illustrate Greene’s work, the biases she may have faced, and the contributions she made to the history and progress of the Wadsworth Atheneum.

Limited and required registration. Keep an eye on your inbox for an email invitation and registration link.

### AT A GLANCE

Programs take place in the museum unless otherwise specified.

#### JULY

**Thursday, July 11**
**First Thursdays**
Hairstories
5pm | Performances at 5:30 and 7pm
(Note: Held this month on second Thursday.)

**Friday, July 12–Sunday, July 14**
**Visit Mystic Seaport**
10am-5pm | Free admission for Wadsworth members

**Friday, July 12**
**Artist Talk**
*My Hair Helps Me Remember* with Pedro Bermudez
1pm

**Saturday, July 13**
**Second Saturdays for Families**
Reduce, Reuse, Recycle
noon–2 pm activities
Free admission all day

**Demonstration**
Hair Cutting with Harry Bates
2–3pm

**Sunday, July 14**
**Adult Art Class**
Drawing at the Austin House with Peter Cusack
9:30am–1pm

**Wednesday, July 17**
**Film & VHS/DVD Exchange**
*Kim’s Video* (2024)
7pm | Followed by director talk

**Thursday, July 18**
**Exhibition Opens**
*Figures from the Fire: J. Pierpont Morgan’s Ancient Bronzes*

**Saturday, July 20**
**Film and Panel Discussion**
*Tribal Strands* (2025)
7pm

**Sunday, July 21**
**Exhibition Closes**
*Francisco Ribalta: The Ecstasy of Saint Francis*

**Curator Talk**
*New Nation, Many Hands* with Philippe Halbert
1pm

**Tuesday, July 23**
**Artful Conversations for Members**
Fresh Styles: New on View in *Styling Identities*
noon | Virtual

**Thursday, July 25–Saturday, July 28**
**Member Shopping Days**

**Friday, July 26**
**Exhibition Opens**
*Mass of Pope Gregory Panels*

**Saturday, July 27**
**Performance & Conversation**
Balanchine Traces with Emily Coates, Ain Gordon & Derek Lucci
2pm

#### AUGUST

**Thursday, August 1**
**Film**
2pm

**First Thursdays**
Caribbean Night Lawn Party
5pm | Main Street lawn

**Film**
*Following Harry* (2024)
7pm

**Friday, August 2**
**Film**
2pm

**Dramatic Reading**
*Eclipsed* by Danai Gurira
7–9pm, Aetna Theater

**Saturday, August 3**
**Gallery Talk**
History of the Negro Leagues with Steve Thornton
1pm

**Film & Discussion with the Director**
2pm

**Sunday, August 4**
**Artist Talk**
*Wear Your Mask and Kinks* with Andre Rochester and Ande’Ja Johnson
1pm

**Film**
2pm

**Saturday, August 10**
**Second Saturdays for Families**
Community Collaborations
noon–2pm activities
Free admission all day

**Demonstration**
Table Braiding Hair Jewelry with Zen Hansen
2–3pm | Free admission all day

**Sunday, August 11**
**Exhibitions Close**
*Yvonne Wells: Stitched Stories* and *Styling Identities: Hair’s Tangled Histories*

**Adult Art Class**
Hair Jewelry with Zen Hansen
10am–3pm
Friday, August 16
Exhibition Opens
Made in Hartford: A Capital City Creates

Film
Naked Acts (1996)
2pm

Saturday, August 17
Film
Naked Acts (1996)
7pm

Sunday, August 18
Members Coffee with a Curator
A Toast to Americana
11am–1pm

Saturday, August 24
Curator Talk
Queer Desire Collection Highlights
Tour with Jared Quinton
1pm

Avery 90 Film Screenings
The Blood of a Poet (1932)
The Blue Angel (1930)
2pm

SEPTEMBER
Sunday, September 1
Exhibition Closes
Kyle Dunn / Matrix 194

Thursday, September 5
First Thursdays
Bonsai & Brews
5pm

Film
Tampopo (1985)
7pm

Friday, September 6
Film
West Indies: The Fugitive Slaves of Liberty (1979)
2pm

Saturday, September 7
Film
West Indies: The Fugitive Slaves of Liberty (1979)
2 and 7pm (discussion follows first screening)

Sunday, September 8
Curator Talk
The Mourning Embroidery of Elizabeth K. Bennett with Ned Lazaro
1pm

Film
West Indies: The Fugitive Slaves of Liberty (1979)
2pm

Tuesday, September 10
Artful Conversations for Members
Georgia O’Keeffe: “My New Yorks” with Annelise Madsen
noon | Virtual

Saturday, September 14
Second Saturdays for Families
Setting the Scene
noon–2 pm activities
Free admission all-day

Sunday, September 15
Public Lecture
Off the Dressmaker’s Needle: Recreating Martha Washington’s Purple Silk Gown and Recovering the Lives Within with Cynthia Chin
1pm gallery viewing | 2pm lecture

Friday, September 20
Film Series
(also see September 21 & 22)
The Poetry of Lee Chang-Dong
Green Fish (1997)
7pm

Saturday, September 21
Film Series
(also see September 20 & 22)
Peppermint Candy (1997)
2pm
Oasis (2002)
7pm

Sunday, September 22
Film Series
(also see September 20 & 21)
Poetry (2010)
7pm

Friday, September 27
Behind the Scenes for Members
Belle Da Costa Green in the Wadsworth Archives with Amy Kilkenny and Chloe Collins
1pm

Saturday, September 28
Avery 90 Gallery Talk
Art and Dance with Emily Coates & Adam Lenz
1pm

Films
The 43rd Asbury Short Film Concert
5pm

SAVE THE DATE
THURSDAY, OCTOBER 10
Public Lecture with Adrienne Childs
5pm gallery viewing
6pm lecture
Explore the complexities of the Black body, subjugated and enslaved in one context yet depicted in art during the seventeenth through nineteenth centuries wearing luxurious pearl ornaments.
For nearly 400 years since its creation, *The Ecstasy of Saint Francis* suffered from natural degradation as well as damage caused by cleaning attempts before it entered the Wadsworth’s collection. During this most recent restoration project, areas of old retouching and layers of heavily discolored varnishes were carefully removed to reveal the painting’s true condition. Significant areas of loss and abrasion severely disrupted the image, but the foundations of Ribalta’s masterful composition remained. The power and drama of this great work can be appreciated anew, unobscured by time and treatment.

Francisco Ribalta, *The Ecstasy of Saint Francis: The Vision of the Musical Angel* (detail), c. 1620-25, Oil on canvas. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund
Figures from the Fire: J. Pierpont Morgan’s Ancient Bronzes
JULY 18–NOVEMBER 3, 2024
This exhibition features nineteen small-scale ancient bronze sculptures that were purchased by J. Pierpont Morgan between 1904 and 1916 and given to the Wadsworth Atheneum by his son in 1917. Morgan chose each work for its craftsmanship, quality of composition and execution, and preservation. They represent the very best of ancient Mediterranean bronze sculpture—with carefully rendered clothing, hair, and fur, and adorned with inlays of silver and other luxury materials—and invite close inspection of their exquisite quality, complicated technology, and artistic detail.

The Mass of Pope Gregory Altar Panels: Study and Treatment
JULY 26, 2024–MAY 11, 2025
This display follows the real-time research, study, and conservation of two altar panel paintings acquired by the museum in 1935. A single image spanning the doors depicts the appearance of Jesus to Saint Gregory as he prayed for a sign to convince doubters that the bread and wine were the body and blood of Christ. Visitors are invited to see the panels and, at times, watch conservators remove discolored varnish and areas of old retouching. See how technical imaging, materials analysis, and microscopic examination provide vital information about the condition of the panels, how they were made, and possible insights into the artist who painted them.

Greek, Figure of a draped warrior, c. 510-500 BCE, Bronze with porphyry base. Gift of J. Pierpont Morgan Jr., 1917.815
Unidentified Franco-Flemish artist, *The Mass of St. Gregory* (detail), c. 1516, Oil on panel. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 1935.450a,b
EXHIBITIONS ON VIEW

Styling Identities: Hair’s Tangled Histories
THROUGH AUGUST 11, 2024

Hair is community. Hair is power. Hair is an integral part of us, something personal and intimate but also one of the most visible ways we express our identity. We use it to reinvent or disguise ourselves, to assimilate to trends, to rebel against rules and expectations, and to make social or political statements. But hair is more than symbolic; it is part of universal human experience. Its DNA links us to our ancestors and propels us forward. We keep hair as a token of love and remembrance—a child’s first haircut or strands of a loved one’s hair. And throughout human history, hair has been both subject and medium in art.

Styling Identities: Hair’s Tangled Histories aims to address what hair means to us—our staff, our museum, and our Hartford community. It is drawn from across museum levels and departments and organized by a team of curators passionate about hair.

Learn more about artwork in the exhibition and share your hair stories on a docent-led tour, Thursdays–Sundays, 2pm (through August 11). Visitthewadsworth.org/visit/tours.


Yvonne Wells: Stitched Stories
THROUGH AUGUST 11, 2024

Alabamian fiber artist Yvonne Wells (b. 1939) embraces a style that uniquely melds traditional geometric quilt patterns with bold imagery. In 1984, Wells began creating story quilts to visually address religious, historical, and sociopolitical concerns, as seen in The Great American Pastime: The Negro Baseball League. On loan from the Montgomery Museum of Fine Arts, this work commemorates the organization that paved the way for Black and Latin American men to play professional baseball. Over the course of 30 years, approximately 3,400 players competed in the historic Negro Baseball League until Jackie Robinson broke the color line in 1947.

Newtown. Hartford. The site of Connecticut’s capital city has been known by many names over the centuries. Shaped by Indigenous traditions, immigration, industry, and insurance, Hartford’s visual and material cultures tell dynamic stories of local artistry and identity. Highlights from the Wadsworth’s American art collection reflect a living legacy of creative expression that bridge past, present, and future.

George Belden (1770–1838), Desk and bookcase, 1791, Hartford, Connecticut. Cherry and pine. Purchased through the gift of James Junius Goodwin, 1980.64
Kyle Dunn / MATRIX 194
THROUGH SEPTEMBER 1, 2024

Kyle Dunn’s luminous paintings dramatize themes of intimacy and alienation. In alluring domestic scenes, men perform everyday rituals against the backdrop of the big city, whose glow shines through the windows of their small apartments. Some of his composite figures sit in quiet contemplation, while others are seemingly caught during romantic encounters. Spatially ambiguous settings collapse interior and exterior worlds—both physical and psychological—inviting us to question the boundaries between public and private, individual and collective. Dunn’s distinctive style blends elements of surrealism and modernist figuration with nods to popular culture and cinema; moments of still life and trompe l’oeil puncture the narrative melodramas, lending subtle humor and a feeling of timelessness to the work.

Marking the artist’s first institutional exhibition, Kyle Dunn / MATRIX 194 includes a selection of work from 2022–2023 alongside new paintings made for and in response to the Wadsworth Atheneum.
New Nation, Many Hands
THROUGH JULY 13, 2025
Political independence from Great Britain in 1783 transformed American society, and citizens celebrated the promise of their young republic through art. *New Nation, Many Hands* acknowledges the complexities and contradictions of the era and presents a cross-section of objects from the permanent collection that shaped emerging American identities and the ongoing fight for freedom. Some reflect changing fashions, distinct regional styles, and expanded trade networks. Others express pride in the new nation and hope for its future. All reveal stories of the people who created, used, cherished, and benefited from them during a formative moment in American history.

Contemporary Photography Highlights
THROUGH NOVEMBER 17, 2024
Highlights from the museum’s collection of contemporary photography hang in Avery Court. Featuring recent gifts alongside familiar collection works, the installation surveys diverse approaches to portraiture and landscape by some of the leading artists of the past four decades including, Catherine Opie and Todd Gray.

Freedomways:
From Jubilee to Juneteenth
THROUGH MARCH 30, 2025
Drawing on the Amistad Center’s collection, Freedomways explores the trajectory of Black freedom celebrations from Jubilee to Juneteenth. Featuring art by Hank Willis Thomas, Ed Dwight, Charly Palmer, Richard Yarde, Margaret Burroughs, and others this exhibition looks at the nature of freedom in terms of the African American experience. For enslaved Africans in the Americas, freedom was always a reason to celebrate. As gradual emancipation legislation liberated more African Americans in the Northeastern US, great festivities accompanied pivotal moments in American history such as the Emancipation Proclamation, the Civil War, and the Juneteenth decree. Decades of freedom-fighting punctuated by victory celebrations produced a justice-oriented culture of celebration that would help redefine American popular culture through faith and worship, labor, and leisure. From Emancipation Jubilees to Lincoln’s Birthday and Frederick Douglass Day events, to contemporary Emancipation Day and Juneteenth programs, recognition, reflection, and celebration have always accompanied freedom’s milestones.

Highlights from the museum’s modernism and surrealism collections are displayed in a fresh configuration in the suite of galleries adjacent to Avery Court. The installation presents European and American artworks in dialogue, including new acquisitions such as Georg Tappert’s *Geisha Revue*, as well as works recently returned from loan including Van Gogh’s *Vase with Poppies*, and all five Picasso paintings in the collection.

DON’T LET SUMMER SLIP AWAY WITHOUT EXPERIENCING THE JOY OF CREATIVITY

Elevate your style and say hello to fabulous! From beachy waves to sleek updos, achieve a range of hairstyles with our selection of hair products.

SHOP NOW!
Enjoy our thanks and double your savings during Member Shopping Days July 25–28. Receive a 20 percent discount on all purchases in the shop during regular museum hours and online at wadsworthshop.org.
YOUR MUSEUM, YOUR COMMUNITY

A Wadsworth membership is so much more than free admission. Members receive special access and membership contributions are an investment in your favorite art museum.

Sign up online at thewadsworth.org/membership. For information about membership or joining our premier member community, call Diana Reeve at (860) 838-4080.
VISITOR INFORMATION
Check thewadsworth.org before your visit for the most up-to-date information. Call (860) 278-2670, Thursday–Sunday, to speak with a representative at the Info Desk.

Hours
Thursday–Sunday, noon–5pm

Holiday Hours
Closed Thursday, July 4

Museum Shop
Open during regular museum hours

BMuse Café
Open during regular museum hours
Serving hot and iced drinks featuring organic, fair-trade coffee and teas, plus savory and sweet foods. Member perk: 10 percent off all purchases at the café, all the time.

Auerbach Art Library
Open Fridays, 10am–5pm, by appointment only
View the Library and Archives catalogue and schedule a research appointment online at thewadsworth.org/library.

Admission
Adults: $20
Seniors: $15
Students: $10
Members, Hartford Residents & Youth (age 17 & under): Free
Admission to the museum is pay-what-you-wish the last hour of the day every day the museum is open.

Access
The museum’s accessible entrance is the Avery Memorial lobby, at 29 Atheneum Square North. Parking spaces for people with disabilities are located nearby on Main Street and Prospect Street. Wheelchairs are available upon request.

Parking
$3 parking is one block away

Front Street South garage:
62 Front St. Crossing. Bring your ticket to the museum for validation to receive the special rate.

Street parking is metered 8am–6pm on weekdays, and free after 6pm on weekdays and all day on weekends. The Wadsworth is also accessible via CTfastrak public transit. Visit thewadsworth.org for more parking options and information.
Take a Tour
Reservations are encouraged for daily docent-guided tours for individuals and small groups, as capacity is limited. All tours last about one hour.

Highlights
Thursdays–Sundays, 12:30pm

Special Theme: Styling Identities: Hair’s Tangled Histories
Thursdays–Sundays, 2pm, through August 11
Explore the themes hair/ties, hair/care, hair/cut, and hair/tangles on a docent-led tour of the exhibition.

For Families: Eyes on Art
Every second Saturday, 12:15pm
Recommended for ages twelve and under. Little ones, strollers, and intergenerational bonding expected. Adults unaccompanied by children are encouraged to register for our Highlights or Special Theme Tours.

Group Tours
Groups of 10+ are eligible for discounted admission with reservations at least three weeks in advance. Email tours@thewadsworth.org or call (860) 838-4046 to schedule group tours. Virtual options are available.

Austin House Tours
Third Thursday of every month, 11am
Tour the home of legendary museum director A. Everett “Chick” Austin and Helen Goodwin at 130 Scarborough Street in Hartford’s West End. Modeled on a Venetian Renaissance villa, the Austin House was built in 1930 and seamlessly blends eighteenth-century rococo style with radically modern Bauhaus design.

$35. Tour fees include same-day admission to the Wadsworth Atheneum from noon to 5pm. Capacity is limited. Reservation required via thewadsworth.org. Meet your docent at the Austin House. The tour includes portions of the home only accessible by stairs; elevator service is not available.

School Tours
Take a field trip to the Wadsworth! Our docent-led tours for PreK–12 students are designed to support curricular standards and grade-based learning and goals. Studio programs combine a guided tour with a related studio art activity. Multisite visits in partnership with the Connecticut Science Center and the Old State House are also available. Go to thewadsworth.org/schools for more information and to book.

Mobile Guide
Explore more than 100 works from the collection with audio insights from artists, curators, and scholars, layered with video and images for deeper understanding. Bring your own device to access the guide while roaming the galleries using our free WiFi or browse from wherever you happen to be via thewadsworth.org/mobile-guide. Content available in English and Spanish.

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600 Main Street, Hartford Connecticut 06103

$3 parking is one block away
Front Street South garage: 62 Front St. Crossing

FRONT COVER Kyle Dunn, Seabell, 2024. Acrylic on wood panel. Courtesy of the Artist and P·P·O·W, New York. Photo by JSP Art Photography